

# From Hokkaido with care & respect

Collection Price List  
2026  
English

# CondeHouse Collection



# Product List by Category

CT Contract

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# Description for the Item List

## Wood coating

Wood and wood coating available to each model

## Fabric and leather

Check the applicability of fabric and leather to each model.

## Make-it-lower

Items that can be lowered by cutting legs

## Covering seat

Items with a Covering seat seat

## Leather stitching

Items with leather stitching when upholstered with leather

## QR code



The QR code at the top right of each page enables you to access our web page where you can see more images of our products.

## Grain

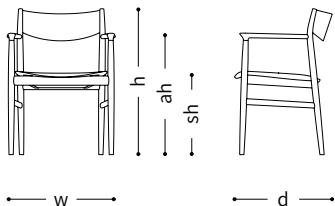
Random match

Wood planks or veneer sheets are joined at random, of which expressive surface patterns require craftspeople for high skills and an eye for beauty.

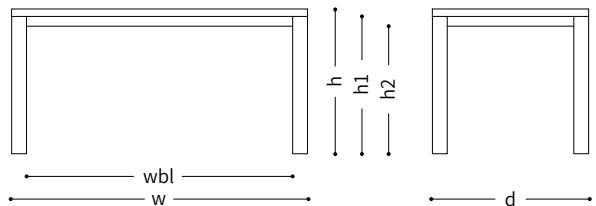
Book match

Two pieces of wood planks or veneer sheets with similar surface patterns are arranged side by side to look like a book opened, which makes surface patterns look more dynamic by grains running symmetrically.

## Size description for chairs and tables



w ..... width  
d ..... depth  
h ..... height  
sh ..... seat height  
ah ..... arm height  
wt ..... weight (kg)



w ..... width  
d ..... depth  
h ..... height  
t ..... thickness  
h1 ..... height from the floor to the bottom of the top board  
h2 ..... height from the floor to the cross pieces of the top board  
wbl ..... width between legs  
dia ..... diameter

\*Size description by 5 mm

\*Please note that there may be some measurement errors in size of chairs and sofas by the thickness of upholstery.

## Price description for chairs

	F1		F2		F3		F4 / CL1		F5 / L2		L3		L4	
After-tax Before-tax	① Japanese Elm Japanese Ash													②
	④ Japanese Oak													③
	Only covering seat													

① Wood \*1

② Fabric\*2 / Leather grade\*3

③ Price by grade

④ Price of a Covering seat seat

\*1 Please see p. 214-216

\*2 Please see p. 217-219

\*3 Please see p. 220-221

● 20 25 30 35 40 45 50 The figures in the boxes represent sales periods more than 20 years.

● The seat fabric and leather price is classified in seven grades.

● Delivery and installation are separately charged.

\* Please contact for more details.

# LUX Series Price List



LUX, the higher grade series of the CondeHouse products, has been designed for people all over the world who seek a beautiful life. In order to meet the expectations of the world's highend markets, we have raised our standard in all the phases: material, design, development, and production.



LUX

Atilla Kuzu / Turkey

[https://www.condehouseglobal.com/products/series/detail.php?series\\_id=6](https://www.condehouseglobal.com/products/series/detail.php?series_id=6)

## Outline

What is in common in this collection is linear simplicity, which is well expressed in many parts such as finely upholstered backrest corners and straight-lined table legs. As seen in the silhouette of the low cabinet, and in the function that a part of the backrest is removed to work as arm cushions, it's simple but still dynamic and functional.

### ● Sofa Bench

You can make a huge L-shape sofa set by combining this with a sofa; a huge long seater with a full-back one-arm sofa; a huge plain bench if lining up two pieces side by side.

### ● FB One Arm

The full-back one-arm sofa is simply a half-cut sofa. It's more movable and flexible to make various sofa sets by combining with other modules.

### ● SB One Arm

The short-back one-arm sofa. It's more flexible and accessible due to the shorter backrest, compared with the full-back type. It can be used as a stand-alone one-arm sofa.

### ● Ottoman 75

Ottoman with the beauty of straight line standing out by its simplicity. The leg width looks different depending on the angle you look at it from. It's useful to make a wide variety of sofa sets for a comfortable living space.

## Wood coating

Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL

Japanese Elm Keshizumi Gray

Walnut CW/DBR

## Leather stitching

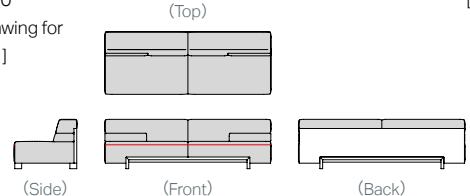
Stitch 

Leather stitching is applied to the following:

- Sofa 240

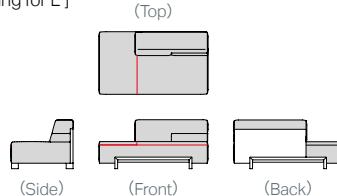
- Sofa 210

[The drawing for  
Sofa 240]

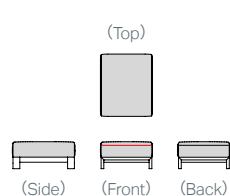


- SB One Arm 160 L (R)

[The drawing for L ]



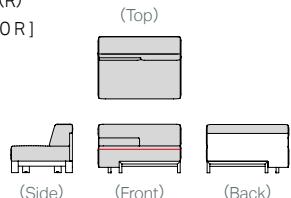
- Ottoman 75



- FB One Arm 120 L (R)

- FB One Arm 105 L (R)

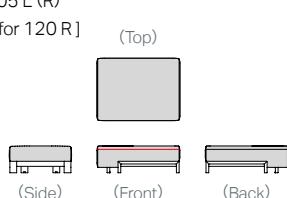
[The drawing for 120 R ]



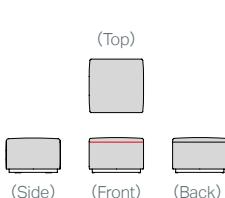
- Sofa Bench120 L (R)

- Sofa Bench105 L (R)

[The drawing for 120 R ]



- Ottoman



Combination Examples: FB Onearm120 R + Sofa Bench 120 L



Combination Examples: Sofa210 + Ottoman75



① Walnut CW Bentley GY/F5



② Japanese Ash WNF Lumiere LGY/F5



③ Walnut CW GR-BL/L4



④ Walnut CW

#### Item List

\*For Japanese Ash and Japanese Elm (Keshizumi Gray), panels are random-matched. For Walnut, panels are book-matched.  
\*Sofa wooden pack panels are random-matched

			F1		F2		F3		F4 / CL1		F5 / L2		L3		L4
Sofa 240 [Image ①]	w: 2430 d: 920 h: 720 sh: 400 ah: 515	Japanese Ash													
		Japanese Elm Keshizumi Gray													
		Walnut													
*The arm cushions are movable.   Leather stitching															
Sofa 210 [Image ②]	w: 2130 d: 920 h: 720 sh: 400 ah: 515	Japanese Ash													
		Japanese Elm Keshizumi Gray													
		Walnut													
*The arm cushions are movable.   Leather stitching															
Ottoman [Image ③]	w: 620 d: 620 h: 405	Japanese Ash													
		Japanese Elm Keshizumi Gray													
		Walnut													
Leather stitching															
Side Table 40 x 40 [Image ④]	w: 400 d: 400 h: 460	Japanese Ash													
		Japanese Elm Keshizumi Gray													
		Walnut													



⑤ Japanese Ash DGY Zero BL/F5



⑦ Japanese Ash DGY Zero BL/F5



⑥ Japanese Ash DGY Zero BL/F5



⑧ Japanese Ash WMF Lumiere LGY/F5

### Item List

\*The FB One Arm L has the armrest on its left (vice versa). \*In the SB One Arm, the one with the backrest extending to the edge on your left is L (vice versa). \*In the Sofa Bench, the one with the CondeHouse tag on your left is L (vice versa).

		F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
FB One Arm 120 L (R) [Image ⑤ : R]	w: 1220 d: 920 h: 720 sh: 400 ah: 515	Japanese Ash						
		Japanese Elm Keshizumi Gray						
*Accessory: Support legs with an adjuster *The arm cushions are movable.   Leather stitching		Walnut						
FB One Arm 105 L (R)	w: 1070 d: 920 h: 720 sh: 400 ah: 515	Japanese Ash						
		Japanese Elm Keshizumi Gray						
*Accessory: Support legs with an adjuster *The arm cushions are movable.   Leather stitching		Walnut						
SB One Arm 160 L (R) [Image ⑥ : L]	w: 1605 d: 920 h: 720 sh: 400 ah: 515	Japanese Ash						
		Japanese Elm Keshizumi Gray						
*The arm cushions are movable.   Leather stitching		Walnut						
Sofa Bench 120 L (R) [Image ⑦ : L]	w: 1220 d: 920 h: 400	Japanese Ash						
		Japanese Elm Keshizumi Gray						
*Accessory: Support legs with an adjuster   Leather stitching		Walnut						
Sofa Bench 105 L (R)	w: 1070 d: 920 h: 400	Japanese Ash						
		Japanese Elm Keshizumi Gray						
*Accessory: Support legs with an adjuster   Leather stitching		Walnut						
Ottoman 75 [Image ⑧ ]	w: 770 d: 920 h: 400	Japanese Ash						
		Japanese Elm Keshizumi Gray						
Leather stitching		Walnut						



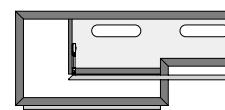
### Wood coating

Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL/NFPWT/NFPDG/NFPBL  
 /WNFPWT/WNFPDG/WNFPBL/MBRPWT/MBRPDG/MBRPBL  
 /DBRPWT/DBRPDG/DBRPBL/GYPWT/GYPDG/GYPBL  
 /DGYPWT/DGYPDG/DGYPBL/BLPWT/BLPDG/BLPBL  
 Walnut CW/DBR/CWPWT/CWPDG/CWPBL/DBRPWT/DBRPDG/DBRPBL

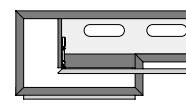
\*Wood and finish are indicated as follows: Main unit wood + main unit finish + drawer / flap door finish

### Inside configuration

Lowboard FPDR-240



Lowboard FPDR-200



### Item List

Lowboard FPDR-240

w: 2400 d: 450 h: 500

[Image]

Japanese Ash

Walnut

\*The backside is also veneered.

\*Accessory: height adjusters; a tray (w: 415 d: 160 h: 60)

\*Left: flap door; right: drawer \*There is a difference in level inside the flap-door drawer

Lowboard FPDR-200

w: 2000 d: 450 h: 450

Japanese Ash

Walnut

\*The backside is also veneered.

\*Accessory: height adjusters; a tray (w: 373 d: 160 h: 45)

\*Left: flap door; right: drawer



Kiyoshi Sadogawa / Japan

**Outline**

Based on the naturally beautiful design composed of rich but slender lines designed by Kiyoshi Sadogawa, we developed this premium collection. The motif shape is triangle expressing the dynamism and flexibility of nature. Hand work at fine details realizes the excellent quality of this collection.

**● Armchair**

This is the iconic item of Wing collection. The design motif of this chair is a bird spreading its wings out, from which the name of the collection "Wing" comes. Our forming technique realizes the massive backrest with the minimum amount of wood. The edges of respective parts are sharp in contrast to the flowing silhouette. A Covering seat seat is adopted so that customers can replace seat upholstery easily.

**● Side Chair**

In order to make it easy to rise from / come back to the table, this semi-arm chair was developed. The semi-arms were designed to keep a balance with the massive backrest, and are sturdy enough to bear the weight without supports reaching to the legs like armchairs.

**● Table**

A four-legged table with a spacious footprint and a light, neat appearance, with a thick 40 mm tabletop and delicate cutwork on the sides, triangular legs with the same motif as the chairs, and smooth joints between the tabletop and legs, all of which show careful handwork.

**● Bench**

The both edges of the backrest are folded inward like bird's wings to embrace people seated there. For more practicality, one without the backrest is also available, which can be used not only as a part of a dining set but also in various situations. Our struggle for the effective use of leather results in beautiful stitching on the surface of the seat. A Covering seat seat is adopted so that customers can replace seat upholstery easily.

**● Trestle Table / Trestle Solid Wood Table**

The Trestle table offers ample legroom and ease of movement due to its design, which eliminates legs at the four corners. The legs feature a form with a gentle bulge and sleek edges, creating a sense of tension and elegance. The stretcher connecting the two legs shares the same design, concealing hardware for a seamless appearance.

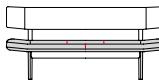
The tabletop is available in two options:

- A 40mm thick veneer finish, showcasing a robust presence and beautiful wood grain.
- A sleeker 27mm solid wood version that highlights the natural character and texture of the wood itself.

Wood coating	Fabric and leather	Make-it-lower
Japanese Elm NF/WNF/MBR/DBR/GY/DGY/BL/Keshizumi Gray	Fabric / leather unavailable for chairs (Upholstered Back)	Chair, Bench: 10mm   20mm   30mm   40mm
Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL		Table: 10mm   20mm   30mm
Japanese Cherry NF/WNF/MBR/DBR/GY/DGY/BL		
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL		
Walnut CW/DBR	F5 Camila	

\*Japanese Elm and Japanese cherry are not available for benches.

\*Japanese Elm Keshizumi Gray is available for chairs, benches and Trestle Solid Wood Table.

Covering Seat	Leather stitching	Stitch
The seat upholstery is removable for easy maintenance.	<p>Leather stitching is applied to the following:</p> <ul style="list-style-type: none"> <li>• Bench 160 (with backrest)</li> <li>• Bench 160 (without backrest)</li> <li>• Bench 160 H (with backrest)</li> <li>• Bench 160 H (without backrest)</li> <li>• Bench 145 (with backrest)</li> <li>• Bench 145 (without backrest)</li> <li>• Bench 145 H (with backrest)</li> <li>• Bench 145 H (without backrest)</li> </ul> <p>[The drawing for Bench 160 (with backrest)]</p>	  





① Japanese Oak NF Blend LGY/F2

② Walnut CW RK-BL/L2

③ Walnut CW MG-BL/L3

④ Japanese Oak NF Blend LGY/F2

Item List		*The figures in the angle brackets express the height of H type; ones in the parentheses express the height of E type.												
		F1		F2		F3		F4 / CL1		F5 / L2		L3		L4
Armchair	w: 630 d: 540	Japanese Elm												
Armchair H	h: 710<745>(765)	Japanese Ash												
Armchair E	sh: 405<440>(460)	Japanese Cherry												
[Image ①]	ah: 610<645>(665)	Japanese Elm												
	wt: 8.0	Keshizumi Gray												
Covering seat		Japanese Oak												
Armchair (Upholstered Back)		Walnut												
Armchair H (Upholstered Back)	w: 630 d: 545	Japanese Elm												
Armchair E (Upholstered Back)	h: 720<755>(775)	Japanese Ash												
[Image ② : H]	sh: 405<440>(460)	Japanese Cherry												
	ah: 610<645>(665)	Japanese Elm												
	wt: 8.0	Keshizumi Gray												
Limit in fabric / leather   Covering seat		Japanese Oak												
Side Chair (Upholstered Back)		Walnut												
Side Chair H (Upholstered Back)	w: 620 d: 545	Japanese Elm												
Side Chair E (Upholstered Back)	h: 720<755>(775)	Japanese Ash												
[Image ④]	sh: 405<440>(460)	Japanese Cherry												
	ah: 610<645>(665)	Japanese Elm												
	wt: 7.0	Keshizumi Gray												
Covering seat		Japanese Oak												
Side Chair (Upholstered Back)		Walnut												
Side Chair H (Upholstered Back)	w: 620 d: 545	Japanese Elm												
Side Chair E (Upholstered Back)	h: 720<755>(775)	Japanese Ash												
[Image ④]	sh: 405<440>(460)	Japanese Cherry												
	ah: 610<645>(665)	Japanese Elm												
	wt: 7.0	Keshizumi Gray												
Limit in fabric / leather   Covering seat		Japanese Oak												



⑤ Japanese Oak NF Blend LGY/F2



⑥ Japanese Oak GY RK-NL/L2

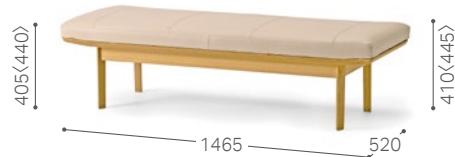
## Item List

\*The figures in the angle brackets express the height of H type.

		F1		F2		F3		F4 / CL1		F5 / L2		L3		L4
Bench 160 (with backrest)	w: 1615 d: 570 h: 735 (770) sh: 405 (440)	Japanese Elm Japanese Ash												
Bench 160 H (with backrest) [Image ⑤]		Japanese Cherry Japanese Elm Keshizumi Gray												
		Japanese Oak												
		Walnut												
		Only covering seat												
Covering seat   Leather stitching														
Bench 145 (with backrest)	w: 1465 d: 570 h: 735 (770) sh: 405 (440)	Japanese Elm Japanese Ash												
Bench 145 H (with backrest) [Image ⑥]		Japanese Cherry Japanese Elm Keshizumi Gray												
		Japanese Oak												
		Walnut												
		Only covering seat												
Covering seat   Leather stitching														



⑦ Walnut CW Blend LGY/F2



⑧ Japanese Oak NF RK-NL/L2

### Item List

\*The figures in the angle brackets express the height of H type.

		F1		F2		F3		F4 / CL1		F5 / L2		L3		L4
Bench 160 (without backrest)	w: 1615 d: 520	Japanese Elm												
Bench 160 H (without backrest)	h: 410 (445) sh: 405 (440)	Japanese Ash												
[Image ⑦ : H]		Japanese Cherry												
		Japanese Elm												
		Keshizumi Gray												
		Japanese Oak												
		Walnut												
		Only covering seat												
Covering seat   Leather stitching														
Bench 145 (without backrest)	w: 1465 d: 520	Japanese Elm												
Bench 145 H (without backrest)	h: 410 (445) sh: 405 (440)	Japanese Ash												
[Image ⑧ : H]		Japanese Cherry												
		Japanese Elm												
		Keshizumi Gray												
		Japanese Oak												
		Walnut												
		Only covering seat												
Covering seat   Leather stitching														



## Item List

\*The figures in the parentheses express the height of D type; ones in the angle brackets express the height of H type \*Top board: random-match

Table 210 × 95

w: 2100 d: 950

Japanese Elm

Table 210 × 95 D

h: 680 (710) (740)

Japanese Ash

Table 210 × 95 H

h1: 640 (670) (700)

Japanese Cherry

[Image ⑨ : D]

wbl: 1960

Japanese Oak

Table 180 × 90

w: 1800 d: 900

Japanese Elm

Table 180 × 90 D

h: 680 (710) (740)

Japanese Ash

Table 180 × 90 H

h1: 640 (670) (700)

Japanese Cherry

wbl: 1660

Japanese Oak

Table 165 × 85

w: 1650 d: 850

Japanese Elm

Table 165 × 85 D

h: 680 (710) (740)

Japanese Ash

Table 165 × 85 H

h1: 640 (670) (700)

Japanese Cherry

wbl: 1510

Japanese Oak

\*Accessory: height adjusters



⑩ Japanese Oak NF

Item List

\*The figures in the parentheses express the height of D type; ones in the angle brackets express the height of H type \*Top board: random-match

Trestle Table 180 × 90

w: 1800 d: 900

Trestle Table 180 × 90 D

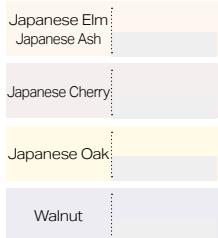
h: 680 (710) (740)

Trestle Table 180 × 90 H

h1: 640 (670) (700)

[Image ⑩ ]

wbl: 1050



\*Accessory: height adjusters

Trestle Table 165 × 85

w: 1650 d: 850

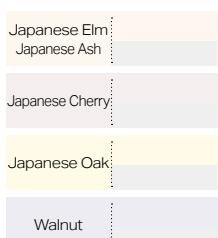
Trestle Table 165 × 85 D

h: 680 (710) (740)

Trestle Table 165 × 85 H

h1: 640 (670) (700)

wbl: 1050



\*Accessory: height adjusters

Trestle Table 150 × 85

w: 1500 d: 850

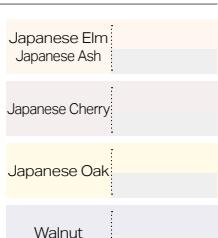
Trestle Table 150 × 85 D

h: 680 (710) (740)

Trestle Table 150 × 85 H

h1: 640 (670) (700)

wbl: 1050



\*Accessory: height adjusters



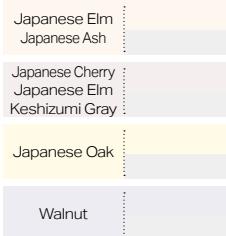
⑪ Japanese Ash NF

## Item List

\*The figures in the parentheses express the height of D type; ones in the angle brackets express the height of H type \*Top board: random-match

Trestle Solid Wood Table 300 × 100  
 Trestle Solid Wood Table 300 × 100 D  
 Trestle Solid Wood Table 300 × 100 H

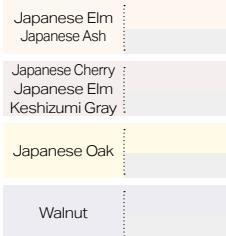
w: 3000 d: 1000  
 h: 680 (710) <740>  
 h1: 650 (680) <710>  
 h2: 605 (635) <665>  
 wbl: 2200



\*Solid wood top (vertical joint construction) \*Accessory: height adjusters

Trestle Solid Wood Table 270 × 100  
 Trestle Solid Wood Table 270 × 100 D  
 Trestle Solid Wood Table 270 × 100 H

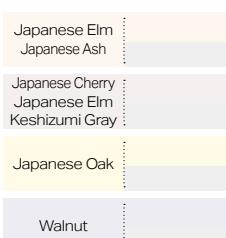
w: 2700 d: 1000  
 h: 680 (710) <740>  
 h1: 650 (680) <710>  
 h2: 605 (635) <665>  
 wbl: 1900



\*Solid wood top (vertical joint construction) \*Accessory: height adjusters

Trestle Solid Wood Table 240 × 100  
 Trestle Solid Wood Table 240 × 100 D  
 Trestle Solid Wood Table 240 × 100 H  
 [Image ⑪ is D]

w: 2400 d: 1000  
 h: 680 (710) <740>  
 h1: 650 (680) <710>  
 h2: 605 (635) <665>  
 wbl: 1600



\*Solid wood top (vertical joint construction) \*Accessory: height adjusters



⑪ Japanese Elm DGY



#### Item List

\*The figures in the parentheses express the height of D type; ones in the angle brackets express the height of H type \*Top board: random-match

Trestle Solid Wood Table 210 × 95

w: 2100 d: 950

Trestle Solid Wood Table 210 × 95 D

h: 680 (710) <740>

Trestle Solid Wood Table 210 × 95 H

h1: 650 (680) <710>

[Image ⑪ : D ]

wbl: 1300

Japanese Elm  
Japanese Ash

Japanese Cherry  
Japanese Elm  
Keshizumi Gray

Japanese Oak

Walnut

\*Solid wood top \*Accessory: height adjusters

Trestle Solid Wood Table 180 × 90

w: 1800 d: 900

Trestle Solid Wood Table 180 × 90 D

h: 680 (710) <740>

Trestle Solid Wood Table 180 × 90 H

h1: 650 (680) <710>

wbl: 1050

Japanese Elm  
Japanese Ash

Japanese Cherry  
Japanese Elm  
Keshizumi Gray

Japanese Oak

Walnut

\*Solid wood top \*Accessory: height adjusters

Trestle Solid Wood Table 165 × 85

w: 1650 d: 850

Trestle Solid Wood Table 165 × 85 D

h: 680 (710) <740>

Trestle Solid Wood Table 165 × 85 H

h1: 650 (680) <710>

wbl: 1050

Japanese Elm  
Japanese Ash

Japanese Cherry  
Japanese Elm  
Keshizumi Gray

Japanese Oak

Walnut

\*Solid wood top \*Accessory: height adjusters

Trestle Solid Wood Table 150 × 85

w: 1500 d: 850

Trestle Solid Wood Table 150 × 85 D

h: 680 (710) <740>

Trestle Solid Wood Table 150 × 85 H

h1: 650 (680) <710>

wbl: 1050

Japanese Elm  
Japanese Ash

Japanese Cherry  
Japanese Elm  
Keshizumi Gray

Japanese Oak

Walnut

\*Solid wood top \*Accessory: height adjusters

Uzukuri Finish

\*The T-leg solid table offers an optional "Uzukuri" finish for the tabletop. This traditional Japanese woodworking technique enhances the grain of solid wood, resulting in a rich, bold texture. For more details, please contact your designated representative or store.

+

+



Kiyoshi Sadogawa / Japan

## Outline

## ● Sofa

By the tapered wood frame and triangle-shaped legs, it looks stable but light and is providing a sense of openness to the room. All the cushions of seats, backrests, and arms are carefully tuned in shape, resilience, etc. The bolster cushions for the backrests also work as a design accent. Enjoy a nap on it with optional cushions.

## ● Armchair

The arms extend gently from the back and have an attractive volume. The armchair is spacious in both appearance and comfort and is often chosen as a personal chair for relaxing for long periods of time. The seat can be easily removed and covered. The back is upholstered according to the type of upholstery and the joints with the wood are beautifully finished.

## ● Coffee Table • End Table

What features these tables is the design of a joint between the top board and legs, simple but so design-oriented. Their sizes are also carefully designed. Due to the difference in height, they can be placed in combination, resulting in a wide variety of expressions.

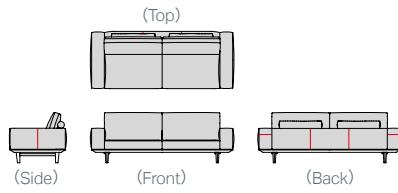
Wood coating	Make-it-lower	Covering Seat
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL Walnut CW/DBR	Armchair, Stool: 10mm   20mm   30mm   40mm *Leg cutting is not available for Sofas, Ottomans, Tables.	The seat upholstery is removable for easy maintenance. *Only for Armchair and Stool



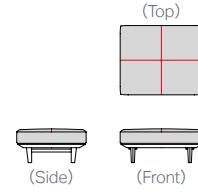
Leather stitching	Stitch
-------------------	--------

Leather stitching is applied to the following:

- Sofa 230
- Sofa 200
- [The drawing for Sofa 230]



- Ottoman
- ※ Except for Ottoman (S)



		F1	F2	F3	F4/CL1	F5/L2	L3	L4
Sofa 230 [Image ①]	w: 2350 d: 930 h: 790 sh: 385 ah: 570	Japanese Oak						
Leather stitching		Walnut						
Sofa 200	w: 2050 d: 930 h: 790 sh: 385 ah: 570	Japanese Oak						
Leather stitching		Walnut						



### Item List

			F1		F2		F3		F4 / CL1		F5 / L2		L3		L4
Cushion [Image ②]	560 × 450														
*Microfiber cushion															
Ottoman [Image ③]	w: 940 d: 790 h: 385		Japanese Oak												
Leather stitching		Walnut													
Ottoman (S) [Image ④]	w: 940 d: 790 h: 385		Japanese Oak												
		Walnut													



⑤ Japanese Oak NF RK-NL/L2



⑥ Japanese Oak NF RK-NL/L2



⑦ Japanese Oak NF



⑧ Japanese Oak NF



⑨ Walnut CW

## Item List

\*Top board: random-match

		F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Armchair [Image ⑤]	w: 775 d: 675 h: 755 sh: 390 ah: 585	Japanese Oak						
		Walnut						
		Only covering seat						
Stool [Image ⑥]	w: 620 d: 450 h: 400 sh: 390	Japanese Oak						
		Walnut						
		Only covering seat						
Coffee Table 150 x 34 [Image ⑦]	w: 1500 d: 395 h: 400				Japanese Oak			
					Walnut			
End Table 34 x 90 [Image ⑧]	w: 400 d: 900 h: 500				Japanese Oak			
					Walnut			
Side Table 36 x 55 [Image ⑨]	w: 360 d: 550 h: 500				Japanese Oak			
					Walnut			
*Solid wood top *Accessory: height adjusters								



## Outline

### ● Lowboard

A simple lowboard that can be used flexibly in many ways. It has a drawer in the middle and flap-door compartments on both sides. Our craftsmanship can be seen on the front face where wood grain runs horizontally from one end to another. The back panel is removable for wiring.

### ● Curio Case

Hobby tools and mementos can be displayed and enjoyed under LED downlights in this compact curio case. It's flexible to fit into a variety of scenes and uses, not only in the living room. The door is made of tempered glass, and the back is made of frosted mirror that maintains elegant brightness without reflecting the room too much. The height is unified with the chest of drawers to make a set. The legs, which are the same design as the lowboard, open slightly outward to ensure stability.

### ● Chest

A small chest of drawers with hidden storage for your favorite watches, rings, passports, bank books, and other important items. The top three drawers are opened using an antique-style key as a pull. The bottom board of the drawers are upholstered with fabric; we pursued quality even in an unnoticeable place like this. The bottom four drawers are touch-open type without pulls. When lined up with a curio case of the same height, they look like a single piece of furniture.

### ● Desk

The combination with a Wing dining chair can make a unique personal space anywhere due to its comparably small size, like in the corner of a living room, bed room, etc. The top board rotates on the drawer cabinet to have the cabinet on either left or right.

## Wood coating

Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL

Walnut CW/DBR



## Item List

Lowboard FPDR-180  
[Image ①]

w: 1800  
d: 515 (本体 500)  
h: 490

\*The backside is also veneered.  
\*Accessory: a tray (w: 539 d: 150 h: 35)  
\*The back board is removable for wiring.  
\*Left and right: flap door; middle: drawer

Japanese Oak

Walnut

Lowboard FPDR-160

w: 1600  
d: 515 (本体 500)  
h: 490

\*The backside is also veneered.  
\*Accessory: a tray (w: 539 d: 150 h: 35)  
\*The back board is removable for wiring.  
\*Left and right: flap door; middle: drawer

Japanese Oak

Walnut



② Japanese Oak NF



③ Japanese Oak NF



④ Japanese Oak NF

\*The figures in the angle brackets express the height of H type. \*Top board of desk: random-match

Curio Case GDD-80

[Image ②]

w: 800 d: 350 h: 1075

\*The backside is also veneered.

\*Accessory: downlight (LED × 2) ; t8 glass shelves (w: 754 × 2)

Japanese Oak

Walnut

Chest DR-50

[Image ③]

w: 500 d: 350 h: 1075

\*The backside is finished the same as the front.

\*Accessory: a key; secret compartment inside

Japanese Oak

Walnut

Desk 125

Desk 125 H

[Image ④]

w: 1250 d: 500 h: 710 <740>

h1: 680 <710> wbl: 735

\*Solid wood top

\*The backside is finished the same as the front.

\*Accessory: height adjusters; a key; a tray

\*The top board is rotated on the drawer cabinet.

Japanese Oak

Walnut





### Outline

“Love at first sight; love more over time.” That's what we aimed at together with the designer, Jin Kuramoto. The chair is featured by the shell so finely tuned in shape as to be more enveloping and spacious than it looks. The shell consists of two layers you can upholster with two different kinds of fabric leather, which will make the chair more characteristic. The wide and thick back framed by elaborately processed solid wood—the point the designer likes best—gives an impression of elegance. The chair was named from the beautiful shape of its frame (figure of eight).

Wood coating	Fabric and leather
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL L4 GR	L2 RK



① Japanese Oak DGY Tonica DGY/F4  
(Outside: BQ-BL/L3)



② Japanese Oak GY MG-LGY/L3  
(Outside: MG-KGY/L3)



Item List	*The figures in the angle brackets express the height of H type; ones in the parentheses express the height of L type.											
		F1		F2		F3		F4 / CL1		F5		L3
Armchair	w: 575 d: 575											
Armchair H	h: 740 (770) (710)	Japanese Oak										
Armchair L	sh: 450 (480) (420)											
〔Image ①〕	ah: 615–690 (645–720) (585–660)											
	wt: 10.0											
*Two different types of fabric / leather are selectable (the higher price is applied).   Limit in fabric / leather												
Side Chair	w: 570 d: 575											
Side Chair H	h: 740 (770) (710)	Japanese Oak										
Side Chair L	sh: 450 (480) (420)											
〔Image ②〕	wt: 9.5											
*Two different types of fabric / leather are selectable (the higher price is applied).   Limit in fabric / leather												



## Outline

CondeHouse is delighted to present KAMUY collection, a new classic realized in collaboration with Naoto Fukasawa. Asahikawa is famous as a wood furniture producing district in Japan, and KAMUY collection came to fruition by a unique fusion of its local wood crafting technology and Fukasawa's artistic forming skills. The simple and well-made design of KAMUY naturally harmonises with any type of environments. KAMUY, the most chair-like chair, offers the feeling of déjà vu.

### ● Armchair • Side Chair

This is the fruit of the designer's desires and our craftsmanship responding to them. Every important point of the main frame is shaped edgy; the beams between the legs are very slightly tapered; the shape of the wooden seat is curved out based on 3D data. These small tricks make the chair look sharp from any angle. The chair looks so normal and beautiful.

### ● Table

The shape of this table is not round but not exactly square. The best part is the finish of the top board edge. The edge is not vertical but reverse-slanted to the back side. The slant angle is not constant but finely adjusted so that the thickness of the top board is thin and constant viewed from any angle. The legs can be positioned in two ways to match the number of chairs to be set (for ones more than 2100 mm in width).

Wood coating	Make-it-lower
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL Walnut CW/DBR	Chair: 10mm   20mm   30mm   40mm Table: 10mm   20mm   30mm



Item List		*The figures in the angle brackets express the height of H type.												
		F1		F2		F3		F4 / CL1		F5 / L2		L3		L4
Armchair (Upholstered Seat) [Image ① : H]	w: 585 d: 535 h: 770 <790> sh: 435 <455> ah: 640 <660> wt: 6.0	Japanese Oak												
Armchair H (Upholstered Seat) [Image ② : H]	Walnut													
Armchair (Wooden Seat) Armchair H (Wooden Seat) [Image ③ : H]	w: 585 d: 530 h: 770 <790> sh: 420 <440> ah: 640 <660> wt: 7.0	*Solid wood seat								Japanese Oak				
Side Chair (Upholstered Seat) Side Chair H (Upholstered Seat) [Image ④ : H]	w: 570 d: 535 h: 770 <790> sh: 435 <455> wt: 5.5	Japanese Oak								Walnut				
Side Chair (Wooden Seat) Side Chair H (Wooden Seat) [Image ④ : H]	w: 570 d: 530 h: 770 <790> sh: 420 <440> wt: 6.5	*Solid wood seat								Japanese Oak				

### Table leg positions

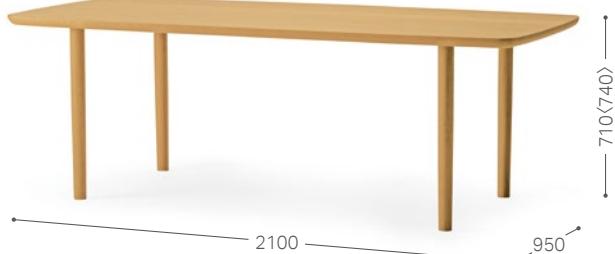
The table leg positions are changeable (inside or outside) in case of length 240 / 210.



⑤ Walnut CW



Table 240 × 100 (Walnut CW)



⑥ Japanese Oak NF



### Item List

\*The figures in the angle brackets express the height of H type. \*Top board: random-match

Table 240 × 100  
Table 240 × 100 H  
[Image ⑤ : H]

w: 2400 d: 1000  
h: 710 <740> h1:670 <700>  
wbl: 1440 (outside2085)

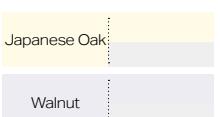


Table 210 × 95  
Table 210 × 95 H  
[Image ⑥ : H]

w: 2100 d: 950  
h: 710 <740> h1:670 <700>  
wbl: 1440 (outside1785)

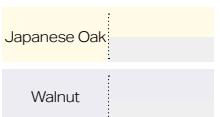


Table 180 × 95  
Table 180 × 95 H

w: 1800 d: 950  
h: 710 <740> h1:670 <700>  
wbl: 1485

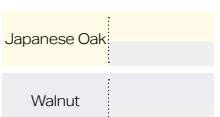
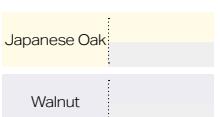


Table 160 × 95  
Table 160 × 95 H

w: 1600 d: 950  
h: 710 <740> h1:670 <700>  
wbl: 1285





## Outline

## ● 2 Seater

The easy chair is stretched to a two-seater bench of 1450 mm in width.

## ● Easy Chair

The designer pursued the best angle between the backrest and seat of a chair for people to lounge in. Some parts of the outline are designed to be edgy, but the surface is finished so smoothly to make people relax. There are two types of backrests: wooden or upholstered.

## ● Stool

Simple but elaborately designed. The height of the beams between the legs are made uniform to those of the easy chair for a perfect balance between them.

## ● Round Side Table • Round Table

The round side table has two types of top boards: wood and marble. The legs are tapered to both ends, and the arc of the leg base was precisely calculated out, so that the leg base doesn't make a shadow on the floor.

Wood coating	Fabric and leather	Make-it-lower
Japanese Oak NF/WNF/MBR/DBR/GY/ DGY/BL Walnut CW/DBR	Fabric / leather available for 2 Seater, Easy Chair (Upholstered Back) F3 Ultrasuede, Moss F4 Tonica L3 MG, EN, KP, BQ	Easy Chair, Stool: 10mm   20mm   30mm   40mm *Leg cutting is not available for 2Seater Sofas, Tables.
Leather stitching	Stitch	Bianco carrara marble
Leather stitching is applied to the following:		Bianco carrara marble used for the side table top is unique in color and pattern, and may inherently have pin holes and fine cracks on its surface. Please don't leave it wet. Marble surface, regardless of water repellent, contains moisture in its pin holes and fine cracks and becomes likely to be peeled off.
• 2 Seater	(Top)  (Side)  (Front) 	



① Japanese Oak BL Tonica LGY/F4



② Japanese Oak WNF Tonica LGY/F4

			F1	F2	F3	F4	F5/L2	L3	L4
2 Seater [Image ①]	w: 1450 d: 670 h: 730 sh: 395 ah: 575	Japanese Oak Walnut	-	-	-	-	-	-	-
	Limit in fabric / leather   Leather stitching		-	-	-	-	-	-	-
Easy Chair (Upholstered Back) [Image ②]	w: 705 d: 655 h: 730 sh: 385 ah: 575	Japanese Oak Walnut	-	-	-	-	-	-	-
	Limit in fabric / leather		-	-	-	-	-	-	-



③ Japanese Oak BL Tonica LGY/F4



④ Japanese Oak WNF Tonica LGY/F4



⑤ Walnut CW



⑥ Japanese Oak WNF



⑦ Japanese Oak WNF



⑧ Walnut CW

#### Item List

\*Wooden top board: random-match

			F1		F2		F3		F4 / CL1		F5 / L2		L3		L4
Easy Chair (Wood Backrest) [Image ③]	w: 705 d: 650 h: 730 sh: 385 ah: 575	Japanese Oak													
		Walnut													
Stool [Image ④]	w: 590 d: 410 h: 380 sh: 375	Japanese Oak													
		Walnut													
Round Side Table 45 [Image ⑤]	dia: 450 h: 500	*Solid wood top	Japanese Oak												
			Walnut												
Round Side Table 45 (Marble) [Image ⑥]	dia: 450 h: 500	*Marble stone top	Japanese Oak												
			Walnut												
Round Table 58 [Image ⑦]	dia: 580 h: 480	*Solid wood top	Japanese Oak												
			Walnut												
Round Table 58 (Marble) [Image ⑧]	dia: 580 h: 480	*Marble stone top	Japanese Oak												
			Walnut												



## Outline

KINA LUX, designed by David Trubridge of New Zealand. This objet d'art is light yet stable and sturdy enough to be used as a table, or even as an ottoman. CondeHouse presents to the world, this masterpiece born through a collection of meticulous handcrafting efforts combined with advanced molding and precision manufacturing techniques.

This ellipsoid furniture made of Japanese birch consists of 22 arc-shape parts for size 80; 24 for size 100. The curve and grid of each piece are molded and cut by machine; polished and oil-coated by hand due to its complex shape. The combination of advanced technology and human skills results in this beautiful product. It's something that you not only use but also enjoy by looking at.

Wood coating	Cork
C, U: Japanese Birch OFN P : Japanese Birch OFNPWT/OFNPDG/OFNPBL/OFNREM *Wood and finish are indicated as follows: Main unit wood + main unit finish + top surface finish	An eco-friendly material, approximately half of which is produced in Portugal. Cork is made from the tree bark of cork oak. It is a recyclable and waste-free natural material that can be obtained without cutting trees down because it's made from residue from producing wine stoppers, etc. 



Item List														
Kina Floor C 100 [Image ①]	dia: 1000 h: 410	*The top surface is cork.												
Kina Floor C 80	dia: 800 h: 330	*The top surface is cork.												
		F1		F2		F3		F4 / CL1		F5 / L2		L3		L4
Kina Floor U 100	dia: 1000 h: 410	Japanese Birch												
Kina Floor U 80 [Image ②]	dia: 800 h: 330	Japanese Birch												
Kina Floor P 100 [Image ③]	dia: 1000 h: 410	*The top surface is colorcoated MDF.										Japanese Birch		
Kina Floor P 80	dia: 800 h: 330	*The top surface is colorcoated MDF.										Japanese Birch		

# SPLINTER | Splinter Lux Dining

LUX

nendo Oki Sato / Japan



[https://www.condehouseglobal.com/products/series/detail.php?series\\_id=105](https://www.condehouseglobal.com/products/series/detail.php?series_id=105)

## Outline

An additional model to Splinter collection designed by Oki Sato from nendo. The chair shell is upholstered with special thick leather supplied by a sole Japanese saddle maker, SOMÈS SADDLE. The high grade leather makes its back view more beautiful.

Wood coating	Make-it-lower	SOMÈS SADDLE
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL /NWT	Chair: 10mm   20mm   30mm   40mm	A sole Japanese saddle maker in Sunagawa city, Hokkaido. Their products, especially thick leather ones, are chosen by many horse jockeys for its high hand-made quality.

**SOMÈS**

<https://www.somes.co.jp>



## Special thick leather

The special leather is 4 mm in thickness, tannin-tanned, aniline-dyed, and available in the following two colors.

The leather edge is polished by saddle craftspeople, and the leather is upholstered and stitched by hand.



SO-BR

SO-DGY

## Special leather wax

Special leather wax is included for the following items. Leather is kept in good condition by regular maintenance, once or twice a year according to conditions. (Splinter Lux Dining Armchair / Tack Lux Living Easy Chair, Ottoman) This special leather wax was developed exclusive for SOMÈS SADDLE thick leather. Please don't use for other leather products.



Japanese Oak GY SO-DGY

## Item List

\*The figures in the angle brackets express the height of H type.

Armchair (Shell)  
Armchair H (Shell)

w: 595 d: 580 h: 725 <745>  
sh: 420 <440> ah: 650 <670> wt: 7.0

Japanese Oak

\*Thick leather: SO-BR or SO-DGY





### Outline

Using as thin wood materials as possible; not hiding structures but showing them as a part of design: these eliminations created the affluent appearance with the carefully selected wood grain and color contrast in wood between the base and upper frame.

#### ■ Material

Walnut and Japanese ash are used for this collection. The eyes of our craftsmen developed through many years of experience carefully selected right wood for the right part.

#### ■ Cabinet structure

In order to express the minimum structure of the sofa, all the parts are designed to look slender. Another feature is the flap door handle. Even the inside of the flap door handle is veneered to show beautiful wood grain.

#### ■ Sofa design

The base frame is thin and colored darker, which makes the seat part look light and floating. The arm board is made of solid-wood pieces in different sizes to create individuality.

#### ■ Cabinet function

The slender look of the sofa makes the room look more spacious. Against its appearance, the sofa cushions provide super relaxation. The center flap door of the TV board has a soft-closing function.

### Wood coating

Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL

Walnut CW/DBR

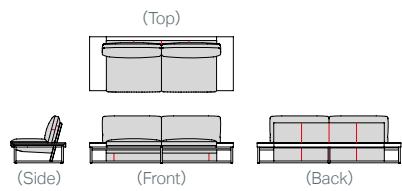
\*Legs made of Japanese Cherry (WL color)

#### Leather stitching

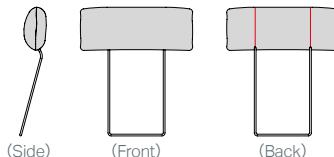
#### Stitch

Leather stitching is applied to the following:

- Sofa 240
- Sofa 240 KD
- Sofa 210
- One Arm 212 L (R)
- One Arm 182 L (R)
- [The drawing for Sofa 240]



#### • Headrest



① Japanese Ash NF Camelia WT/F2



Sofa 240 KD Middle legs

### Item List

\*Armrest: random-match

		F1		F2		F3		F4/CL1		F5/L2		L3		L4
Sofa 240	w: 2400 d: 920 h: 790 sh: 410 ah: 340 [Image ①] *Solid wood armrest *Accessory: height adjusters *Legs made of Japanese Cherry (WL color)   Leather Stitch	Japanese Ash												
Sofa 240 KD	w: 2400 d: 920 h: 790 sh: 410 ah: 340 *Solid wood armrest *Accessory: height adjusters *Knock-down: the main frame is connected in the middle.   Leather Stitch	Japanese Ash												
		Walnut												



② Japanese Ash NF BQ-BR/L3



③ Japanese Ash MBR BQ-BL/L3



④ Japanese Cherry WL EN-NV/L3



⑤ Camelia WT/F2



⑥ Camelia WT/F2

#### Item List

\*L has the armrest on its left (vice versa). \*Armrest: random-match

			F1		F2		F3		F4 / CL1		F5 / L2		L3		L4
Sofa 210 [Image ②]	w: 2100 d: 920 h: 790 sh: 410 ah: 340 *Solid wood armrest *Accessory: height adjusters *Legs made of Japanese Cherry (WL color)   Leather Stitch	Japanese Ash													
One Arm212 L (R) [Image ③ : R]	w: 2120 d: 920 h: 790 sh: 410 ah: 340 *Solid wood armrest *Accessory: height adjusters *Legs made of Japanese Cherry (WL color)   Leather Stitch	Japanese Ash													
One Arm182 L (R) [Image ③ : R]	w: 1820 d: 920 h: 790 sh: 410 ah: 340 *Solid wood armrest *Accessory: height adjusters *Legs made of Japanese Cherry (WL color)   Leather Stitch	Japanese Ash													
Ottoman [Image ④]	w: 710 d: 655 h: 410 *Accessory: height adjusters	Japanese Cherry WL													
Headrest [Image ⑤]	w: 650 d: 150 h: 740 Height including the headrest: 1000   Leather Stitch														
ArmCushion [Image ⑥]	w: 300 d: 520 h: 130 *Cushion filling is made of cut tubular plastic material.														





⑦ Japanese Ash NF



⑧ Walnut CW



⑨ Walnut CW

### Item List

\*Top board: random-match

CenterTable 150 × 50

w: 1500 d: 500 h: 340

Japanese Ash

Walnut

\*Solid wood top \*Accessory: height adjusters  
\*Legs made of Japanese Cherry (WL color)

CenterTable 130 × 65

[Image ⑦]

w: 1300 d: 650 h: 340

Japanese Ash

Walnut

\*Solid wood top \*Accessory: height adjusters  
\*Legs made of Japanese Cherry (WL color)

CenterTable 90 × 90

[Image ⑧]

w: 900 d: 900 h: 340

Japanese Ash

Walnut

\*Solid wood top \*Accessory: height adjusters  
\*Legs made of Japanese Cherry (WL color)

Side Table 30 × 55

[Image ⑨]

w: 300 d: 550 h: 480

Japanese Ash

Walnut

\*Solid wood top \*Accessory: plastic protectors at the leg bottoms

# SESTINA | Sestina Lux (17)

LUX

Motomi Kawakami / Japan

[https://www.condehouseglobal.com/products/series/detail.php?series\\_id=61&model\\_id=92](https://www.condehouseglobal.com/products/series/detail.php?series_id=61&model_id=92)



## Wood coating

Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL

Walnut CW/DBR

\*Legs made of Japanese Cherry (WL color)



## Item List

TV Lowboard TV-220

[Image ①]

w: 2200 d: 510 h: 400

Japanese Ash

Walnut

\*The backside is also veneered.

\*Accessory: height adjusters; t10 glass shelves (w: 519 x 2) \*Legs made of Japanese Cherry \*Left and right: drawer; middle: flap door

TV Lowboard TV-180

[Image ②]

w: 1800 d: 510 h: 400

Japanese Ash

Walnut

\*The backside is also veneered.

\*Accessory: height adjusters; t10 glass shelf (w: 669 x 1) \*Legs made of Japanese Cherry \*Left and right: drawer; middle: flap door

TV Lowboard TV-165

w: 1650 d: 510 h: 400

Japanese Ash

Walnut

\*The backside is also veneered.

\*Accessory: height adjusters; t10 glass shelf (w: 519 x 1) \*Legs made of Japanese Cherry \*Left and right: drawer; middle: flap door



## Outline

Noboru Nakamura, a designer based in Hokkaido created this personal chair in 1978, and it was reborn through brushing up the detail of the design. Tack means “Thank you” in Swedish. This is the real Hokkaido chair: designed by a Hokkaido designer; made of Hokkaido ash; of which thick leather is supplied by a Hokkaido saddle maker. The structure is resistant to aging because the joints of the frame are designed to be tightened by the weight.

Wood coating	Make-it-lower	SOMÈS SADDLE
Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL	Easy Chair, Ottoman: 10mm 20mm   30mm   40mm	A sole Japanese saddle maker in Sunagawa city, Hokkaido. Their products, especially thick leather ones, are chosen by many horse jockeys for its high hand-made quality.

**SOMÈS**

<https://www.somes.co.jp>



## Special thick leather

The special leather is 4 mm in thickness, tannin-tanned, aniline-dyed, and available in the following two colors. You can enjoy the leather changing, stretching, and fitting to the body with age.

The belt at the back of the seat works as a tension adjuster. The frame and upholstery structure is to be disassembled for future re-upholstery.

### Special leather wax

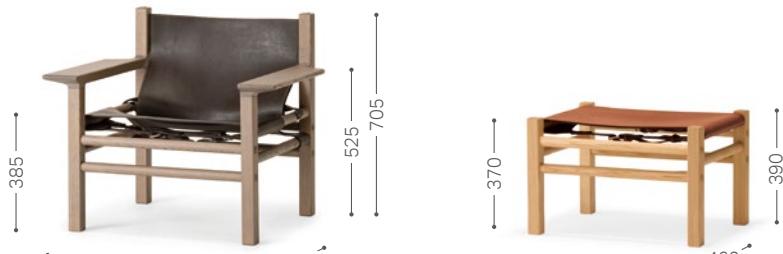
Special leather wax is included for the following items. Leather is kept in good condition by regular maintenance, once or twice a year according to conditions. (Splinter Lux Dining Armchair / Tack Lux Living Easy Chair, Ottoman) This special leather wax was developed exclusive for SOMÈS SADDLE thick leather. Please don't use for other leather products.



SO-BR



SO-DGY



① Japanese Ash GY SO-DGY

② Japanese Ash NF SO-BR

## Item List

### Easy Chair

[Image ①]

w: 830 d: 625 h: 705 sh: 385 ah: 525

Japanese Ash

\*Thick leather: SO-BR or SO-DGY

### Ottoman

[Image ②]

w: 620 d: 460 h: 390 sh: 370

Japanese Ash

\*Thick leather: SO-BR or SO-DGY





## Outline

The tosai-collection connects traditional woodcraft and Japanese interior with the design tradition of the German Bauhaus which Peter Maly, the designer of tosai, claims as his main influence. The result is just persuasive – Stimulated by the contrast of cultures, a furniture collection brings alive the strength of both partners. Clear basic shapes, finest materials, and uncompromising professional skills and precision are the principles of CondeHouse.

## ■ Tradition

The base frame of the sofa is joined with the three way miter joint. It's one of the traditional Japanese woodworking techniques, not only strong but also beautiful to look at.

## ■ Technique

The dynamic and stable-looking backrest of the easy chair was realized by our careful drying process and variable thickness forming technique.

## ■ Size-wise concept

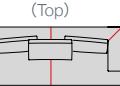
Peter Maly is deeply in love with Japanese living styles. Accordingly, a Japanese tatami mat is used as a module to calculate out the size of the items he designed for CondeHouse, which results in this well-proportioned collection.

Wood coating	Fabric and leather	Make-it-lower
<p>Japanese Elm Keshizumi Gray Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL Walnut CW/DBR *Japanese Elm Keshizumi Gray is available only for Easy Chair.</p>	<p>Fabric / leather available for Easy Chair (Upholstered Back)</p> <p>F1 Farbe F2 Aston, Camelia, Fili F3 Ultrasuede, Bellaria, Moss F4 Agamotto, Tonica F5 Zero, Bentley L3 MG, EN, BQ</p>	<p>Easy Chair: 10mm   20mm   30mm   40mm *Leg cutting is not available for Sofas and Ottomans.</p>

Leather stitching	Stitch
-------------------	--------

Leather stitching is applied to the following:

## • Sofa 228

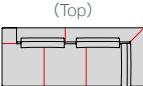


(Side)

(Front)

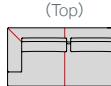
(Back)

## • Long Seat 228 L (R) [The drawing for R]



(Side)

(Side)



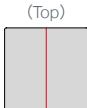
(Side)

(Front)

(Back)

## • One Arm 182 L (R) [The drawing for R]

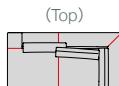
## • Ottoman



(Side)

(Front)

## • Long Seat 182 L (R) [The drawing for R]



(Side)

(Side)



① Japanese Oak NF Tonica DGY/F4



② Japanese Oak NF Bentley BR/F5



③ Japanese Oak NF Bentley BR/F5

## Item List

\*L has the armrest on its left (vice versa).

			F1	F2	F3	F4/CL1	F5/L2	L3	L4
Sofa 228 [Image ①]	w: 2315 d: 950 h: 670 sh: 370		Japanese Oak						
			Walnut						
*Accessory: middle legs with an adjuster   Leather Stitch									
(as an example) Sofa 228 with Back Cushion x 3	w: 2315 d: 950 h: 800 sh: 370 ah: 670		Japanese Oak						
			Walnut						
One Arm 182 L (R) [Image ②:L]	w: 1860 d: 950 h: 670 sh: 370		Japanese Oak						
			Walnut						
Leather Stitch									
(as an example) One Arm 182 L (R) with Back Cushion x 2	w: 1860 d: 950 h: 800 sh: 370 ah: 670		Japanese Oak						
			Walnut						
Long Seat 228 L (R) [Image ③:R]	w: 950 d: 2315 h: 670 sh: 370		Japanese Oak						
			Walnut						
*Accessory: middle legs with an adjuster   Leather Stitch									
(as an example) Long Seat 228 L (R) with Back Cushion x 3	w: 950 d: 2315 h: 800 sh: 370 ah: 670		Japanese Oak						
			Walnut						
Long Seat 182 L (R)	w: 950 d: 1860 h: 670 sh: 370		Japanese Oak						
			Walnut						
Leather Stitch									
(as an example) Long Seat 182 L (R) with Back Cushion x 3	w: 950 d: 1860 h: 800 sh: 370 ah: 670		Japanese Oak						
			Walnut						



④ Japanese Oak NF Bentley BR/F5



⑤ Bentley BR/F5



⑥ Japanese Elm Keshizumi Gray EN-DGY/L3



⑦ Walnut CW Bentley BR/F5

#### Item List

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Ottoman [Image ④]	w: 950 d: 950 h: 370	Japanese Oak							
		Walnut							
Leather Stitch									
Back Cushion [Image ⑤]	680 x 440								
	*Cushion filling is silicone fiber.								
Easy Chair [Image ⑥]	w: 740 d: 620 h: 720 sh: 410 ah: 700	Japanese Elm Keshizumi Gray							
		Japanese Oak							
		Walnut							
Easy Chair (Upholstered Back) [Image ⑦]	w: 740 d: 620 h: 720 sh: 410 ah: 700	Japanese Elm Keshizumi Gray							-
		Japanese Oak							-
		Walnut							-
Limit in fabric / leather									-



### Outline

Barca means a boat in Italian. The shape of the shell looking like a boat can change as you wish by moving the 28 pieces of sliding boards consisting of the shell. It was a big challenge: the sliding boards must move smoothly but maintain a posture at the same time. The chair won the best prize in International Furniture Design Competition in Asahikawa 2008 for its originality, and has grown up to be one of the iconic products to show CondeHouse's enthusiasm for design.

### Wood coating

Japanese Oak NF/WNF



② Ultrasuede GY/F3

### Item List

Rounge Chair

[Image ①]

w: 1255 d: 1175 h: 785

Japanese Oak

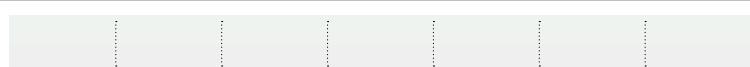
\*The shape is changeable (the above dimensions for the minimum shape).

Seat Cushion

[Image ②]

ø 600

F1 | F2 | F3 | F4/CL1 | F5/L2 | L3 | L4





## Outline

This is a sofa people want to lie onto, not just sit on. All that we can do for comfort has been done, such as the fine tuning of cushion filling, the careful selection of upholstery fabric, etc. Customers can make this sofa their own personal spaces by setting it together with other items from MOLA collection.

### ■ Shelf

We need some places to put things within reach when relaxing in a sofa. The sofa side boxes and shelves would be a good help by organizing such things neatly.

### ■ Cushion

In order to finely tune the softness of the cushions, the cushion filling and upholstery material were carefully selected.

### ■ Unit

A wide variety of arrangements according to family structure, lifestyles, etc. are possible by the wide-angle corner sofa, sofa side boxes and shelves, and side tables that can be tucked in the sofa due to its cantilever leg.

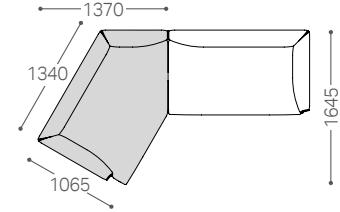
## Designer's Message

The core concept of this collection is “not furniture but a comfort space that each user can arrange.” I designed this sofa as a place where people are relaxed in their own ways rather than just simply seated on. The concept is shown in the lineup of the collection. A center table is not included because it has no other choice but to be placed in front of the sofa. Instead, I added side tables, sofa side boxes, and low shelves as places to put things around the sofa. Accordingly, users can enjoy making their personal arrangement.

Wood coating	Fabric and leather	Leg colors for Side Table
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL Walnut CW/DBR (excluding sofas)	F3 Ultrasuede F5 Camila CL1-L4 All the leather (excluding cushions)	The legs are made of steel with a powder-coated finish.  M-GY  S-GY  S-BL



Combination Examples: One Arm195 R + One Arm150 L + Cushion (Large) / (Small)  
+ Sofa Box114 +Sofa Box114 (T)  
+ Sofa Box78 + Side Table 55 × 45



## Item List

\*L has the armrest on its left (vice versa).

		F1		F2		F3		F4		F5		L3		L4
Sofa 200 [Image ①]	w: 2000 d: 900 h: 675 sh: 440	Japanese Oak										-		-
*Feather is partially included in seat cushions.   Limit in fabric / leather														
Corner Sofa L (R) [Image ②:R]	w: 1710 d: 1065 h: 675 sh: 440	Japanese Oak										-		-
*Accessory: middle legs with an adjuster   *Feather is partially included in seat cushions.   Limit in fabric / leather														
One Arm195 L (R) [Image ③:L]	w: 1945 d: 900 h: 675 sh: 440	Japanese Oak										-		-
*Accessory: middle legs with an adjuster   *Feather is partially included in seat cushions.   Limit in fabric / leather														
One Arm150 L (R)	w: 1500 d: 900 h: 675 sh: 440	Japanese Oak										-		-
*Accessory: middle legs with an adjuster   *Feather is partially included in seat cushions.   Limit in fabric / leather														
One Arm120 L (R)	w: 1200 d: 900 h: 675 sh: 440	Japanese Oak										-		-
*Accessory: middle legs with an adjuster   *Feather is partially included in seat cushions.   Limit in fabric / leather														
One Arm105 L (R) [Image ④:L]	w: 1065 d: 1065 h: 675 sh: 440	Japanese Oak										-		-
*Feather is partially included in seat cushions.   Limit in fabric / leather														



⑤ Japanese Oak NF Sarmassa LGY/F4



⑥ Japanese Oak NF Sarmassa LGY/F4



⑦ Bentley GY/F5



⑧ Bentley GY/F5



#### Item List

			F1		F2		F3		F4		F5		L3		L4
Ottoman 102 x 57 [Image ⑤]	w: 1020 d: 570 h: 415	Japanese Oak											-		-
Limit in fabric / leather															
Ottoman 85 x 85 [Image ⑥]	w: 850 d: 850 h: 415	Japanese Oak											-		-
Limit in fabric / leather															
Cushion (Large) [Image ⑦]	640 x 480														
*Microfiber cushion															
Cushion (Small) [Image ⑧]	550 x 400														
*Microfiber cushion															



⑧ Japanese Oak NF Leg: S-GY



⑨ Walnut CW Leg: S-GY



⑩ Japanese Oak NF



⑪ Walnut CW



⑫ Walnut CW



⑭ Japanese Oak NF

630

## Item List

\*Top board: random-match

Round Side Table 50

[Image ⑧]

w: 500 d: 500 h: 510

Japanese Oak

Walnut

| Three colors available for the leg |

Side Table 55 x 45

[Image ⑨]

w: 550 d: 450 h: 510

Japanese Oak

Walnut

| Three colors available for the leg |

Sofa Box 114

[Image ⑩]

w: 1140 d: 350 h: 415

Japanese Oak

Walnut

\*Accessory: height adjusters

Sofa Box 114 (T)

[Image ⑪]

w: 1400 (1140, excluding a top board) d: 350 h: 630

Japanese Oak

Walnut

\*Accessory: height adjusters

\*The top board can be set in two ways: edge-to-edge in line or overhang

Sofa Box 78

[Image ⑫]

w: 780 d: 350 h: 415

Japanese Oak

Walnut

\*Accessory: height adjusters

Sofa Box 78 (T)

[Image ⑬]

w: 780 d: 450 (350, excluding a top board) h: 510

Japanese Oak

Walnut

\*Accessory: height adjusters

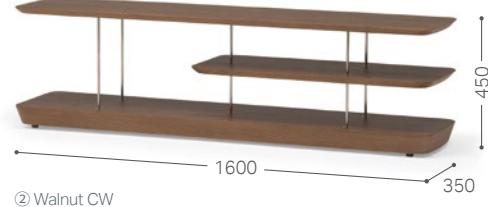


## Wood coating

Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL  
Walnut CW/DBR



① Japanese Oak NF



② Walnut CW



③ Japanese Oak NF

## Item List

### Shelf 160 (L)

[Image ①]

w: 1600 d: 350 h: 810

Japanese Oak

Walnut

\*Accessory: height adjusters

### Shelf 160 (M)

w: 1600 d: 350 h: 630

Japanese Oak

Walnut

\*Accessory: height adjusters

### Shelf 160 (S)

[Image ②]

w: 1600 d: 350 h: 450

Japanese Oak

Walnut

\*Accessory: height adjusters

### Shelf 120 (L)

w: 1200 d: 350 h: 810

Japanese Oak

Walnut

\*Accessory: height adjusters

### Shelf 120 (M)

[Image ③]

w: 1200 d: 350 h: 630

Japanese Oak

Walnut

\*Accessory: height adjusters

### Shelf 120 (S)

w: 1200 d: 350 h: 450

Japanese Oak

Walnut

\*Accessory: height adjusters



## Outline

The name YUKAR LUX, meaning “epic poetry” in the Ainu language, denotes our respect and gratitude toward the nature of Hokkaido. This living-room furniture collection was designed in a way to enhance the natural beauty of Hokkaido oak. The beauty essence of this collection is drawn out by the ultimate balance of the curved lines and surfaces of the sofas with a unique sitting comfort and functional tables with a wooden texture.

The collection was developed under the concept of “sofa for those living in high-rise apartments in urban areas”, and started off by making sofas in a width of 2000 mm to fit the elevators and doors of such apartments. The armrests were designed to turn inward, which emphasized the horizontal line in design, and led to creating a sofa of a compact size with a roomy sitting comfort. By employing this sofa in combination with the armchair, you can create a more relaxing and cozy living room.

## ● Sofa • Armchair

Due to the arms which are not thick and expanding inward, the sofa looks wider than the actual size. Lining up the sofas or armchairs side by side makes a big sofa set with a side table.

## ● Table

The living table in two sizes different in diameter and height. The smooth outline running from the top board to each leg stands out more because of its simple design overall.

## Wood coating

Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL



① Japanese Oak DBR Tonica LGY/F4



② Japanese Oak WNF KP-DBR/L3

## Item List

			F1		F2		F3		F4/CL1		F5/L2		L3		L4
Sofa 200 [Image ①]	w: 2000 d: 905 h: 760 sh: 405 ah: 450	Japanese Oak													
Sofa 170	w: 1700 d: 905 h: 760 sh: 405 ah: 450	Japanese Oak													
Armchair 103 [Image ②]	w: 1030 d: 905 h: 760 sh: 405 ah: 450	Japanese Oak													
Armchair 88	w: 880 d: 905 h: 760 sh: 405 ah: 450	Japanese Oak													



③ Tonica LGY/F4



④ Japanese Oak WNF KP-DBR/L3



⑤ Japanese Oak WNF



⑥ Japanese Oak DBR

Item List								*Top board: random-match						
		F1		F2		F3		F4 / CL1		F5 / L2		L3		L4
Cushion	w: 350 d: 610 h: 170													
[Image ③]														
*Microfiber cushion														
Ottoman 95	w: 970 d: 460 h: 405	Japanese Oak												
[Image ④]														
Ottoman 80	w: 820 d: 460 h: 405	Japanese Oak												
Round Table 110	dia: 1100 h: 270	*Solid wood top		*Accessory: height adjusters								Japanese Oak		
[Image ⑤]														
Round Table 85	dia: 850 h: 340	*Solid wood top		*Accessory: height adjusters								Japanese Oak		
[Image ⑥]														





LUX

Jin Kuramoto / Japan

[https://www.condehouseglobal.com/products/series/detail.php?series\\_id=118](https://www.condehouseglobal.com/products/series/detail.php?series_id=118)

## Outline

In the same concept as the chair (Eight), Jin Kuramoto and CondeHouse developed this round table. The table made of Hokkaido wood obviously looks bold in design. It is composed of the top board of 34 mm in thick and a column-shaped center leg. The tapered leg shape is not only for design purposes but makes more space for the toes. The plain design can go with various chairs, and the top board and leg are available in different finishes, which makes the table more acceptable in public spaces as well.

## Wood coating

You can select two different colors for the table top and leg.

Top board color



+

Leg color



Table, Round Table: Common for Japanese Sen, Japanese Elm and Japanese Oak

NF/NFWNF/NFMBR/NFDBR/NFGY/NFDGY/NFBL  
/WNF/WNFNF/WNFMBR/WNFDBR/WNFGY/WNFDGY/WNFB  
/MBR/MBRNF/MBRWNF/MBRDBR/MBRGY/MBRDGY/MBRBL  
/DBR/DBRNF/DBRWNF/DBRMBR/DBRGY/DBRDGY/DBRBL  
/GY/GYNF/GYWNF/GYMBR/GYDBR/GYDGY/GYBL  
/DGY/DGYNF/DGYWNF/DGYMBR/DGYDBR/DGYGY/DGYBL  
/BL/BLNF/BLWNF/BLMBR/BLDBR/BLGY/BLDGY  
/OFNNF/OFNWNF/OFNMBR/OFNDBR/OFNGY/OFNDGY/OFNBL

\*Wood and finish are indicated as follows: top board finish + leg finish

Rotating Tray: Japanese Elm NF / WNF / MBR / DBR / GY / DGY / BL  
Japanese Oak NF / WNF / MBR / DBR / GY / DGY / BL



① Japanese Oak OFNGY



Table 190 x 120 (Japanese Oak OFN)

## Item List

\*The figures in the angle brackets express the height of H type. \*Be careful when setting up and moving the table because it's very heavy.  
\*Top board: random-match

Table 220 x 120  
Table 220 x 120 H  
[Image ①]

w: 2200 d: 1200 h: 710 (740)  
h2: 670 (700) Leg diameter: 675 (680)  
\*Solid wood top (with vertical joints) \*Accessory: height adjusters, fall prevention weight (10 kg × 8) \*A leg made of Beech  
\*See p. 194 for more information on vertical joints.

Japanese Sen:  
Japanese Elm:

Japanese Oak:

Table 190 x 120  
Table 190 x 120 H

w: 1900 d: 1200 h: 710 (740)  
h2: 670 (700) Leg diameter: 675 (680)  
\*Solid wood top \*Accessory: height adjusters, fall prevention weight (10 kg × 7) \*A leg made of Beech

Japanese Sen:  
Japanese Elm:

Japanese Oak:



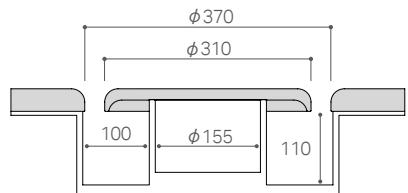
② Japanese Oak NF



③ Japanese Oak WNF  
The rotating table is a freestanding model.



④ Compartment for a power strip



④ Compartment for a power strip

Item List	*The figures in the angle brackets express the height of H type. *Be careful when setting up and moving the table because it's very heavy. *Top board: random-match		
Round Table 190 Round Table 190 H [Image ②]	dia: 1900 h: 710 (740) h2: 670 (700) Leg diameter: 675 (680)  *Solid wood top *Top board is sprittable. *Accessory: height adjusters, fall prevention weight (10 kg × 7) *A leg made of Beech	Japanese Sen: Japanese Elm:  Japanese Oak:	
Round Table 180 Round Table 180 H [Image ②]	dia: 1800 h: 710 (740) h2: 670 (700) Leg diameter: 675 (680)  *Solid wood top *Top board is sprittable. *Accessory: height adjusters, fall prevention weight (10 kg × 6) *A leg made of Beech	Japanese Sen: Japanese Elm:  Japanese Oak:	
Round Table 150 Round Table 150 H [Image ②]	dia: 1500 h: 710 (740) h2: 670 (700) Leg diameter: 675 (680)  *Solid wood top *Accessory: height adjusters, fall prevention weight (10 kg × 4) *A leg made of Beech	Japanese Sen: Japanese Elm:  Japanese Oak:	
Round Table 135 Round Table 135 H [Image ②]	dia: 1350 h: 710 (740) h2: 670 (700) Leg diameter: 675 (680)  *Solid wood top *Accessory: height adjusters, fall prevention weight (10 kg × 4) *A leg made of Beech	Japanese Sen: Japanese Elm:  Japanese Oak:	
Rotating Tray 90 [Image ③]	dia: 900 h: 30	Japanese Elm:  Japanese Oak:	+
Compartment for a power strip [Image ④]	dia: 370 h: 110		+

# IPPONGI

25

Minoru Nagahara (1935-2015) / Japan

[https://www.condehouseglobal.com/products/series/detail.php?series\\_id=3](https://www.condehouseglobal.com/products/series/detail.php?series_id=3)



## Outline

CondeHouse founder Minoru Nagahara believed that the scars and scratches of wood were beautiful because they were the proof that wood survived in the harsh nature, saying wood with such natural marks are the most beautiful thing in the world. IPPONGI collection is furniture which craftsmen preserve all scars on wood and turn such unique wood into masterpieces.

\*Strong wood characters such as knots are intentionally left as a design feature, but requests for wood characters are not acceptable.

\*Living tables are also available.

\*Please contact for more details.

## Wood coating

Oak OFN

Walnut OFN

## Table top type



### Random Book-Match Four-Panel Top

Four panels are matched with book-matching pairs on both the inner and outer sides.



### Random Match Two-Panel Top

Two unique panels are paired using the artisan's sensibilities.

Note: Panels are not sourced from the same log.



### Random Book-Match Four-Panel Top

Four panels are matched with book-matching pairs on both the inner and outer sides.



### Nakakiori Top

A top that combines unique wood grains with the craft of weaving wood in a lattice pattern.

## Tabletop option



### Tabletop (R):

Rounded edges are applied to both ends of the tabletop. This reduces the visual distortion that can make long tabletops appear concave.



### Uzukuri Finish:

Enhances the grain of solid wood, giving a bold and dynamic texture using a traditional Japanese technique.

## Table height by leg type

\*Height adjusters are installed for T-shape and square-pillar legs.

\*Available in three heights: 680, 710, and 740.



Turret



T-shape



Square pillar

Example for size

Random Match Two-Panel Top 200 × 90  
T-shape (H = 710)

Reference  
price

w: 2000 d: 900 h: 710 h1:670

\*Accessory: height adjusters



Book-Match Two-Panel Top 180 × 90  
T-shape (H = 680)

Reference  
price

w: 1800 d: 900 h: 680 h1:640

\*Accessory: height adjusters



Book-Match Two-Panel Top (R) 270 × 110  
Turret (H = 710)

Reference  
price

w: 2700 d: 1100 h: 710 h1:670



Nakakiori Top 240 × 100  
Square pillar (H = 710)

Reference  
price

w: 2400 d: 1000 h: 710 h1:670

\*Accessory: height adjusters





## Table with a center grid

It is CondeHouse craftsmanship that realizes this complicated grid consisting of so many wood pieces. The wood grid looks more like woven threads and more beautiful by setting wood pieces with straight grain up. By the combination of many different wood pieces, the top board surface shows various faces according to viewing angles. When light enters, the grid makes beautiful shadows on the floor. A top board and legs are joined by three way miter joints, where craftsmanship is well shown.



## Item List

### Kiori Taku 144 × 84

[Image ①]

w: 1440 d: 840 h: 330

Oak

Walnut

\*Accessory: height adjusters

### Kiori Taku 120 × 120

[Image ②]

w: 1200 d: 1200 h: 330

Oak

Walnut

\*Accessory: height adjusters

### Kiori Taku 102 × 102

w: 1020 d: 1020 h: 330

Oak

Walnut

\*Accessory: height adjusters

### Kiori Taku 78 × 78

w: 780 d: 780 h: 450

Oak

Walnut

\*Accessory: height adjusters

### Nest Table

[Image ③]

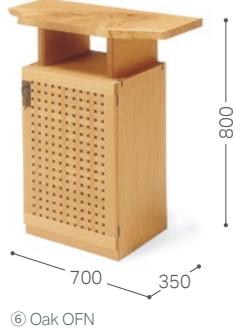
(Large) w: 1180 d: 540 h: 350  
(Small) w: 1080 d: 540 h: 300

L | S | SET

Oak

Walnut

\*Height adjusters for a large table; a top board with grid for the smaller table



#### Item List

Side Board  
[Image ④]

w: 1700 d: 450 (table top 380) h: 900

Oak

Walnut

\*Solid wood top \*The backside is also veneered. \*Accessory: shelf boards (w: 557 × 2) \*Depth varies by material wood shape.

Console Table  
[Image ⑤]

w: 900 d: 400 h: 900

Oak

Walnut

\*Solid wood top \*The backside is also veneered. \*Accessory: shelf boards (w: 583 × 2) \*Depth varies by material wood shape.

Telephone Stand  
[Image ⑥]

w: 700 d: 350 (table top 330) h: 800

Oak

Walnut

\*Solid wood top \*The backside is also veneered. \*Accessory: shelf boards (w: 363 × 1) \*Depth varies by material wood shape.



## Ippongi Kai

For more than 100 years, these precious logs grew in the vast land of Hokkaido.

Some exceed one meter in width, and the years spent surviving harsh natural conditions are vividly expressed through bold knots and cracks, giving each piece a powerful character. Through a rare stroke of fate, this remarkable timber arrived at our Asahikawa workshop, where it was crafted under the Ippongi craftsmanship philosophy and reborn as Kai—a name that signifies a flagship. Here, the vitality of the wood and refined design come together to create a truly one-of-a-kind piece.



Ippongi Kai 260 × 90



### Example for size

Random Match Two-Panel Top 200 × 90  
 Turret (H = 740)

w: 2000 d: 900 h: 740

\*The apron height varies depending on the thickness of the tabletop material.



\*Each tabletop of “Ippongi Kai” varies greatly in size and expression. As every piece is a unique finished product, customers may choose from the available individual tables. Please contact your sales representative or store for details.

旭川工房  
 一本枝

# Price List





### Outline

A dining chair designed by Antti Kotilainen based on a Scandinavian design philosophy—only leave the necessary parts. AATOS stands for "an noble thought" in Finnish. This is a well balanced chair that is light and robust. Available in wooden or upholstered backrest, good for both public and home use, and stackable.

Wood coating	Fabric and leather	Make-it-lower	Footstep Colors
Japanese Oak NF/WNF/MBR/DBR/GY/ DGY/BL	Fabric / leather unavailable for Stacking Chair UB and Stacking High Chair UB F5 Camila L2 RK L4 GR	Chair: 10mm   20mm   30mm   40mm High Chair : up to 150 mm in 10 mm increments	The footrest is made of steel with a powder-coated finish.  M-GY S-GY S-BL



### Item List

\*The figures in the angle brackets express the height of H type.

		F1		F2		F3		F4 / CL1		F5 / L2		L3		L4
Stacking Chair (Upholstered Seat)	w: 505 d: 495 h: 745 (765) sh: 450 (470) wt: 5.0	Japanese Oak												
Stacking Chair H (Upholstered Seat) [Image ①]		*Stackable up to 4												
Stacking Chair (Wooden Seat) Stacking Chair H (Wooden Seat) [Image ②]	w: 505 d: 495 h: 745 (765) sh: 430 (450) wt: 5.0	*Accessory: rubber cushions (four) *Stackable up to 4												
Stacking Chair UB (Upholstered Seat) Stacking Chair UB H (Upholstered Seat) [Image ③]	w: 505 d: 495 h: 750 (770) sh: 450 (470) wt: 5.0	Japanese Oak												
Stacking Chair UB (Wooden Seat) Stacking Chair UB H (Wooden Seat) [Image ④]	w: 505 d: 495 h: 750 (770) sh: 430 (450) wt: 5.0	*Stackable up to 4   Limit in fabric / leather   *Accessory: rubber cushions (four) *Stackable up to 4   Limit in fabric / leather												
Dolly [Image ⑤]	w: 600 d: 900 h: 635	*Stackable up to 6												
		MDF												



⑥ Japanese Oak MBR MG-BL/L3  
Footstep: S-GY



⑦ Japanese Oak NF Footstep: M-GY



⑧ Japanese Oak MBR MG-BL/L3  
Footstep: S-GY



⑨ Japanese Oak NF MG-BL/L3  
Footstep: M-GY



Item List		*The figures in the angle brackets express the height of H type.												
		F1		F2		F3		F4 / CL1		F5 / L2		L3		L4
Stacking High Chair (Upholstered Seat)	w: 540 <560> d: 515 <525> h: 965 <1065>	Japanese Oak												
Stacking High Chair H (Upholstered Seat) [Image ⑥]	sh: 670 <770> wt: 7.0	*Stackable up to 4   Three colors for available for the footstep												
Stacking High Chair (Wooden Seat)	w: 540 <560> d: 515 <525> h: 965 <1065>	*Accessory: rubber cushions (four) *Stackable up to 4   Three colors for available for the footstep		Japanese Oak										
Stacking High Chair H (Wooden Seat) [Image ⑦]	sh: 650 <750> wt: 7.0													
F1		F2		F3		F4 / CL1		F5		L3		L4		
Stacking High Chair UB (Upholstered Seat)	w: 540 <560> d: 515 <525> h: 970 <1070>	Japanese Oak												
Stacking High Chair UB H (Upholstered Seat) [Image ⑧]	sh: 670 <770> wt: 7.0	*Stackable up to 4   Limit in fabric / leather   Three colors for available for the footstep												
Stacking High Chair UB (Wooden Seat)	w: 540 <560> d: 515 <525> h: 970 <1070>	Japanese Oak												
Stacking High Chair UB H (Wooden Seat) [Image ⑨]	sh: 650 <750> wt: 7.0	*Accessory: rubber cushions (four) *Stackable up to 4   Limit in fabric / leather   Three colors for available for the footstep												



## Outline

Designed by Finnish designer Antti Kotilainen, "AATOS" embodies the philosophy of "retaining only essential functions." The easy chair, with its wide backrest and seat for support, offers a light yet comfortable solution for contract settings when used in rows. Made from Hokkaido oak with its striking and robust grain, the chair is available in a wood seat variant that features a three-dimensional curve for comfort or in upholstered versions for further customization.

Wood coating	Fabric and leather	Make-it-lower
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL	Fabric / leather unavailable for Easy Chair F2 Camelia F5 Camila L2 RK L4 GR	Chair: 10mm   20mm   30mm   40mm

## Leather stitching

Stitch

Leather stitching is applied to the following:

- Easy Chair  
(Upholstered Seat)
- Easy Chair UB  
(Upholstered Seat)  
[The drawing for Easy Chair UB  
(Upholstered Seat) ]



① Japanese Oak WNF EN-BE/L3



② Japanese Oak DGY

## Item List

		F1	F2	F3	F4/CL1	F5/L2	L3	L4
Easy Chair (Upholstered Seat) [Image ①]	w: 605 d: 590 h: 720 sh: 435	Japanese Oak						
Easy Chair (Wooden Seat) [Image ②]	w: 605 d: 590 h: 720 sh: 395				Japanese Oak			



③ Japanese Oak WNF Lumière BE/F5



④ Japanese Oak DGY Longchamp CGY/F2

#### Item List

			F1	F2	F3	F4 / CL1	F5	L3	L4
Easy Chair UB (Upholstered Seat) [Image ③]	w: 605 d: 590 h: 720 sh: 435	Japanese Oak							-
Easy Chair UB (Wooden Seat) [Image ④]	w: 605 d: 590 h: 720 sh: 395	Japanese Oak							-

| Limit in fabric / leather | Leather Stitch |

| Limit in fabric / leather |



### Outline

Designed by world renown designer Gwenael Nicolas, a dinning chair that stands out and immediately brings out people's curiosity. In the design, well-expressed is one of the Japanese aesthetics—the imperfect beauty. Available in Japanese Oak, attractive by the iconic frame and backrest shape, fitting well in both Eastern and Western scenarios.

Wood coating	Fabric and leather	Make-it-lower
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/ BL	F1 Persia F2 Camelia F3 Linova F4 Magnolia F5 Camila, Kokyu CL1 MR L2 RK L4 GR	Chair: 10mm   20mm   30mm   40mm High Chair: up to 150 mm in 10 mm increments

### Leather stitching

Stitch

You can make it no-stitching with Additional charge. Leather stitching is applied to the following:

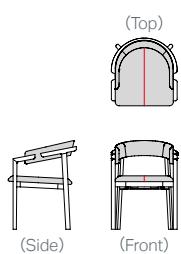
- Armchair  
Armchair H
- High Armchair  
High Armchair H

[The drawing for Armchair]

Additional charge

+

+



① Japanese Oak WNF KP-LGY/L3



② Japanese Oak NF Zero BL F5



③ Optional Footstep

### Item List

\*The figures in the angle brackets express the height of H type.

		F1		F2		F3		F4		F5		L3
Armchair Armchair H [Image ①]	w: 565 d: 590 h: 745 <765> sh: 445 <465> ah: 590 <610> wt: 9.0	Japanese Oak:										
		Limit in fabric / leather		Leather Stitch								
High Armchair High Armchair H [Image ②]	w: 550 d: 540 h: 910 <1010> sh: 680 <780> ah: 765 <865> wt: 10.0	Japanese Oak:										
		Limit in fabric / leather		Leather Stitch								
Optional Footstep [Image ③]	*Hairline finished stainless steel											
		+										
			+									



## Outline

Aima means “space or time in between something” in Japanese. As the name well expresses, the design feature of the lounge chair is the break in the arms. It’s eye-catchy and adorning gathering places like a hotel lounge. The surrounding backrest and slightly inclined seat surface give a luxury comfort and firmly hold the body. This is the Japanese aesthetic interpreted as “incomplete beauty” by the French designer, Gwenael Nicolas.

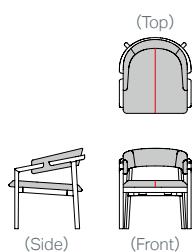
Wood coating	Fabric and leather	Make-it-lower
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/ BL	F1 Persia F2 Camelia F3 Linova F4 Magnolia CL1 MR L2 RK L4 GR	Chair: 10mm   20mm   30mm   40mm

## Leather stitching

Stitch

Leather stitching is applied to the following:

- Easy Chair



## Item List

		F1		F2		F3		F4		F5		L3
Easy Chair	w: 615 d: 650 h: 690 sh: 430 ah: 515	Japanese Oak										

| Limit in fabric / leather | Leather Stitch |



## Outline

A massive solid wood round table that goes up to 2400 mm in diameter, featured by the dynamic wood grain and sharply shaped edge of the top board. The metal base is available in three different colors: silver, charcoal, and black. The high table is also available with an optional cable tray, which is good for office and even home use.

Wood coating	Number of leg props	Table base colors
Japanese Sen NF/WNF/MBR/DBR/GY/DGY/BL/OFN	For round tables, round high tables, and round low tables, the number of leg supports is 8 in 4 places when the tabletop size is 90 to 180 in diameter, and 12 in 6 places when the tabletop size is 200 to 240 in diameter.	The legs are made of steel with a powder-coated finish.
Japanese Elm NF/WNF/MBR/DBR/GY/DGY/BL/OFN		
Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL/OFN		
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL/OFN		
Walnut CW/DBR/OFN		
*OFN and Japanese Sen are not available for the rotating tray and Cable Tray and Cover		



① Japanese Ash OFN Leg: S-GY



Tabletop (220 × 120) finished in Japanese Ash with oil finish



## Item List

\*The figures in the angle brackets express the height of H type; ones in the parentheses express the height of LD type. \*Top board: random-match

Table 240 × 120

w: 2400 d: 1200

Japanese Sen:  
Japanese Elm:  
Japanese Ash:

Table 240 × 120 H

h: 710 (740) (680)

Table 240 × 120 LD

h2: 670 (700) (640)

Base plate width: 1300 d: 680

Japanese Oak:

Table 220 × 120

w: 2200 d: 1200

Japanese Sen:  
Japanese Elm:  
Japanese Ash:

Table 220 × 120 H

h: 710 (740) (680)

Table 220 × 120 LD

h2: 670 (700) (640)

[Image ①]

Base plate width: 1300 d: 680

Japanese Oak:

\*Solid wood top (vertical joint construction) \*Accessory: height adjusters  
\*Legs are splittable. | Three colors available for the leg |

Walnut

Walnut



② Walnut OFN Leg: S-GY



③ Japanese Oak OFN Leg: S-GY

**Item List** \*The figures in the angle brackets express the height of H type; ones in the parentheses express the height of LD type. \*Top board: random-match

Round Table

\*Solid wood top (with vertical joints for tables longer than 2101 mm) \*Accessory: height adjusters

Round Table H

\*Table top and base (dia: 180–240) : ready-to-assemble \*Base (dia: 90–150) : ready-to-assemble

Round Table LD

\*See p. 194 for more information on vertical joints. | Three colors available for the base |

[Image ② ③]

dia:

900 | 1050 | 1200 | 1350 | 1500 | 1800 | 2000 | 2200 | 2400

Japanese Seni									
Japanese Elm									
Japanese Ashi									
Japanese Oak									
Walnut									

h: 710 (740) (680) h2:670 (700) (640)

Base plate diameter:

640 | 800 | 1250



④ Japanese Oak OFN Leg: M-GY

**Item List**

\*The figures in the angle brackets express the height of H type. \*Top board: random-match

Round HighTable

\*Solid wood top (with vertical joints for tables longer than 2101 mm) \*Accessory: height adjusters

Round HighTable H

\*Table top and base (dia: 180–240) : ready-to-assemble \*Base (dia: 90–150) : ready-to-assemble

[Image ④]

dia:

900 | 1050 | 1200 | 1350 | 1500 | 1800 | 2000 | 2200 | 2400

Japanese Seni									
Japanese Elm									
Japanese Ashi									
Japanese Oak									
Walnut									

h: 1000 (1100) h2:960 (1060)

Base plate diameter:

640 | 800 | 1250

# RB TABLE

## RB Table

Kiyoshi Sadogawa / Japan

[https://www.condehouseglobal.com/products/series/detail.php?series\\_id=112](https://www.condehouseglobal.com/products/series/detail.php?series_id=112)



⑤ Japanese Oak OFN Leg: S-GY

### Item List

\*The three figures separated by slashes (from left to right) for h are the heights of L, M and H type tables.\*Top board: random-match

Round Low Table L

\*Solid wood top (with vertical joints for tables longer than 2101 mm) \*Accessory: height adjusters

Round Low Table M

\*Table top and base (dia: 180–240) : ready-to-assemble \*Base (dia: 90–150) : ready-to-assemble

Round Low Table H

\*See p. 194 for more information on vertical joints. | Three colors available for the base |

[Image ⑤ : L]

dia:

900 | 1050 | 1200 | 1350 | 1500 | 1800 | 2000 | 2200 | 2400

Japanese Sen									
Japanese Elm									
Japanese Ash									
Japanese Oak									
Walnut									

h: 350/450/550

Base plate diameter:

640 | 800 | 1250

Rotating Tray 135

dia: 1350 h: 45

Japanese Elm	
Japanese Ash	
Japanese Oak	
Walnut	

Rotating Tray 110

dia: 1100 h: 45

Japanese Elm	
Japanese Ash	
Japanese Oak	
Walnut	

Rotating Tray 90



dia: 900 h: 45

Japanese Elm	
Japanese Ash	
Japanese Oak	
Walnut	

\*The rotating table is a freestanding model.

Cable Tray and Cover  
for the round table

dia: 195 h: 70  
Tray diameter: 400 t: 15



Hole-processing on the top board



a tray for wires, and wiring covers

Hole-processing on the top board, a tray for wires, and wiring covers

\*The tray and covers are finished in the same color.



## Outline

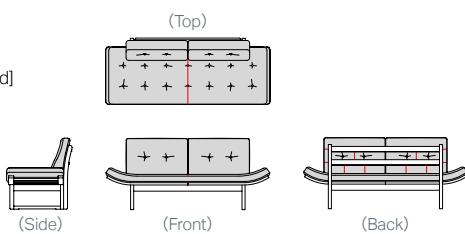
This unique shaped sofa with its curved seating is one of the long-life products of CondeHouse. For the lifestyle of Japanese people, this sofa, good to dine and sleep on, is perfect because the boundaries are blurred between dining and living rooms.

Wood coating	Fabric and leather	Make-it-lower
Japanese Elm NF/WNF/MBR/DBR/GY/DGY/BL Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL	F3 Ultrasuede ※ Sofa Bed, Sofa Bed (S) only	Armchair (N) : 10mm 20mm 30mm 40mm *Leg cutting is not available for Sofa Beds.

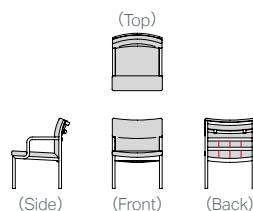
Leather stitching —

Leather stitching is applied to the following:

- Sofa Bed
- Sofa Bed (S)
- [The drawing for Sofa Bed]



- Armchair (N)



① Japanese Ash MBR MG-LGY/L3



② Japanese Ash NF Blend LGY/F2



③ Japanese Ash NF MG-LGY/L3

Cushion Tufting



Leather covered



Fabric covered



## Item List

		F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Sofa Bed [Image ①] <b>MS</b>	w: 1860 d: 750 h: 810 sh: 400   Limit in fabric / leather   Leather Stitch	Japanese Elm Japanese Ash						
Sofa Bed (S) [Image ②] <b>MS</b>	w: 1640 d: 750 h: 810 sh: 400   Limit in fabric / leather   Leather Stitch	Japanese Elm Japanese Ash						
Armchair (N) [Image ③]	w: 585 d: 665 h: 800 sh: 425 ah: 580 wt: 7.0   Leather Stitch	Japanese Elm Japanese Ash						



## Outline

"Surprisingly spacious" was the impression of people who sat on it for the first time. IKORO was born from the concept: a modular sofa that makes the most of limited space in condominiums in urban areas. Its greatest feature is its size, which is less than 2,000 mm wide even when combined in an L-shape. The back and elbows are thinly paneled to ensure a wide seat, which, together with soft comfortable seat surface, works to avoid cramped seating. Size is small but satisfaction is not: we are confident that we have achieved this goal we set at the time of development.

### ■ Design

The backrest and armrests are simple but finely tuned, and also the line of wood legs are so smooth, both of which create a mellow silhouette.

### ■ Material

The legs are made of Hokkaido Ash wood. The seat has a newly introduced cushion configuration that disperses body pressure, provides a moderate sinking-in effect, and creates comfortability together with feathers on the surface layer.

### ■ Structure

The backrest and armrests are upright so that the sofa doesn't create a dead space and can be set close to the wall. The backrest has a soft comfortable cushion part inward but is joined perfectly with the seat. Enjoy the comfortable combination of the backrest and seat.

### ■ Function

When the sofa is set in an L-shape, the size ranges from 1980 x 1260 mm to 2580 x 1860 mm, in increments of 15 cm. Three different heights are also available: the lower type is for ordinary houses; the higher for public spaces where people wear shoes on, for example. The covering upholstery is adopted (except for leather), and you can choose different fabrics/leathers for the seat and other parts (backrests and armrests). Enjoy coordinating the upholstery to suit the occasion and your preferences.

#### ● SB One Arm

This short back (SB) type can form an L-shape sofa by combining it with the armless type. The space created by the short backrest will make you feel a sense of openness. In addition, accessibility is increased.

#### ● SB Armless

It provides a sense of openness and the impression of lightness to the room, and also, it is good to be combined with the one-arm type and long seater to make an L-shape sofa.

#### ● Long Seat

The combination of the long seater and armless type also makes an L-shape sofa. It provides a good seating area where you can stretch out your legs and relax. The backrest and armrest are set in one corner, which make good accessibility. Two types of depth are available.

#### ● FB Armless

A simple bench shaped type, good to be combined with the SB one-arm or long seater. The smallest L-shape sofa can be made by the size of 1200.

#### ● Cushion

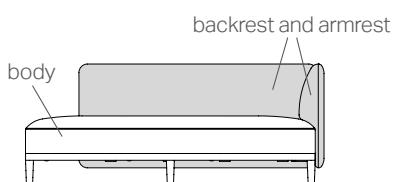
Microfiber cushions are slightly higher than the backrest and armrest of the sofa, providing soft support for the body. Two sizes are available according to the sofa size.

#### ● Side Table

The side table is designed to be overhanging the SB one-arm or SB armless sofas to save space. The tabletop has a smooth raised edge, which gives it the look of a high-quality tray. The area under the top can be used as a temporary storage space for books or glasses. Available in three different heights to match the sofa.

Wood coating	Covering	Height
Japanese Ash NF/WNF/MBR/DBR/GY/ DGY/BL	The upholstery of the seat, backrest, and armrest can be removed at home for maintenance when the upholstery is fabric (not leather).	<p>L type sh: 360</p>  <p>M type sh: 400</p>  <p>H type sh: 430</p> 

## Name of each part of the sofa

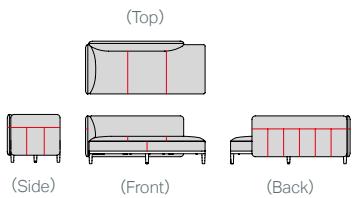


## Leather stitching

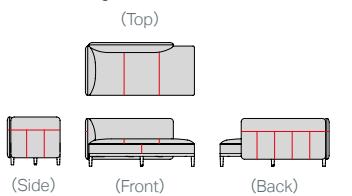
Stitch —

Leather stitching is applied to the following:

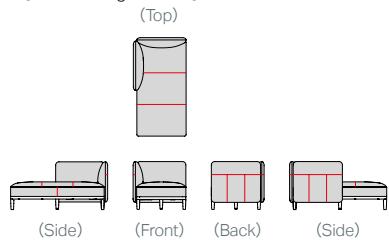
- SB One Arm 185 L (R) L/M/H
- SB One Arm 170 L (R) L/M/H
- [The drawing for 170 R M]



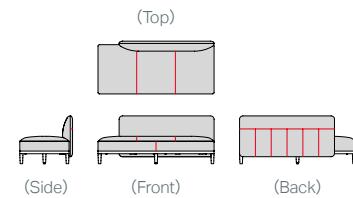
- SB One Arm 155 L (R) L/M/H
- [The drawing for R M]



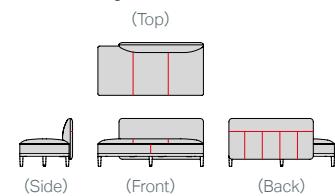
- Long Seat 140 L (R) L/M/H
- [The drawing for R M]



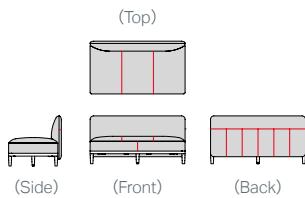
- SB Armless 180 L (R) L/M/H
- SB Armless 165 L (R) L/M/H
- [The drawing for 165 L M]



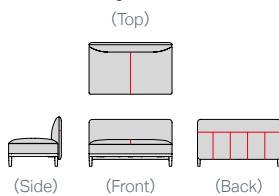
- SB Armless 150 L (R) L/M/H
- [The drawing for L M]



- FB Armless 150 L/M/H
- FB Armless 135 L/M/H
- [The drawing for 135 M]



- FB Armless 120 L/M/H
- [The drawing for M]





## Item List

\*The three figures separated by slashes (from left to right) for h are the heights of L, M and H type tables. \*L has the armrest on its left (vice versa).

	F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
SB One Arm 185 L (R) L	Japanese Ash						
SB One Arm 185 L (R) M							
SB One Arm 185 L (R) H	Only covering seat					-	-

\*Accessory: middle legs with an adjuster \*Feather is partially included in seat cushions. \*Covering available for fabric upholstery only | Leather stitching |

## SB One Arm 185 L (R) Backrest and Armrest

Only covering seat							
--------------------	--	--	--	--	--	--	--

\*Covering available for fabric upholstery only | Leather stitching |

SB One Arm 185 L (R) L	w: 1860 Backrest w: 1490	Japanese Ash					
SB One Arm 185 L (R) M	d: 760						
SB One Arm 185 L (R) H	h: 640/680/710						
with Backrest and Armrest	sh: 360/400/430	Only covering seat				-	-

SB One Arm 170 L (R) L	Japanese Ash						
SB One Arm 170 L (R) M							
SB One Arm 170 L (R) H	Only covering seat					-	-

\*Accessory: middle legs with an adjuster \*Feather is partially included in seat cushions. \*Covering available for fabric upholstery only | Leather stitching |

## SB One Arm 170 L (R) Backrest and Armrest

Only covering seat							
--------------------	--	--	--	--	--	--	--

\*Covering available for fabric upholstery only | Leather stitching |

(as an example)	w: 1710 Backrest w: 1340	Japanese Ash					
SB One Arm 170 L (R) L	d: 760						
SB One Arm 170 L (R) M	h: 640/680/710						
SB One Arm 170 L (R) H	sh: 360/400/430	Only covering seat				-	-

SB One Arm 155 L (R) L	Japanese Ash						
SB One Arm 155 L (R) M							
SB One Arm 155 L (R) H	Only covering seat					-	-

\*Accessory: middle legs with an adjuster \*Feather is partially included in seat cushions. \*Covering available for fabric upholstery only | Leather stitching |

## SB One Arm 155 L (R) Backrest and Armrest

Only covering seat							
--------------------	--	--	--	--	--	--	--

\*Covering available for fabric upholstery only | Leather stitching |

(as an example)	w: 1560 Backrest w: 1190	Japanese Ash					
SB One Arm 155 L (R) L	d: 760						
SB One Arm 155 L (R) M	h: 640/680/710						
SB One Arm 155 L (R) H	sh: 360/400/430	Only covering seat				-	-

## Item List

\*The three figures separated by slashes (from left to right) for h are the heights of L, M and H type tables. \*L has the armrest on its left (vice versa).

	F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Long Seat 140 L (R) L	Japanese Ash						
Long Seat 140 L (R) M							
Long Seat 140 L (R) H	Only covering seat					-	-

\*Accessory: middle legs with an adjuster \*Feather is partially included in seat cushions. \*Covering available for fabric upholstery only | Leather stitching |

## Long Seat 140 L (R) Backrest and Armrest

Only covering seat						-	-

\*Covering available for fabric upholstery only | Leather stitching |

(as an example)

Long Seat 140 L (R) L  
d: 1410  
Long Seat 140 L (R) M  
h: 640/680/710  
Long Seat 140 L (R) H  
sh: 360/400/430  
with Backrest and Armrest

[Image ② : R L]

w: 760

d: 1410

h: 640/680/710

sh: 360/400/430

Long Seat 125 L (R) L  
Long Seat 125 L (R) M  
Long Seat 125 L (R) H

Japanese Ash							
Only covering seat						-	-

\*Feather is partially included in seat cushions. \*Covering available for fabric upholstery only | Leather stitching |

## Long Seat 125 L (R) Backrest and Armrest

Only covering seat						-	-

\*Covering available for fabric upholstery only | Leather stitching |

(as an example)

Long Seat 125 L (R) L  
d: 1260  
Long Seat 125 L (R) M  
h: 640/680/710  
Long Seat 125 L (R) H  
sh: 360/400/430  
with Backrest and Armrest

w: 760

d: 1260

h: 640/680/710

sh: 360/400/430



Combination Examples: SB One Arm185 R H + FBArmless135 H + Side Table 27 X 77 +Cushion (Large) / (Small)



Combination Examples: SB One Arm185 R H + Ottoman61 H + Cushion (Large) / (Small)

## Item List

\*The three figures separated by slashes (from left to right) for h are the heights of L, M and H type tables.  
 \*L has the armrest on its left (vice versa).

	F1	F2	F3	F4/CL1	F5/L2	L3	L4
SB Armless 180 L (R) L	Japanese Ash						
SB Armless 180 L (R) M							
SB Armless 180 L (R) H	Only covering seat						

\*Accessory: middle legs with an adjuster   \*Feather is partially included in seat cushions.   \*Covering available for fabric upholstery only | Leather stitching |

SB Armless 180 L (R) Backrest

	•	•	•	•	•	•	•
Only covering seat	•	•	•	•	•	•	•

\*Covering available for fabric upholstery only | Leather stitching |

SB Armless 165 L (R) L  
SB Armless 165 L (R) M  
SB Armless 165 L (R) H

\*Accessory: middle legs with an adjuster   \*Feather is partially included in seat cushions.   \*Covering available for fabric upholstery only | Leather stitching

### SB Armless 165 L (R) Backrest

\*Covering available for fabric upholstery only | Leather stitching |

SB Armless 150 L (R) L  
SB Armless 150 L (R) M  
SB Armless 150 L (R) H

\*Accessory: middle legs with an adjuster   \*Feather is partially included in seat cushions.   \*Covering available for fabric upholstery only | Leather stitching

SB Armless 150 L (R) Backrest

Only covering seat						-	-

\*Covering available for fabric upholstery only | Leather stitching |

[Image ③ : L M ]

Item List

\*The three figures separated by slashes (from left to right) for h are the heights of L, M and H type tables.

	F1		F2		F3		F4 / CL1		F5 / L2		L3		L4
FB Armless 150 L	Japanese Ash												
FB Armless 150 M													
FB Armless 150 H	Only covering seat										-	-	-

\*Accessory: middle legs with an adjuster \*Feather is partially included in seat cushions. \*Covering available for fabric upholstery only | Leather stitching |

FB Armless 150 Backrest

Only covering seat											-	-	-

\*Covering available for fabric upholstery only | Leather stitching |

(as an example)

FB Armless 150 L  
FB Armless 150 M  
FB Armless 150 H  
with Backrest

w: 1520  
d: 760  
h: 640/680/710  
sh: 360/400/430

	Japanese Ash												
Only covering seat											-	-	-

FB Armless 135 L  
FB Armless 135 M  
FB Armless 135 H

	Japanese Ash												
Only covering seat											-	-	-

\*Accessory: middle legs with an adjuster \*Feather is partially included in seat cushions. \*Covering available for fabric upholstery only | Leather stitching |

FB Armless 135 Backrest

Only covering seat											-	-	-

\*Covering available for fabric upholstery only | Leather stitching |

(as an example)

FB Armless 135 L  
FB Armless 135 M  
FB Armless 135 H  
with Backrest

w: 1370  
d: 760  
h: 640/680/710  
sh: 360/400/430

[Image ④は H ]

	Japanese Ash												
Only covering seat											-	-	-

FB Armless 120 L  
FB Armless 120 M  
FB Armless 120 H

	Japanese Ash												
Only covering seat											-	-	-

\*Feather is partially included in seat cushions. \*Covering available for fabric upholstery only | Leather stitching |

FB Armless 120 Backrest

Only covering seat											-	-	-

\*Covering available for fabric upholstery only | Leather stitching |

(as an example)

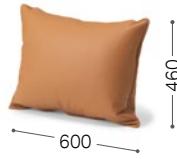
FB Armless 120 L  
FB Armless 120 M  
FB Armless 120 H  
with Backrest

w: 1220  
d: 760  
h: 640/680/710  
sh: 360/400/430

	Japanese Ash												
Only covering seat											-	-	-



⑤ Japanese Ash DGY LongchampCGY/F2



⑥ EN-BE/L3



⑦ Longchamp CGY/F2



⑧ Japanese Ash DGY

Item List		*The three figures separated by slashes (from left to right) for h are the heights of L, M and H type tables. *Top board: random-match												
		F1		F2		F3		F4 / CL1		F5 / L2		L3		L4
Ottoman61 L	w: 630 d: 450	Japanese Ash												
Ottoman61 M	h: 340/380/410	Only covering seat												
Ottoman61 H [Image ⑤ : H]														
*Covering available for fabric upholstery only														
Cushion (Large)	600 × 460													
[Image ⑥ ]		Only covering seat												
*Microfiber cushion														
Cushion (Small)	550 × 460													
[Image ⑦ ]		Only covering seat												
*Microfiber cushion														
Side Table 27 × 77 L Side Table 27 × 77 M Side Table 27 × 77 H [Image ⑧ : H]	w: 270 d: 770 h: 475/515/545 storage area h: 70	Japanese Ash												





## Outline

This leg shape is common, may look nothing special at first glance. What makes this table unique is the legs made of wood, though this type of table legs are made of metal in most cases. We elaborated the shape of the leg surface to make a good touch. Anticipating users will feel the table legs with their toes. Two heights (710 mm or 740 mm) and an optional cable tray are available.

Wood coating	Table leg positions	Basic specification
Japanese Sen • Japanese Elm • Japanese Oak NF/NFWNF/NFMBR/NFDBR/NFGY/NFDGY/NFBL /WNF/WNWNF/WNFMNR/WNFDNR/WNFGY/WNFDGY/WNFB /MBR/MBRNF/MBRWNF/MBRDBR/MBRGY/MBRDGY/MBRBL /DBR/DBRNF/DBRWNF/DBRMBR/DBRGY/DBRDGY/DBRBL /GY/GYNF/GYWNF/GYMBR/GYDBR/GYDGY/GYBL /DGY/DGYNF/DGYWNF/DGYMBR/DGYDBR/DGYGY/DGYBL /BL/BLNF/BLWNF/BLMBR/BLDBR/BLGY/BLDGY /OFN/OFNNF/OFNWNF/OFNMBR/OFNDBR/OFNGY/OFNDGY/OFNBL  Walnut CW/CWDBR/DBR/DBRCW/OFN/OFNCW/OFNDBR	 (outside)   (inside)	*Solid wood top *Accessory: height adjusters, reinforcement back beam (for ones wider than 1700 mm)

\*Wood and finish are indicated as follows: top board finish + leg finish

\*Japanese elm is available for legs in any color at the price of walnut.



Three-piece type for the top board of 2000–2400

Item List	*The figures in the angle brackets express the height of H type.		
Cable Tray	Four-piece type for the top board of 2500–2700	w: 1240 d: 110 h: 110	+
	Three-piece type for the top board of 2000–2400	w: 930 d: 110 h: 110	+
h2 including the cable tray: 575 (605)	Two-piece type for the top board of 1500–1900	w: 620 d: 110 h: 110	+

An optional set of hole-processing on the top board and a cable tray and cover (made of solid wood)

\*The tray cover is made of the same wood; finished in the same color as the top board.



## Item List

\*The figures in the angle brackets express the height of H type. \*Top board: random-match

### Solid Wood Table / Solid Wood Table H

w:	1500	1600	1700	1800	1900	2000	2100
d: 850	Japanese Sen Japanese Elm						
	Japanese Oak						
	Walnut						
d: 900	Japanese Sen Japanese Elm						
	Japanese Oak						
	Walnut						
d: 950	Japanese Sen Japanese Elm						
	Japanese Oak						
	Walnut						
d: 1000	Japanese Sen Japanese Elm						
	Japanese Oak						
	Walnut						
d: 1100	Japanese Sen Japanese Elm						
	Japanese Oak						
	Walnut						
d: 1200	Japanese Sen Japanese Elm						
	Japanese Oak						
	Walnut						

h: 710<740> h2: 675<705> h3: 635<665>

wbl: (inside/outside)

1000/1220 | 1100/1320 | 1200/1420 | 1400/1620



Japanese Oak MBRBL

**Item List**

\*The figures in the angle brackets express the height of H type. \*Top board: random-match

Solid Wood Table / Solid Wood Table H

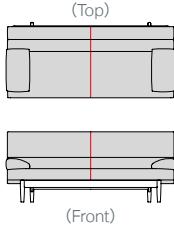
\*Solid-wood top (with vertical joints for tables longer than 2101 mm). See p. 194 for more information on vertical joints.

w:	2200	2300	2400	2500	2600	2700
d: 850	Japanese Sen Japanese Elm					
	Japanese Oak					
	Walnut					
d: 900	Japanese Sen Japanese Elm					
	Japanese Oak					
	Walnut					
d: 950	Japanese Sen Japanese Elm					
	Japanese Oak					
	Walnut					
d: 1000	Japanese Sen Japanese Elm					
	Japanese Oak					
	Walnut					
d: 1100	Japanese Sen Japanese Elm					
	Japanese Oak					
	Walnut					
d: 1200	Japanese Sen Japanese Elm					
	Japanese Oak					
	Walnut					
h: 710<740> h2: 675<705> h3: 635<665>						
wbl: (inside/outside)	1600/1820				1800/2020	



## Outline

The shape of the sofa is designed based on ergonomics but still looks elegant. The hardness of the seat, the thickness of the cushion, and the angle of the backrest, everything is carefully calculated in order to reach maximum comfort.

Wood coating	Leather stitching	Stitch
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/ BL	Leather stitching is applied to the following: • 3P Sofa • 2P Sofa [The drawing for 3P Sofa]	



① Japanese Oak NF Linova BU/F3



② Japanese Oak MBR MG-LGY/L3



③ Japanese Oak NF Magnolia GY/F4

## Item List

		F1		F2		F3		F4 / CL1		F5 / L2		L3		L4
3P Sofa [Image ①] 	w: 1900 d: 860 h: 800 sh: 380 ah: 480	Japanese Oak												
		*The arm cushions are movable.   Leather stitching												
2P Sofa [Image ②] 	w: 1600 d: 860 h: 800 sh: 380 ah: 480	Japanese Oak												
		*The arm cushions are movable.   Leather stitching												
Ottoman [Image ③] 	w: 650 d: 500 h: 380	Japanese Oak												

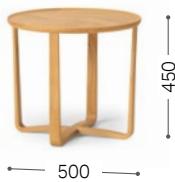


## Outline

CondeHouse founder Minoru Nagahara designed this table on the inspiration from pinwheels, a toy that originated in the United States. The top board is veneered, and only the edge part is solid wood shaped like a plate. The combined structure works to make it light and easy to carry.

## Wood coating

Japanese Elm NF/WNF/MBR/DBR/GY/DGY/BL  
 Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL  
 Japanese Cherry NF/WNF/MBR/DBR/GY/DGY/BL  
 Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL  
 Walnut CW/DBR



① Japanese Oak NF



② Japanese Oak NF



③ Japanese Ash NF



## Item List

### Round Table 50 (L)

dia: 500 h: 450

[Image ①]

Japanese Elm	
Japanese Ash	
Japanese Cherry	
Japanese Oak	
Walnut	

### Round Table 50 (M)

dia: 500 h: 350

[Image ②]

Japanese Elm	
Japanese Ash	
Japanese Cherry	
Japanese Oak	
Walnut	

### Round Table 70 (M)

dia: 700 h: 400

[Image ③]

Japanese Elm	
Japanese Ash	
Japanese Cherry	
Japanese Oak	
Walnut	



## Outline

A well-balanced, comforting chair good for formal occasions. It has a wide and high hexagon backrest that supports your body from all angles. Seat and back cushions provide comfort to enhance your dinning experience. A fascinating chair for spending a good time with people close to you.

Wood coating	Make-it-lower	Leather stitching
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL	Chair: 10mm   20mm   30mm   40mm	<p>The seat stitching can be removed upon request for an additional fee (seat only).          Leather stitching is applied to the following:</p> <ul style="list-style-type: none"> <li>• Armchair</li> <li>• Armchair H</li> <li>• Side Chair</li> <li>• Side Chair H</li> </ul> <p>[The drawing for Armchair]</p> <p>Additional charge</p> <p>+ +</p>



① Japanese Oak NF MG-CGY/L3



② Japanese Oak GY Sarmassa LGY/F4



## Item List

\*The figures in the angle brackets express the height of H type.

		F1		F2		F3		F4 / CL1		F5 / L2		L3		L4
Armchair [Image ①]	w: 595 d: 610 h: 815<835> sh: 460<480> ah: 600<620> wt: 8.5	Japanese Oak												
Side Chair [Image ②]	w: 525 d: 610 h: 815<835> sh: 460<480> wt: 8.0	Japanese Oak												



## Outline

Designed for lounge settings, the KARI Living easy chair combines exceptional comfort with a refined, formal presence. Its wide, deep seat and generously padded hexagonal backrest gently support the body, offering a relaxing seating experience. The voluminous upholstered cushions, fully wrapped in fabric, contrast beautifully with the slim, sharply defined wooden frame. This balance of softness and precision brings a sense of calm sophistication and elegance to the space.

Wood coating	Make-it-lower	Leather stitching
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL	Chair: 10mm   20mm   30mm   40mm	<p>Leather stitching is applied to the following:</p> <ul style="list-style-type: none"> <li>• Easy Chair</li> </ul> <p>(Top)</p>  <p>(Side) (Front) (Back)</p>



Japanese Oak GY Camelia WT/F2

## Item List

		F1		F2		F3		F4/CL1		F5/L2		L3		L4
Easy Chair	w: 700 d: 735 h: 745 sh: 420 ah: 545	Japanese Oak												

| Leather Stitch |



## Outline

A stackable work of art designed by a Finnish designer, Mikko Halonen. KIILA is a chair designed to maximize the relaxation of all who sit in it. A gently-sloping line can be seen from the armrests all the way to the backrest. The chair was a finalist in the International Furniture Design Competition in Asahikawa in 2011. A choice of a wooden or upholstered seat is available. It is made of the finest Japanese ash.

Wood coating coating	Fabric and leather	Make-it-lower
Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL	Fabric / leather unavailable for Stacking Chair UB L2 RK L4 GR	Chair: 10mm   20mm   30mm   40mm

## Leather stitching

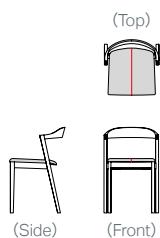
Stitch

You can make it no-stitching with Additional charge. Leather stitching is applied to the following:

- Stacking Chair (Upholstered Seat)  
Stacking Chair H (Upholstered Seat)
- Stacking Chair UB (Upholstered Seat)  
Stacking Chair UB H (Upholstered Seat)

[The drawing for Stacking Chair (Upholstered Seat) ]  
Additional charge

+  
+



① Japanese Ash NF RK-BL/L2



② Japanese Ash NF

## Item List

\*The figures in the angle brackets express the height of H type.

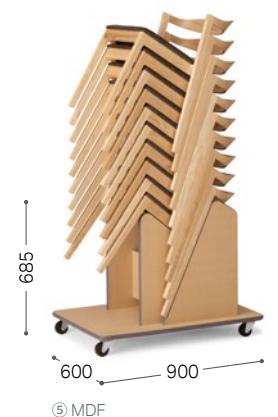
		F1		F2		F3		F4/CL1		F5/L2		L3		L4
Stacking Chair (Upholstered Seat) Stacking Chair H (Upholstered Seat) [Image ①]	w: 470 d: 485 h: 720 (740) sh: 450 (470) ah: 650 (670) wt: 4.5	Japanese Ash												
Stacking Chair (Wooden Seat) Stacking Chair H (Wooden Seat) [Image ②]	w: 470 d: 480 h: 720 (740) sh: 430 (450) ah: 650 (670) wt: 4.5		*Stackable up to 4	Leather stitching										
														Japanese Ash



③ Japanese Ash DGY Tonica DGY/F4



④ Japanese Ash GY MG-LGY/L3





## Outline

A comfortable high stool, easy to stand up and sit down, versatile for restaurants, office meeting rooms, home, etc. It is designed by the German designer we've worked with for many years. He aimed to ease strain on the body by allowing people to change sitting posture freely. The long stool legs made of Hokkaido ash gives an intellectual air.

Wood coating	Fabric and leather	Make-it-lower
Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL	F5 Camila CL1 MR L2 RK L4 GR	High Stool: up to 150 mm in 10 mm increments

## Leather stitching

## Stitch

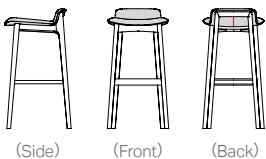
Leather stitching is applied to the following:

- High Stool

High Stool H

[The drawing for High Stool]

(Top)



(Side)

(Front)

(Back)



① Japanese Ash GY Jan GY/F2



② Optional Footstep



## Item List

\*The figures in the angle brackets express the height of H type.

	F1		F2		F3		F4		F5		L3
High Stool											
High Stool H	w: 440 <445>										
[Image ① : H]	d: 480 <485>										
	h: 780 <880>										
	sh: 685 <785>										
	wt: 6.0										
Japanese Ash											
Optional Footstep	*Hairline finished stainless steel										
[Image ② ]	+ +										

\*Two different types of fabric / leather are selectable (the higher price is applied).

| Limit in fabric / leather | Leather stitching |



## Outline

A chair originally designed for a museum project by Hiroyoshi Yoneya from TONERICO:INC. The back of the chair is designed to be lower than the table not to stand out too much. KYOBASHI provides a sense of quietness and would not ruin the atmosphere even if the space is equipped with plenty of them. Available in Japanese Oak and in the wide variety of colors, good for both public and home use.

Wood coating	Make-it-lower	Covering Seat
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL	Chair: 10mm   20mm   30mm   40mm	The seat upholstery is removable for easy maintenance.



① Japanese Oak GY MG-KGY/L3



② Japanese Oak DBR Like DGY/F3

Item List		*The figures in the angle brackets express the height of H type.												
		F1		F2		F3		F4 / CL1		F5 / L2		L3		L4
Armchair	w: 610 d: 525	Japanese Oak												
Armchair H [Image ①]	h: 680 (700) sh: 440 (460) wt: 6.0	Only covering seat												
Covering seat														
Side Chair	w: 490 d: 480	Japanese Oak												
Side Chair H [Image ②]	h: 680 (700) sh: 440 (460) wt: 5.5	Only covering seat												
Covering seat														





## Outline

This modern Japanese style sofa is designed by Fumio Enomoto, in line with the Japanese image: organizing, compact, and quiet. Feathers are partially used in the seat cushions to increase comfort. The cushions and sofa itself can be made in different fabrics or leather to satisfy all tastes.

## Wood coating

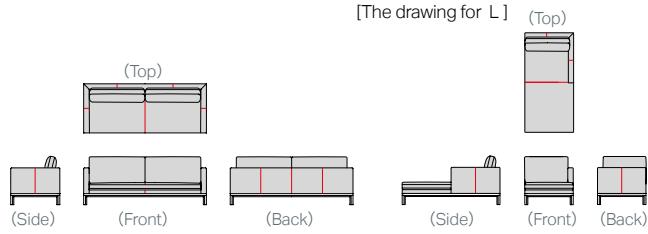
Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL

### Leather stitching

### Stitch

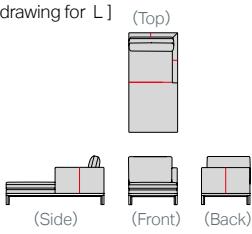
Leather stitching is applied to the following:

• 2.5P Sofa



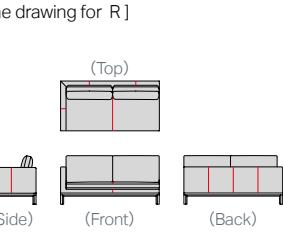
• Long Seat L (R)

[The drawing for L]

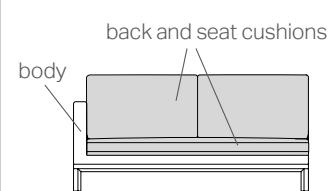


• 2P One Arm L (R)

[The drawing for R]



### Name of each part of the sofa



① Japanese Ash GY MG-LGY/L3  
Linova BU/F3 [Cushions]



② Japanese Ash NF Biro GY/F4

## Item List

\*L has the armrest on its left (vice versa).

F1 | F2 | F3 | F4/CL1 | F5/L2 | L3 | L4

2.5P Sofa

Japanese Ash	.....	.....	.....	.....	.....	.....	.....
--------------	-------	-------	-------	-------	-------	-------	-------

| Leather Stitch |

2.5P Sofa

Back and Seat Cushions **MS**

.....	.....	.....	.....	.....	.....	.....	.....
-------	-------	-------	-------	-------	-------	-------	-------

\*Feather is partially included in seat cushions. | Leather stitching |

(as an example)

2.5P Sofa

+Back and Seat Cushions  
[Image ①]

w: 2000 d: 800

h: 780 sh: 360

ah: 600

Japanese Ash

.....	.....	.....	.....	.....	.....	.....	.....
-------	-------	-------	-------	-------	-------	-------	-------

Long Seat L (R)

Japanese Ash

.....	.....	.....	.....	.....	.....	.....	.....
-------	-------	-------	-------	-------	-------	-------	-------

| Leather Stitch |

Long Seat L (R)

Back and Seat Cushions **MS**

.....	.....	.....	.....	.....	.....	.....	.....
-------	-------	-------	-------	-------	-------	-------	-------

\*Feather is partially included in seat cushions. | Leather stitching |

(as an example)

Long Seat L (R)

w: 800 d: 1600

h: 780 sh: 360

ah: 600

Japanese Ash

.....	.....	.....	.....	.....	.....	.....	.....
-------	-------	-------	-------	-------	-------	-------	-------

+Back and Seat Cushions

[Image ② : R]



③ Japanese Ash NF Biro GY/F4



④ Japanese Ash NF Biro GY/F4



⑤ Biro GY/F4



⑥ Biro GY/F4

### Item List

\*L has the armrest on its left (vice versa).

	F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
2P One Arm L (R)	Japanese Ash						
Leather Stitch							
2P One Arm L (R) Back and Seat Cushions <b>MS</b>							
*Feather is partially included in seat cushions.   Leather stitching							
(as an example) 2P One Arm L (R) +Back and Seat Cushions [Image ③ : L]	Japanese Ash						
Ottoman	Japanese Ash						
Ottoman Seat Cushion <b>M</b>							
*Feather is partially included in seat cushions.							
(as an example) Ottoman +Seat Cushion [Image ④ ]	Japanese Ash						
Headrest [Image ⑤ ]	w: 700 d: 140 h: 800 Height including the headrest: 1000						
Arm Cushion [Image ⑥ ]	540 × 420						

\*Microfiber cushion



## Outline

Designed by Motomi Kawakami is a modular sofa expressing the Japanese culture. The technical feature is three way miter joints to make the sturdy frame. The cushion is made of feather and urethane foam for maximum comfort. QUODO is available in Japanese ash or walnut.

## Wood coating

Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL

Japanese Elm Keshizumi Gray

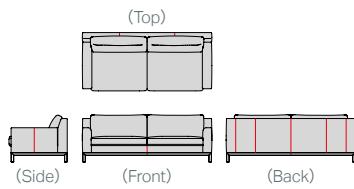
Walnut CW/DBR

## Leather stitching

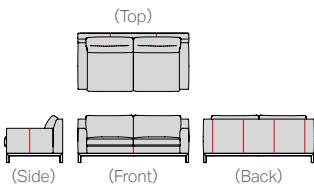
Stitch

Leather stitching is applied to the following:

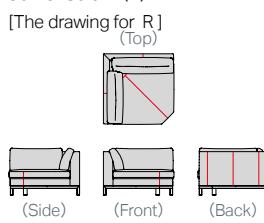
### Sofa 210



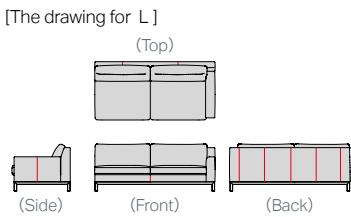
### Sofa 180



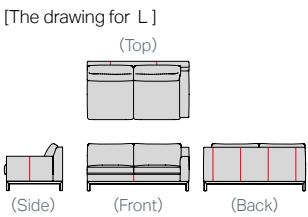
### Corner Sofa L (R)



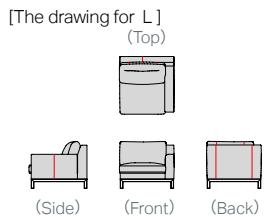
### One Arm195 L (R)



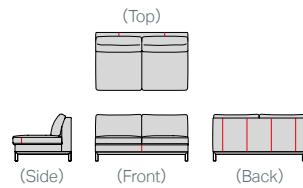
### One Arm165 L (R)



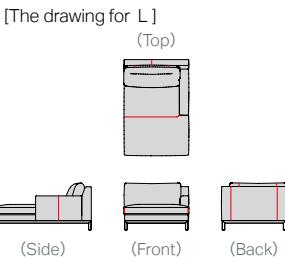
### One Arm90 L (R)



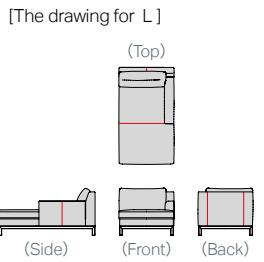
### Armless150



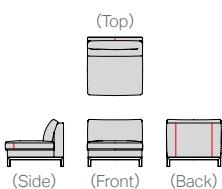
### Long Seat157 (W) L (R)



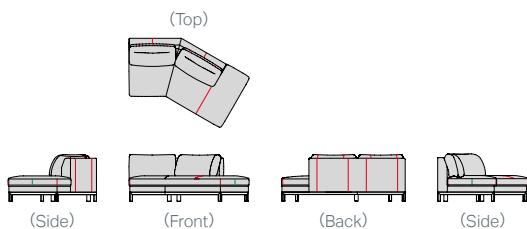
### Long Seat157 L (R)



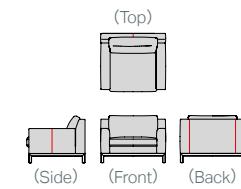
### Armless90 Armless75 [The drawing for Armless90]



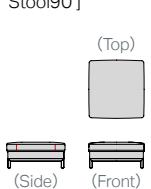
### ArmlessAngleSofa L (R) [The drawing for R]



### Armchair



### Stool90 Stool75 [The drawing for Stool90]





① Japanese Ash NF Bentley GY/F5

#### Item List

			F1		F2		F3		F4 / CL1		F5 / L2		L3		L4
Sofa 210 [Image ①]	w: 2110 d: 950 h: 770 sh: 420 ah: 560	Japanese Ash													
		Japanese Elm Keshizumi Gray													
		Walnut													
*Accessory: height adjusters   Leather stitching   *Feather is partially included in seat cushions.															
Sofa 180	w: 1810 d: 950 h: 770 sh: 420 ah: 560	Japanese Ash													
		Japanese Elm Keshizumi Gray													
		Walnut													
*Accessory: height adjusters   Leather stitching   *Feather is partially included in seat cushions.															
Seat Option for Sofa 180	*There is an option of changing the separated seating cushions to a single-piece seating cushion.   Leather stitching												+		



② Japanese Ash DGY MG-LGY/L3



③ Japanese Ash NF MG-GBE/L3



④ Japanese Ash DGY Zero LBE/F5



⑤ Japanese Ash MBR Bentley BR/F5

## Item List

\*L has the armrest on its left (vice versa).

		F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
One Arm 195 L (R) [Image ② : L]	w: 1960 d: 950 h: 770 sh: 420 ah: 560	Japanese Ash						
		Japanese Elm Keshizumi Gray						
		Walnut						
*Accessory: height adjusters   Leather Stitch   *Feather is partially included in seat cushions.								
One Arm 165 L (R)	w: 1660 d: 950 h: 770 sh: 420 ah: 560	Japanese Ash						
		Japanese Elm Keshizumi Gray						
		Walnut						
*Accessory: height adjusters   Leather Stitch   *Feather is partially included in seat cushions.								
Seat Option for One Arm 165 L (R)		*There is an option of changing the separated seating cushions to a single-piece seating cushion.   Leather stitching						+
One Arm 90 L (R) [Image ③ : L]	w: 900 d: 950 h: 770 sh: 420 ah: 560	Japanese Ash						
		Japanese Elm Keshizumi Gray						
		Walnut						
*Accessory: height adjusters   Leather Stitch   *Feather is partially included in seat cushions.								
Long Seat 157 (W) L (R) [Image ④ : R]	w: 1060 d: 1580 h: 770 sh: 420 ah: 560	Japanese Ash						
		Japanese Elm Keshizumi Gray						
		Walnut						
*Accessory: height adjusters   Leather Stitch   *Feather is partially included in seat cushions.								
Long Seat 157 L (R) [Image ⑤ : R]	w: 900 d: 1580 h: 770 sh: 420 ah: 560	Japanese Ash						
		Japanese Elm Keshizumi Gray						
		Walnut						
*Accessory: height adjusters   Leather Stitch   *Feather is partially included in seat cushions.								

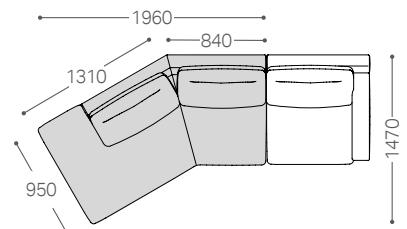


⑥ Japanese Ash DGY MG-LGY/L3



⑦ Japanese Ash NF MG-GBE/L3

#### Armless Angle Sofa



#### Item List

\*About corner sofa, L indicates the type with the armrest on the left when seated, and R indicates the type with the armrest on the right. For armless angle sofas: L indicates the type with the backrest extending to the left end when seated, and R indicates the type with the backrest extending to the right end

		F1		F2		F3		F4 / CL1		F5 / L2		L3		L4
Corner Sofa L (R) [Image ⑥ : R]	w: 1150 d: 1150 h: 770 sh: 420	Japanese Ash												
		Japanese Elm Keshizumi Gray												
		Walnut												
*Accessory: height adjusters   Leather stitching   *Feather is partially included in seat cushions.														
Armless Angle Sofa L (R) [Image ⑦ : L]	w: 1960 d: 1470 h: 770 sh: 420	Japanese Ash												
		Japanese Elm Keshizumi Gray												
		Walnut												
*Accessory: height adjusters   Leather Stitch   *Feather is partially included in seat cushions.														



Combination Examples: One Arm 165 R with seat option + Armless Angle Sofa R



⑧ Japanese Ash DGY MG-GBE/L3



⑨ Japanese Ash GY MG-KGY/L3



⑩ Japanese Ash DGY MG-GBE/L3

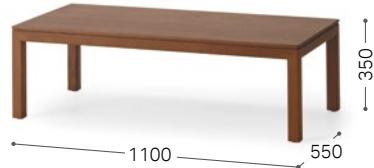
## Item List

		F1	F2	F3	F4 / CL1	F5 / L2	L3	L4	
Armless 150 [Image ⑧]	w: 1500 d: 950 h: 770 sh: 420	Japanese Ash							
		Japanese Elm Keshizumi Gray							
		Walnut							
*Accessory: height adjusters   Leather Stitch   *Feather is partially included in seat cushions.		*There is an option of changing the separated seating cushions to a single-piece seating cushion.   Leather stitching							
Seat Option for Armless 150		+ +							
Armless 90 [Image ⑨]	w: 900 d: 950 h: 770 sh: 420	Japanese Ash							
		Japanese Elm Keshizumi Gray							
		Walnut							
*Accessory: height adjusters   Leather Stitch   *Feather is partially included in seat cushions.									
Armless 75 [Image ⑩]	w: 750 d: 950 h: 770 sh: 420	Japanese Ash							
		Japanese Elm Keshizumi Gray							
		Walnut							
*Accessory: height adjusters   Leather Stitch   *Feather is partially included in seat cushions.									



Item List									
		F1	F2	F3	F4 / CL1	F5 / L2	L3	L4	
Armchair [Image ⑪]	w: 1060 d: 950 h: 770 sh: 420 ah: 560	Japanese Ash							
		Japanese Elm Keshizumi Gray							
		Walnut							
*Accessory: height adjusters   Leather Stitch   *Feather is partially included in seat cushions.									
Stool 90 [Image ⑫]	w: 900 d: 950 h: 420	Japanese Ash							
		Japanese Elm Keshizumi Gray							
		Walnut							
*Accessory: height adjusters   Leather Stitch   *Feather is partially included in seat cushions.									
Stool 75 [Image ⑬]	w: 750 d: 630 h: 420	Japanese Ash							
		Japanese Elm Keshizumi Gray							
		Walnut							
*Accessory: height adjusters   Leather Stitch   *Feather is partially included in seat cushions.									
Headrest [Image ⑭]	w: 640 d: 190 h: 800 Height including the headrest: 1020								





⑯ Walnut CW



⑯ Japanese Ash NF



⑯ Japanese Ash DGY

Item List

\*Top board: random-match

Table 110 × 55

[Image ⑯]

w: 1100 d: 550 h: 350

Japanese Ash

Japanese Elm  
Keshizumi Gray

Walnut

\*Accessory: height adjusters

Table 91 × 91

[Image ⑯]

w: 915 d: 915 h: 350

Japanese Ash

Japanese Elm  
Keshizumi Gray

Walnut

\*Accessory: height adjusters

Table 91 × 40

[Image ⑯]

w: 915 d: 400 h: 350

Japanese Ash

Japanese Elm  
Keshizumi Gray

Walnut

\*Accessory: height adjusters



### Outline

With its seamless organic form connecting the backrest, armrests, front legs, and base, this chair delivers compact luxury even in limited spaces such as urban apartments. Winner of the grand prize at the 2017 International Furniture Design Asahikawa (IFDA) competition for its "evolutionary and fresh" design, KORENTO chairs are crafted from Hokkaido oak and are available as both armchairs and side chairs.

#### Wood coating

Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL

#### Make-it-lower

Chair: 10mm | 20mm | 30mm | 40mm

#### Leather stitching

Stitch

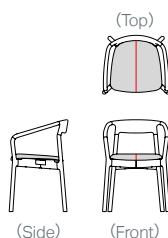
You can make it no-stitching with Additional charge. Leather stitching is applied to the following:

- Armchair (Upholstered Seat)
- Armchair H (Upholstered Seat)
- Side Chair (Upholstered Seat)
- Side Chair H (Upholstered Seat)

[The drawing for Armchair (Upholstered Seat) ]  
Additional charge

+

+



① Japanese Oak NF RK-NL/L2



② Japanese Oak NF



③ Japanese Oak NF Agamotto LGN/F4



④ Japanese Oak NF

#### Item List

\*The figures in the angle brackets express the height of H type.

			F1		F2		F3		F4 / CL1		F5 / L2		L3		L4
Armchair (Upholstered Seat)	w: 550 d: 480														
Armchair H (Upholstered Seat)	h: 730 (750)	Japanese Oak													
[Image ①]	sh: 450 (470)														
Leather Stitch	ah: 615–715 (635–735) wt: 5.5														
Armchair (Wooden Seat)	w: 550 d: 480														
Armchair H (Wooden Seat)	h: 730 (750)														
[Image ②]	sh: 430 (450)	Japanese Oak													
ah: 615–715 (635–735) wt: 5.5															
Side Chair (Upholstered Seat)	w: 460 d: 465														
Side Chair H (Upholstered Seat)	h: 730 (750)	Japanese Oak													
[Image ③]	sh: 450 (470)														
Leather Stitch	wt: 5.0														
Side Chair (Wooden Seat)	w: 460 d: 465														
Side Chair H (Wooden Seat)	h: 730 (750)														
[Image ④]	sh: 430 (450)	Japanese Oak													
wt: 5.0															

# CRUST

Raw-Edges / United Kingdom

[https://www.condehouseglobal.com/products/series/detail.php?series\\_id=119](https://www.condehouseglobal.com/products/series/detail.php?series_id=119)



## Outline

Japan Creative was founded in 2011 to deliver “a new value of Japanese craftsmanship” to the world by developing products through cooperation of Japanese manufacturers and both local and overseas creators. In their 23rd project with a theme of woodworking, CondeHouse collaborated with Raw-Edges, which resulted in a new proposal of stools and tables at the Milan Design Week - The Crust collection

Wood coating	Make-it-lower
Japanese Oak WNF/WNFMNR/WNFDGR/WNFGY/WNFDGY/WNFB *Wood and finish are indicated as follows: wood + top board finish + casing leg finish  WNF + WNF MBR DBR GY DGY BL	Stool: 10mm   20mm   30mm   40mm High Stool: up to 150 mm in 10 mm increments



① Japanese Oak WNFGY



② Japanese Oak WNFB



③ Japanese Oak WNFDGY

## Item List

\*Top board: random-match

Stool [Image ①]	w: 410 d: 410 h: 475 sh: 450 wt: 4.5 *Solid wood seat	Japanese Oak: 
HighStool [Image ②]	w: 410 d: 410 h: 675 sh: 650 wt: 5.0 *Solid wood seat	Japanese Oak: 
Table 80 × 42 [Image ③]	w: 800 d: 420 h: 370 h2: 350 *Solid wood top	Japanese Oak: 



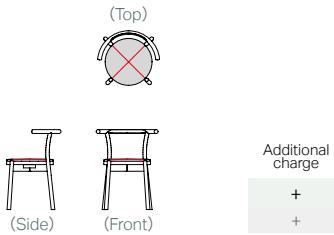


## Outline

KOTAN, a series of furniture developed for better sustainability and longevity. The chair might look simple but is very complicated in structure. Designer Naoto Fukasawa put in hours of work to make it comfortable, light, and durable at the same time. The series has tables with a wide variety in height, size, and material. Available in Japanese Ash and perfect for residences, stores, and office spaces.

Wood coating	Make-it-lower
Japanese Ash NF / WNF / MBR / DBR / GY / DGY / BL	Chair, Stool: 10mm   20mm   30mm   40mm High Chair, High Stool: up to 150 mm in 10 mm increments Oval Table, Table: 10mm   20mm   30mm *Leg cutting is not available for Round Tables.

Table Base Colors	Linoleum Colors
The table base is made of steel with a powder-coated finish.  M-GY      S-GY      S-BL	Linoleum, made primarily from natural materials like linseed oil, is an environmentally friendly material that offers antiviral, antibacterial and deodorizing properties, making it safe for both humans and the planet.  4176      4175      4154      4179      4174      4023

Leather stitching	Stitch 
You can make it no-stitching with Additional charge. Leather stitching is applied to the following:	
<ul style="list-style-type: none"> <li>Chair (Upholstered Seat)</li> <li>Chair H (Upholstered Seat)</li> <li>Stool (Upholstered Seat)</li> <li>Stool H (Upholstered Seat)</li> <li>High Chair (Upholstered Seat)</li> <li>High Chair H (Upholstered Seat)</li> <li>High Stool (Upholstered Seat)</li> <li>High Stool H (Upholstered Seat)</li> </ul> [The drawing for Chair (Upholstered Seat)]  Additional charge + +	



Stackable up to 6



Oval Table 220 x 90 (Linoleum)



① Japanese Ash WNF KP-DBR/L3



② Japanese Ash MBR



③ Japanese Ash GY (4023)



④ Japanese Ash BL BQ-BL/L3



⑤ Japanese Ash BL



⑥ Japanese Ash WNF (4175)



⑦ Japanese white birch  
laminated veneer lumber DGY

## Item List

\*The figures in the angle brackets express the height of H type.

		F1		F2		F3		F4 / CL1		F5 / L2		L3		L4
Chair (Upholstered Seat) Chair H (Upholstered Seat) [Image ①]	w: 560 d: 495 h: 700 (720) sh: 440 (460) wt: 4.5	Japanese Ash												
		※ Stackable up to 6		Leather Stitch										
Chair (Wooden Seat) Chair H (Wooden Seat) [Image ②]	w: 560 d: 495 h: 700 (720) sh: 420 (440) wt: 4.5	※ Stackable up to 6										Japanese Ash		
Chair (Linoleum) Chair H (Linoleum) [Image ③]	w: 560 d: 495 h: 700 (720) sh: 420 (440) wt: 4.5	※ The linoleum seat is available in 6 colors. *Stackable up to 6										Japanese Ash		
Stool (Upholstered Seat) Stool H (Upholstered Seat) [Image ④]	w: 425 d: 425 h: 440 (460) wt: 3.5	Japanese Ash												
		※ Stackable up to 6		Leather Stitch										
Stool (Wooden Seat) Stool H (Wooden Seat) [Image ⑤]	w: 420 d: 420 h: 420 (440) wt: 3.5	※ Stackable up to 6										Japanese Ash		
Stool (Linoleum) Stool H (Linoleum) [Image ⑥]	w: 420 d: 420 h: 420 (440) wt: 3.5	※ The linoleum seat is available in 6 colors. *Stackable up to 6										Japanese Ash		
Dolly [Image ⑦]	w: 625 d: 625 h: 115	※ The carrier of kotan (chairs and stools) stackable up to 6 in all										Japanese white birch laminated veneer lumber NF/DGY		



⑧ Japanese Ash BL BQ-BL/L3  
Optional Footstep



### ⑨ Japanese Ash WNF



⑩ Japanese Ash WNF (4175)



⑪ Japanese Ash WNF MG-LGY/L3



## ⑫ Japanese Ash WNF



⑬ Japanese Ash BL (4176)  
Optional Footstep



#### ⑯ Optional Footstep

## Item List

\*The figures in the angle brackets express the height of H type



⑯ Japanese Ash GY Base: M-GY



⑯ Japanese Ash WNF Base: M-GY

## Item List

\*The figures in the angle brackets express the height of H type. \*Wooden top board: random-match

Round Table 120

Round Table 120 H

[Image ⑯]

dia: 1200 h: 710 (740) h1:680 (710)

Base plate diameter: 650

Japanese Ash

Round Table 120 (Linoleum)

Round Table 120 H (Linoleum)

dia: 1200 h: 710 (740) h1:680 (710)

Base plate diameter: 650

Japanese Ash

\*Accessory: height adjusters

\*The linoleum top board is available in 6 colors. | Three colors available for the base part |

Round Table 110

Round Table 110 H

dia: 1100 h: 710 (740) h1:680 (710)

Base plate diameter: 650

Japanese Ash

\*Accessory: height adjusters

\*The linoleum top board is available in 6 colors. | Three colors available for the base part |

Round Table 110 (Linoleum)

Round Table 110 H (Linoleum)

dia: 1100 h: 710 (740) h1:680 (710)

Base plate diameter: 650

Japanese Ash

\*Accessory: height adjusters

\*The linoleum top board is available in 6 colors. | Three colors available for the base part |

Round Table 100

Round Table 100 H

dia: 1000 h: 710 (740) h1:680 (710)

Base plate diameter: 600

Japanese Ash

\*Accessory: height adjusters

| Three colors available for the base part |

Round Table 100 (Linoleum)

Round Table 100 H (Linoleum)

dia: 1000 h: 710 (740) h1:680 (710)

Base plate diameter: 600

Japanese Ash

\*Accessory: height adjusters

\*The linoleum top board is available in 6 colors. | Three colors available for the base part |

Round Table 90

Round Table 90 H

[Image ⑯]

dia: 900 h: 710 (740) h1:680 (710)

Base plate diameter: 600

Japanese Ash

\*Accessory: height adjusters

| Three colors available for the base part |

Round Table 90 (Linoleum)

Round Table 90 H (Linoleum)

dia: 900 h: 710 (740) h1:680 (710)

Base plate diameter: 600

Japanese Ash

\*Accessory: height adjusters

\*The linoleum top board is available in 6 colors. | Three colors available for the base part |



⑦ Japanese Ash WNF (4175) Base: M-GY



⑧ Japanese Ash WNF (4023) Base: M-GY

#### Item List

\*The figures in the angle brackets express the height of H type. \*Wooden top board: random-match

Round Table 80  
Round Table 80 H

dia: 800 h: 710 <740> h1:680<710>  
Base plate diameter: 550

Japanese Ash

\*Accessory: height adjusters | Three colors available for the base part |

Round Table 80 (Linoleum)  
Round Table 80 H (Linoleum)  
[Image ⑦]

dia: 800 h: 710 <740> h1:680<710>  
Base plate diameter: 550

Japanese Ash

\*Accessory: height adjusters  
\*The linoleum top board is available in 6 colors. | Three colors available for the base part |

Round Table 70  
Round Table 70 H

dia: 700 h: 710 <740> h1:680<710>  
Base plate diameter: 500

Japanese Ash

\*Accessory: height adjusters | Three colors available for the base part |

Round Table 70 (Linoleum)  
Round Table 70 H (Linoleum)

dia: 700 h: 710 <740> h1:680<710>  
Base plate diameter: 500

Japanese Ash

\*Accessory: height adjusters  
\*The linoleum top board is available in 6 colors. | Three colors available for the base part |

Round Table 60  
Round Table 60 H

dia: 600 h: 710 <740> h1:680<710>  
Base plate diameter: 500

Japanese Ash

\*Accessory: height adjusters | Three colors available for the base part |

Round Table 60 (Linoleum)  
Round Table 60 H (Linoleum)  
[Image ⑧]

dia: 600 h: 710 <740> h1:680<710>  
Base plate diameter: 500

Japanese Ash

\*Accessory: height adjusters  
\*The linoleum top board is available in 6 colors. | Three colors available for the base part |

Round Table 50  
Round Table 50 H

dia: 500 h: 710 <740> h1:680<710>  
Base plate diameter: 450

Japanese Ash

\*Accessory: height adjusters | Three colors available for the base part |

Round Table 50 (Linoleum)  
Round Table 50 H (Linoleum)

dia: 500 h: 710 <740> h1:680<710>  
Base plate diameter: 450

Japanese Ash

\*Accessory: height adjusters  
\*The linoleum top board is available in 6 colors. | Three colors available for the base part |



⑯ Japanese Ash BL (4176)



⑰ Japanese Ash GY

## Item List

\*The figures in the angle brackets express the height of H type. \*Wooden top board: random-match

Oval Table 240 × 90  
Oval Table 240 × 90 H

w: 2400 d: 900 h: 710<740> h2: 610<640>  
wbl: 1645

Japanese Ash

Oval Table 240 × 90 (Linoleum)  
Oval Table 240 × 90 H (Linoleum)

w: 2400 d: 900 h: 710<740> h2: 610<640>  
wbl: 1645

Japanese Ash

Oval Table 220 × 90  
Oval Table 220 × 90 H

w: 2200 d: 900 h: 710<740> h2: 610<640>  
wbl: 1365

Japanese Ash

Oval Table 220 × 90 (Linoleum)  
Oval Table 220 × 90 H (Linoleum)  
[Image ⑯]

w: 2200 d: 900 h: 710<740> h2: 610<640>  
wbl: 1365

Japanese Ash

\*Accessory: height adjusters  
\*The linoleum top board is available in 6 colors.

Oval Table 200 × 90  
Oval Table 200 × 90 H  
[Image ⑰]

w: 2000 d: 900 h: 710<740> h2: 610<640>  
wbl: 1265

Japanese Ash

\*Accessory: height adjusters

Oval Table 200 × 90 (Linoleum)  
Oval Table 200 × 90 H (Linoleum)

w: 2000 d: 900 h: 710<740> h2: 610<640>  
wbl: 1265

Japanese Ash

\*Accessory: height adjusters  
\*The linoleum top board is available in 6 colors.

Oval Table 180 × 90  
Oval Table 180 × 90 H

w: 1800 d: 900 h: 710<740> h2: 610<640>  
wbl: 1165

Japanese Ash

\*Accessory: height adjusters

Oval Table 180 × 90 (Linoleum)  
Oval Table 180 × 90 H (Linoleum)

w: 1800 d: 900 h: 710<740> h2: 610<640>  
wbl: 1165

Japanese Ash

\*Accessory: height adjusters  
\*The linoleum top board is available in 6 colors.

Oval Table 160 × 90  
Oval Table 160 × 90 H

w: 1600 d: 900 h: 710<740> h2: 610<640>  
wbl: 1065

Japanese Ash

\*Accessory: height adjusters

Oval Table 160 × 90 (Linoleum)  
Oval Table 160 × 90 H (Linoleum)

w: 1600 d: 900 h: 710<740> h2: 610<640>  
wbl: 1065

Japanese Ash

\*Accessory: height adjusters  
\*The linoleum top board is available in 6 colors.



② Japanese Ash BL (4176)



② Japanese Ash WNF

### Item List

\*The figures in the angle brackets express the height of H type. \*Wooden top board: random-match

Table 240 × 90  
Table 240 × 90 H

w: 2400 d: 900 h: 710<740> h2: 610<640>  
wbl: 1845

Japanese Ash

Table 240 × 90 (Linoleum)  
Table 240 × 90 H (Linoleum)

w: 2400 d: 900 h: 710<740> h2: 610<640>  
wbl: 1845

Japanese Ash

Table 220 × 90  
Table 220 × 90 H

w: 2200 d: 900 h: 710<740> h2: 610<640>  
wbl: 1645

Japanese Ash

Table 220 × 90 (Linoleum)  
Table 220 × 90 H (Linoleum)  
[Image ②]

w: 2200 d: 900 h: 710<740> h2: 610<640>  
wbl: 1645

Japanese Ash

Table 200 × 90  
Table 200 × 90 H

w: 2000 d: 900 h: 710<740> h2: 610<640>  
wbl: 1445

Japanese Ash

Table 200 × 90 (Linoleum)  
Table 200 × 90 H (Linoleum)

w: 2000 d: 900 h: 710<740> h2: 610<640>  
wbl: 1445

Japanese Ash

Table 180 × 90  
Table 180 × 90 H

w: 1800 d: 900 h: 710<740> h2: 610<640>  
wbl: 1245

Japanese Ash

Table 180 × 90 (Linoleum)  
Table 180 × 90 H (Linoleum)

w: 1800 d: 900 h: 710<740> h2: 610<640>  
wbl: 1245

Japanese Ash

Table 160 × 90  
Table 160 × 90 H  
[Image ②]

w: 1600 d: 900 h: 710<740> h2: 610<640>  
wbl: 1115

Japanese Ash

Table 160 × 90 (Linoleum)  
Table 160 × 90 H (Linoleum)

w: 1600 d: 900 h: 710<740> h2: 610<640>  
wbl: 1115

Japanese Ash

\*Accessory: height adjusters  
\*The linoleum top board is available in 6 colors.



② Japanese Ash BL Base: S-BL



④ Japanese Ash WNF (4176) Base: M-GY



⑤ Japanese Ash WNF Base: M-GY



⑥ Japanese Ash WNF Base: M-GY



⑦ Japanese Ash WNF (4175) Base: M-GY

## Item List

\*The figures in the angle brackets express the height of H type. \*Wooden top board: random-match

Round High Table 60

Round High Table 60 H

[Image ② : H]

dia: 600 h: 1000 <1100> h1:970<1070>

Base plate diameter: 500

Japanese Ash

\*Accessory: height adjusters

| Three colors available for the base part |

Round High Table 60 (Linoleum)

Round High Table 60 H (Linoleum)

[Image ② : H]

dia: 600 h: 1000 <1100> h1:970<1070>

Base plate diameter: 500

Japanese Ash

\*Accessory: height adjusters

| The linoleum top board is available in 6 colors. | Three colors available for the base part |

Round Low Table 90

[Image ⑤ ]

dia: 900 h: 380

Base plate diameter: 600

Japanese Ash

\*Accessory: height adjusters

| Three colors available for the base part |

Round Low Table 90 (Linoleum)

dia: 900 h: 380

Base plate diameter: 600

Japanese Ash

\*Accessory: height adjusters

| The linoleum top board is available in 6 colors. | Three colors available for the base part |

Round Low Table 60

[Image ⑦ ]

dia: 600 h: 540

Base plate diameter: 500

Japanese Ash

\*Accessory: height adjusters

| Three colors available for the base part |

Round Low Table 60 (Linoleum)

dia: 600 h: 540

Base plate diameter: 500

Japanese Ash

\*Accessory: height adjusters

| The linoleum top board is available in 6 colors. | Three colors available for the base part |

Round Low Table 50

dia: 500 h: 480

Base plate diameter: 450

Japanese Ash

\*Accessory: height adjusters

| Three colors available for the base part |

Round Low Table 50 (Linoleum)

dia: 500 h: 480

Base plate diameter: 450

Japanese Ash

\*Accessory: height adjusters

| The linoleum top board is available in 6 colors. | Three colors available for the base part |



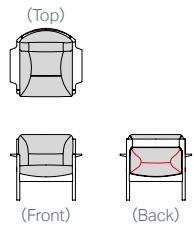
## Outline

The Golfer Salon armchair is a fusion of traditional Japanese craft skills and modern style design. The arms of the chair are slightly wide-spreading to provide extra comfort. Available in Japanese oak.

Wood coating	Fabric and leather	Make-it-lower
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL	F5 Camila	Chair: 10mm   20mm   30mm   40mm
Leather stitching	Stitch	

Leather stitching is applied to the following:

- Armchair



Japanese Oak NF MG-CGY/L3

## Item List

		F1	F2	F3	F4/CL1	F5/L2	L3	L4
Armchair 	w: 820 d: 780 h: 750 sh: 400 ah: 525	Japanese Oak						

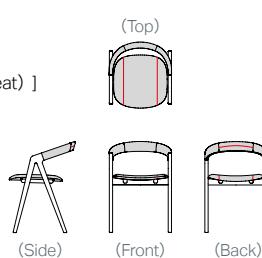
| Limit in fabric / leather | Leather Stitch |



## Outline

SAN stands for 3 in Japanese. Designer Michael Schneider sketched the chair with 3 lines; hence it was named SAN. A chair designed with an upholstered seat and back provides comfort for long hour sitting. Available in Japanese Birch, stitching on the surface of leather upholstery.

Wood coating	Fabric and leather	Make-it-lower
Japanese Birch/NF/WNF/MBR/DBR/GY/DGY/BL	F5 Camila	Chair: 10mm   20mm   30mm   40mm

Leather stitching	Stitch	Japanese Birch
You can make it no-stitching with Additional charge. Leatather stitching is applied to the following:		
<ul style="list-style-type: none"> <li>Chair (Upholstered Seat)</li> <li>Chair H (Upholstered Seat)</li> <li>[The drawing for Chair (Upholstered Seat) ]</li> </ul> 		

Additional charge  
+  
+



Japanese BirchMBR MG-BL/L3



## Item List

\*The figures in the angle brackets express the height of H type.

			F1		F2		F3		F4 / CL1		F5 / L2		L3		L4
Chair (Upholstered Seat)	w: 515 d: 550														
Chair H (Upholstered Seat)	h: 730(750) sh: 450(470) ah: 610-675(630-695) wt: 5.0	Japanese Birch													

| Limit in fabric / leather | Leather Stitch |

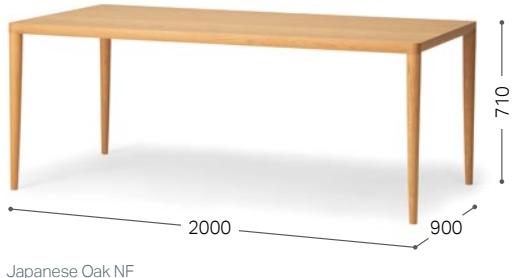




## Outline

Can you design a table that is simple and fits well with any place? Based on such a request from the contract market, our product development team created the CL table. It is simple, but our craftsmanship is shown in every detail: beautiful grain characters on the top board and smooth joint parts of the table top and the legs. The joints are angled outward at one degree, but the outline of the joint is right-angled by tapering the legs at the same angle, so that the tables can be put together without a gap. We are confident it will create a premium feeling space in any public facilities.

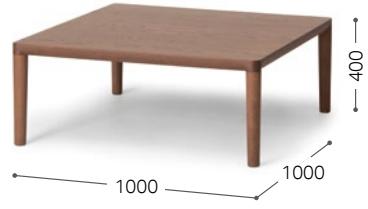
Wood coating	Make-it-lower	Basic specification	Height
Japanese Elm NF/WNF/MBR/DBR/GY/DGY/BL	Table : 10mm   20mm   30mm	*Accessory: height adjusters	Table L 400
Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL			Table LD 680
Japanese Cherry NF/WNF/MBR/DBR/GY/DGY/BL			Table D 710
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL			Table H 740
Walnut CW/DBR			



Japanese Oak NF



Japanese Oak DGY



Japanese Oak MBR



## Item List

\*The four figures separated by slashes (from left to right) for h and h1 are the heights of L, LD, D, and H type tables, respectively.  
\*Top board: random-match

Table L / Table LD / Table D / Table H

w:		1400	1500	1600	1700	1800	1900	2000	2100
d: 700	Japanese Elm								
	Japanese Ash								
	Japanese Cherry								
	Japanese Oak								
d: 750	Walnut								
	Japanese Elm								
	Japanese Ash								
	Japanese Cherry								
d: 800	Japanese Oak								
	Walnut								
	Japanese Elm								
	Japanese Ash								
d: 850	Japanese Cherry								
	Japanese Oak								
	Walnut								
	Japanese Elm								
d: 900	Japanese Ash								
	Japanese Cherry								
	Japanese Oak								
	Walnut								
d: 950	Japanese Elm								
	Japanese Ash								
	Japanese Cherry								
	Japanese Oak								
Walnut									
h: 400/680/710/740 h1:355/635/665/695									
wbl:		1280	1380	1480	1580	1680	1780	1880	1980

Item List

\*The four figures separated by slashes (from left to right) for h and h1 are the heights of L, LD, D, and H type tables, respectively.

\*Top board: random-match

Table L / Table LD /Table D /Table H

		1100	1200	1300	1400
w:	Japanese Elm Japanese Ash				
	Japanese Cherry				
	Japanese Oak				
	Walnut				
d: 550	Japanese Elm Japanese Ash				
	Japanese Cherry				
	Japanese Oak				
	Walnut				
d: 600	Japanese Elm Japanese Ash				
	Japanese Cherry				
	Japanese Oak				
	Walnut				
d: 650	Japanese Elm Japanese Ash				
	Japanese Cherry				
	Japanese Oak				
	Walnut				
d: 700	Japanese Elm Japanese Ash				
	Japanese Cherry				
	Japanese Oak				
	Walnut				
h: 400/680/710/740 h1:355/635/665/695					
wbl:		980	1080	1180	1280

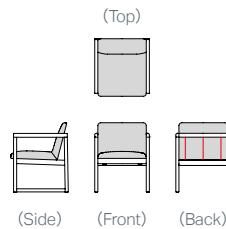
800 Square	Japanese Elm Japanese Ash	Japanese Elm Japanese Ash	Japanese Elm Japanese Ash	Japanese Elm Japanese Ash
	Japanese Cherry	Japanese Cherry	Japanese Cherry	Japanese Cherry
	Japanese Oak	Japanese Oak	Japanese Oak	Japanese Oak
	Walnut	Walnut	Walnut	Walnut
900 Square	Japanese Elm Japanese Ash	Japanese Elm Japanese Ash	Japanese Elm Japanese Ash	Japanese Elm Japanese Ash
	Japanese Cherry	Japanese Cherry	Japanese Cherry	Japanese Cherry
	Japanese Oak	Japanese Oak	Japanese Oak	Japanese Oak
	Walnut	Walnut	Walnut	Walnut
1000 Square	Japanese Elm Japanese Ash	Japanese Elm Japanese Ash	Japanese Elm Japanese Ash	Japanese Elm Japanese Ash
	Japanese Cherry	Japanese Cherry	Japanese Cherry	Japanese Cherry
	Japanese Oak	Japanese Oak	Japanese Oak	Japanese Oak
	Walnut	Walnut	Walnut	Walnut
h: 400/680/710/740 h1:355/635/665/695 wbl: 680		h: 400/680/710/740 h1:355/635/665/695 wbl: 780		
h: 400/680/710/740 h1:355/635/665/695 wbl: 880		h: 400/680/710/740 h1:355/635/665/695 wbl: 980		



### Outline

A Japanese-inspired furniture series with a calm atmosphere that fits in any interior. Designer Hiroshi Yoneya combines the traditional Japanese cushion and furniture to maximize its comfort level. It will provide another type of comfort that sofas do, recommended for long hour sitting areas like a reception room or hotel lobby.

Wood coating	Fabric and leather	Leather stitching	Stitch
Japanese Ash NF/WNF/MBR/DBR/GY/ DGY/BL	F5 Camila CL1 MR L2 RK	Leather stitching is applied to the following:  • Armchair • Side Chair • HighArmchair • HighChair [The drawing for Armchair ]	



① Japanese Ash NF Ultrasuede LGY/F3



② Japanese Ash NF Ultrasuede LGY/F3

### Item List

		F1		F2		F3		F4		F5		L3		L4
Armchair [Image ①]	w: 565 d: 600 h: 725 sh: 430 ah: 610 wt: 10.5	Japanese Ash												
		Limit in fabric / leather	Leather Stitch											
Side Chair [Image ②]	w: 500 d: 600 h: 725 sh: 430 wt: 9.0	Japanese Ash												
		Limit in fabric / leather	Leather Stitch											



③ Japanese Ash NF Tonica DGY/F4



④ Japanese Ash NF Tonica DGY/F4



⑤ Japanese Ash NF Tonica DGY/F4

#### Item List

		F1		F2		F3		F4		F5		L3		L4
High Armchair [Image ③]	w: 510 d: 570 h: 1050 sh: 745 ah: 930 wt: 11.5	Japanese Ash												
			Limit in fabric / leather	Leather Stitch										
High Chair [Image ④]	w: 460 d: 570 h: 1050 sh: 745 wt: 10.0	Japanese Ash												
			Limit in fabric / leather	Leather Stitch										
High Stool [Image ⑤]	w: 460 d: 460 h: 745 wt: 7.0	Japanese Ash												
			Limit in fabric / leather											

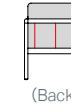
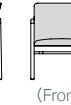
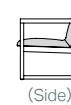




### Outline

A Japanese-inspired furniture series with a calm atmosphere that fits in any interior. Designer Hiroshi Yoneya combines the traditional Japanese cushion and furniture to maximize its comfort level. It will provide another type of comfort that sofas do, recommended for long hour sitting areas like a reception room or hotel lobby.

Wood coating	Fabric and leather	Leather stitching
Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL	Fabric / leather unavailable for Chair and Stool F5 Camila CL1 MR L2 RK	Leather stitching is applied to the following: • Armchair • Armless Chair [The drawing for Armchair]



① Japanese Ash NF Tonica DGY/F4



② Japanese Ash NF Tonica DGY/F4



③ Japanese Ash NF Tonica DGY/F4



④ Tonica DGY/F4



⑤ Japanese Ash NF

### Item List

\*Top board: random-match

		F1		F2		F3		F4		F5		L3		L4
Armchair [Image ①]	w: 595 d: 630 h: 750 sh: 405 ah: 580	Japanese Ash												
			Limit in fabric / leather		Leather Stitch									
ArmlessChair [Image ②]	w: 540 d: 630 h: 750 sh: 405	Japanese Ash												
			Limit in fabric / leather		Leather Stitch									
Stool [Image ③]	w: 540 d: 455 h: 395	Japanese Ash												
			Limit in fabric / leather											
Cushion 50 × 30 [Image ④]	500 × 300													
Side Table 52 × 52 [Image ⑤]	w: 520 d: 520 h: 355													

\*Microfiber cushion



## Outline

Designed by Maly Hoffmann Kahleyss in 2012. Sled is one of a kind table that is made of solid wood slabs combined with a stainless steel base, which is the origin of the name: it looks like a sled. It is available in walnut or Japanese oak; the legs available in hairline finished stainless steel and other three colored-steel. A versatile solid wood table that fits in any situation.

Wood coating	Basic specification
Japanese Sen NF/WNF/MBR/DBR/GY/DGY/BL/OFN Japanese Elm NF/WNF/MBR/DBR/GY/DGY/BL/OFN Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL/OFN Walnut CW/DBR/OFN	*Solid wood top *Accessory: height adjusters
Table base colors	Table leg positions
<p>The legs are made of steel with a powder-coated finish.</p> <p>M-GY      S-GY      S-BL</p>	<p>The table leg positions are changeable (inside or outside).</p> <p>(outside)      (inside)</p>



③ Three-piece type for the top board of 2000-2400

Item List	*The figures in the angle brackets express the height of H type.		
Cable Tray	Four-piece type for the top board of 1900-2700	w: 1240 d: 110 h: 115	+ +
	Three-piece type for the top board of 1600-1800	w: 930 d: 110 h: 115	+ +
h2 including the cable tray: 565 (595)	Two-piece type for the top board of 1500	w: 620 d: 110 h: 115	+ +

An optional set of hole-processing on the top board and a cable tray and cover (made of solid wood)

\*The tray cover is made of the same wood; finished in the same color as the top board.



## Item List

\*The figures in the angle brackets express the height of H type. \*Top board: random-match

Solid Wood Table (S) / Solid Wood Table (S) H

| Three colors available for the leg |

w:	1500	1600	1700	1800	1900	2000	2100
d: 850	Japanese Sen Japanese Elm						
	Japanese Oak						
	Walnut						
d: 900	Japanese Sen Japanese Elm						
	Japanese Oak						
	Walnut						
d: 950	Japanese Sen Japanese Elm						
	Japanese Oak						
	Walnut						
d: 1000	Japanese Sen Japanese Elm						
	Japanese Oak						
	Walnut						
d: 1100	Japanese Sen Japanese Elm						
	Japanese Oak						
	Walnut						
d: 1200	Japanese Sen Japanese Elm						
	Japanese Oak						
	Walnut						

h: 710<740> h2:665<695>

wbl: (inside/outside)

1055/1265

1105/1315

1415/1625



### Item List

\*The figures in the angle brackets express the height of H type. \*Top board: random-match

#### Solid Wood Table (S) / Solid Wood Table (S) H

\*Vertical joint is applied for tables longer than 2101 mm (except for walnut). See p. 194 for more information on vertical joints. | Three colors available for the leg |

w.	2200	2300	2400	2500	2600	2700
d: 850	Japanese Sen Japanese Elm Japanese Oak Walnut					
d: 900	Japanese Sen Japanese Elm Japanese Oak Walnut					
d: 950	Japanese Sen Japanese Elm Japanese Oak Walnut					
d: 1000	Japanese Sen Japanese Elm Japanese Oak Walnut					
d: 1100	Japanese Sen Japanese Elm Japanese Oak Walnut					
d: 1200	Japanese Sen Japanese Elm Japanese Oak Walnut					

h: 710<740> h2:665<695>

wbl: (inside/outside)

1625/1835



### Outline

The Splinter collection is created by a Japanese designer company, nendo. Every piece of the dining chair looks to be splintered and connected to make one chair, which is the origin of the name, Splinter. This collection won the Good Design Award in Japan in 2014.

Wood coating	Fabric and leather	Make-it-lower
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL/NWT	F5 Camila	Chair: 10mm   20mm   30mm   40mm



① Japanese Oak NWT Ultrasuede LGY/F3



② Japanese Oak NF



③ Japanese Oak NF RK-NL/L2

### Item List

\*The figures in the angle brackets express the height of H type.

		F1		F2		F3		F4/CL1		F5/L2		L3		L4
Armchair (Upholstered Seat)	w: 595 d: 530													
ArmchairH (Upholstered Seat) [Image ①]	h: 670 (690) sh: 435 (455) ah: 650 (670) wt: 5.0	Japanese Oak												
Armchair (Wooden Seat)	w: 595 d: 530	*Solid wood seat												Japanese Oak
ArmchairH (Wooden Seat) [Image ②]	h: 670 (690) sh: 415 (435) ah: 650 (670) wt: 6.0													
Armchair (Shell)	w: 595 d: 580	Japanese Oak												
ArmchairH (Shell) [Image ③]	h: 715 (735) sh: 435 (455) ah: 650 (670) wt: 6.0													



# SPLINTER

nendo Oki Sato / Japan

[https://www.condehouseglobal.com/products/series/detail.php?series\\_id=63&model\\_id=23](https://www.condehouseglobal.com/products/series/detail.php?series_id=63&model_id=23)

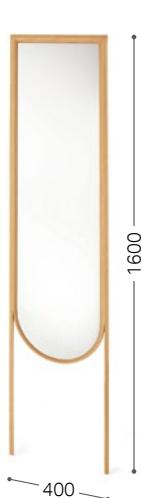


## Outline

The concept of splintering is what makes this collection unique. The pillar of the coat stand is splintered out to the three branches at the top to create hooks for clothes hanging. The artificially-created natural looking requires high level wood crafting techniques to be produced.

## Wood coating

Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL/NWT



① Japanese Oak NF



② Japanese Oak NF



③ Japanese Oak NF



④ Japanese Oak MBR



⑤ Japanese Oak NF



⑥ Japanese Oak GY

## Item List

Mirror  
[Image ①]

w: 400 h: 1600 t: 35

Japanese Oak

Tray Mirror  
[Image ②]

w: 400 h: 1600 t: 105

Japanese Oak

\*Tray size (w: 355 d: 100 h: 40)

Coat Stand  
[Image ③]

dia: 350 h: 1725

Japanese Oak

Round Side Table 45  
[Image ④]

w: 450 d: 475 h: 300

Japanese Oak

\*Solid wood top

Round Side Table 35 H  
[Image ⑤]

w: 450 d: 435 h: 550

Japanese Oak

\*Solid wood top

Round Side Table 35  
[Image ⑥]

w: 375 d: 390 h: 450

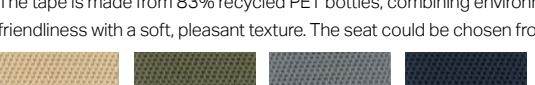
Japanese Oak

\*Solid wood top



## Outline

As its name suggests, the "SPIN" chair features a unique twist in its design from the backrest to the legs. This lightweight stacking chair is a revival of a 1999 International Furniture Design Asahikawa (IFDA) entry, redesigned for improved comfort and durability. The seat options include an intricate latticework of polyester tape, a clean upholstered finish, or leather upholstery.

Wood coating	Make-it-lower	
Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL	Chair: 10mm 20mm 30mm 40mm	
Tape Color Options	Leather stitching	Stitch 
<p>The tape is made from 83% recycled PET bottles, combining environmental friendliness with a soft, pleasant texture. The seat could be chosen from 4 colors.</p>  <p>BE      GN      GY      NV</p>	<p>Leather stitching is applied to the following:</p> <ul style="list-style-type: none"> <li>StackingChair (Upholstered Seat)</li> <li>StackingChair H (Upholstered Seat)</li> <li>[The drawing for Stacking ChairH (Upholstered Seat) ]</li> </ul>	 <p>(Top)</p>  <p>(Side)</p>  <p>(Front)</p>  <p>(Back)</p>



① Japanese Ash NF Farbe GY/F1



② Japanese Ash GY Tape GY



## Item List

	F1	F2	F3	F4/CL1	F5/L2	L3	L4
Stacking Chair (Upholstered Seat) w: 480 d: 485							
Stacking Chair H (Upholstered Seat) h: 765 (785) [Image ①]	Japanese Ash						
sh: 450 (470) wt: 4.5							

Stacking Chair (Tape Upholstery) Stacking Chair H (Tape Upholstery) [Image ②]	w: 480 d: 485 h: 765 <785> sh: 445 <465> wt: 4.5	The seat is upholstered with tape, available in four colors. *Stackable up to 4	Japanese Ash
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# SLAT

Richard Schultz (1926-2021) / U.S.A.

[https://www.condehouseglobal.com/products/series/detail.php?series\\_id=136](https://www.condehouseglobal.com/products/series/detail.php?series_id=136)



## Outline

This chair was designed by Richard Schultz in 1984 for CondeHouse USA as one of the iconic items to build their presence in the states in their early days. With the news of his death as a start, we decided to reproduce it with more stability and strength by the latest technology. Due to the bending of the frame, it's more comfortable than it looks. The design can show a strong presence like an art object and also blend into the scenery.

Wood coating	Table base colors
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL	<p>The legs are made of steel with a powder-coated finish.</p>  <p>S-BL</p>



Japanese Oak WNF



## Item List

Chair

w: 540 d: 595  
h: 815  
sh: 440  
wt: 8.5

Japanese Oak



## Outline

Designed by Motomi Kawakami, the "SETTE" chair merges tension with relaxation in an architectural design that evokes a touch of Japanese aesthetics. Its simple structure features gently curved back and seat surfaces, balanced proportions, and a high backrest that enhances its rear profile. Paired with side tables at arm height, SETTE creates versatile layouts for gatherings, making it suitable for hotel lobbies, offices, and bars.

Wood coating	Fabric and leather	Make-it-lower
Japanese Elm NF/WNF/MBR/DBR/GY/DGY/BL CL1 MR L2 RK L4 GR	Chair: 10mm   20mm   30mm   40mm Table: 10mm   20mm   30mm	

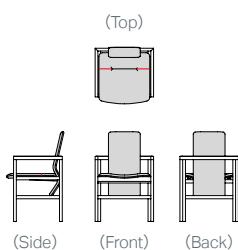
## Leather stitching

## Stitch

Leather stitching is applied to the following:

- Armchair  
Armchair H
- Side Chair  
Side Chair H

[The drawing for Armchair]



## Item List

\*The figures in the angle brackets express the height of H type. \*Top board: random-match

			F1		F2		F3		F4		F5		L3		L4
Armchair	w: 555 d: 540														-
Armchair H [Image ①]	h: 850 <870> sh: 450 <470> ah: 620 <640> wt: 8.0	Japanese Elm													-
Side Chair	w: 500 d: 540	Japanese Elm													-
Side Chair H [Image ②]	h: 850 <870> sh: 450 <470> wt: 7.5														-
Side Table 46 X 46 Side Table 46 X 46 H [Image ③]	w: 460 d: 460 h: 620 <640>												Japanese Elm		
Side Table 30 X 46 Side Table 30 X 46 H [Image ④]	w: 300 d: 460 h: 620 <640>												Japanese Elm		



## Outline

Designed by Katsuhiko Osaka, Sori is a rocking chair that won the grand prize in the International Furniture Design Competition in 1993. The shape was born in the inspiration from a snow sled; the back is adjustable to support your back in five angles; the leather-belt arms support your body when rising from the chair.

## Wood coating

Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL



② Japanese Oak NF Bentley GY/F5



① Japanese Oak NF Bentley GY/F5

## Item List

			F1		F2		F3		F4 / CL1		F5 / L2		L3		L4
Rocker [Image ①]	w: 650 d: 805 h: 970 sh: 365 ah: 560	Japanese Oak													
*Arm leather belts only have a natural color. *The backrest can be tilted by changing the belt length.															
Stool [Image ②]	w: 600 d: 480 h: 365	Japanese Oak													



# TUB

Tadahito Ishibashi / Japan

[https://www.condehouseglobal.com/products/series/detail.php?series\\_id=137](https://www.condehouseglobal.com/products/series/detail.php?series_id=137)



## Outline

The bold, voluminous wooden seat paired with slender pipe-like legs creates a striking contrast in the TUB stool and bench series. Crafted from laminated wood made from Hokkaido ash offcuts, the material showcases unique grain patterns. The stool, featuring a built-in LED light in its rear leg, was a finalist in the 2021 International Furniture Design Asahikawa (IFDA). The benches, available in two sizes, can also be paired with optional tables or reading lights, making them ideal for hotel lounges and galleries.

Wood coating	Table base colors
Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL	<p>The legs are made of steel with a powder-coated finish.</p> M-GY      S-GY      S-BL



① Japanese Ash MBR Leg: S-GY



Switch under the seat

## Item List

Stool RL  
[Image ①]

w: 485 d: 590 h: 1860 sh: 440 wt: 13.5

Japanese Ash:

\*Solid wood seat with LED and 1.8m power cable included.  
| Three colors available for the leg |

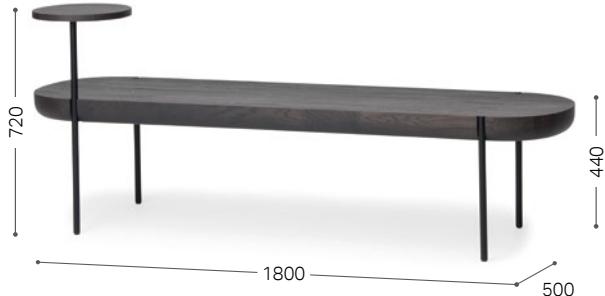
## Bench options

Options for the bench are only available at the time of ordering the bench.

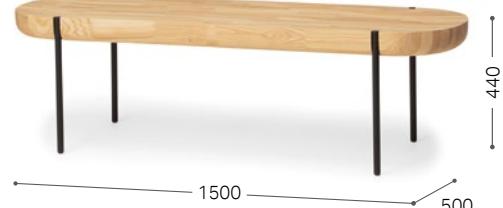
The legs are integrated in the bench option.

Up to two of each option can be selected simultaneously.

Note: The original leg is not included when the option is selected.



② Japanese Ash DGY Leg: S-BL  
Round Table Option for Bench Japanese Ash DGY



③ Japanese Ash WNF Leg: S-BL



④ Round Table Option for Bench Japanese Ash DGY



⑤ RL Option for Bench- Legs: S-BL

## Item List

Note: The values in parentheses indicate the maximum size with the swivel feature

Bench 180  
[Image ②]

w: 1800 d: 500 h: 440

Japanese Ash

\*Solid wood seat | Three colors available for the leg |

Bench 150  
[Image ③]

w: 1500 d: 500 h: 440

Japanese Ash

\*Solid wood seat | Three colors available for the leg |

Round Table Option for Bench  
[Image ④]

dia: 320

When the option is installed

w: 1800 (1815) /1500 (1515) d: 570 (730) h: 720

\*Solid wood top \*The table is rotatable. \*Leg colors are consistent across stools and benches.

Japanese Ash

+

+

RL Option for Bench  
[Image ⑤]

When the option is installed h: 1860 d: 580

+

+

\*LED and 1.8m power cable included.

\*Leg colors are consistent across stools and benches.

# CHALLENGE | Challenge Dining

Maly Hoffmann Kahleyss / Germany

[https://www.condehouseglobal.com/products/series/detail.php?series\\_id=19](https://www.condehouseglobal.com/products/series/detail.php?series_id=19)



## Outline

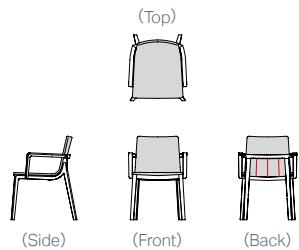
Challenge dining collection was designed by three German designers: Maly, Hoffman, and Kahleyss. The chair embodies a sense of slenderness and sharpness. Being opposite to them, the soft-cushion type has been added to allow customers to have more options to mix with other CondeHouse table collections.

Wood coating	Make-it-lower
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL Walnut CW/DBR	Chair: 10mm   20mm   30mm   40mm

Leather stitching	Stitch
-------------------	--------

Leather stitching is applied to the following:

- Armchair
- Armchair H
- Side Chair
- Side Chair H
- Armchair (Soft)
- Armchair H (Soft)
- Side Chair (Soft)
- Side Chair H (Soft)
- [The drawing for Armchair]



① Japanese Oak MBR MG-GBE/L3

② Japanese Oak DGY Agamotto BG/F4

③ Japanese Oak DGY Ultrasuede LGY/F3

④ Japanese Oak MBR MG-BL/L3

## Item List

\*The figures in the angle brackets express the height of H type.

		F1		F2		F3		F4 / CL1		F5 / L2		L3		L4
Armchair	w: 550 d: 620 <625>	Japanese Oak												
Armchair H [Image ①]	h: 785 <805> sh: 445 <465> ah: 630 <650> wt: 6.5	Walnut												
Leather Stitch														
Side Chair	w: 515 <520>	Japanese Oak												
Side Chair H [Image ②]	d: 620 <625> h: 785 <805> sh: 445 <465> wt: 5.5	Walnut												
Leather Stitch														
Armchair (Soft)	w: 550 d: 620 <625>	Japanese Oak												
Armchair H (Soft) [Image ③]	h: 795 <815> sh: 465 <485> ah: 630 <650> wt: 6.5	Walnut												
Leather Stitch														
Side Chair (Soft)	w: 515 <520>	Japanese Oak												
Side Chair H (Soft) [Image ④]	d: 620 <625> h: 795 <815> sh: 465 <485> wt: 5.5	Walnut												
Leather Stitch														



### Outline

Due to its complicated frame shape, the craftsman encountered many challenges while making the prototype as the name suggests. This easy chair has an ergonomic-inspired cushion that will fully support your back from all angles. The easy chair and stool are the ultimate combo that is perfect for you after a long day of work. Available in Japanese oak or walnut.

Wood coating	Fabric and leather	Make-it-lower
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL Walnut CW/DBR	F5 Camila	Chair, Stool: 10mm   20mm   30mm   40mm



① Japanese Oak NF MG-KGY/L3



② Japanese Oak NF MG-KGY/L3

### Item List

		F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Easy Chair [Image ①]	w: 630 d: 790 h: 810 sh: 420 ah: 490–590	Japanese Oak						
		Walnut						
Limit in fabric / leather								
Stool [Image ②]	w: 630 d: 535 h: 430	Japanese Oak						
		Walnut						
Limit in fabric / leather								



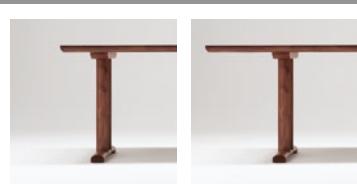
## Outline

TL table is customizable size-wise with unobtrusively-placed legs which make rising and sitting easier. In the case of a top board of more than 1800 mm, the mounting positions of the legs can move in and out. Pursued are not only functionality but design and craftsmanship, which can be seen in the curved surface of the top board and the elaborate joints of the legs.

Wood coating	Basic specification	Make-it-lower	Height
Japanese Elm NF/WNF/MBR/DBR/GY/DGY/BL	*Accessory: height adjusters	Table : 10mm   20mm   30mm	Table LD 680
Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL			Table D 710
Japanese Cherry NF/WNF/MBR/DBR/GY/DGY/BL			Table H 740
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL			
Walnut CW/DBR			

## Leg position

Top boards of size 1800 or more have two leg positions: the inside position is suitable for six chairs; the outside for four chairs.



Combination of top board size and length between legs

Table top	1400-1700	1800-2100
Width between legs	1020	1020/1390*

\*For the outside position

## Item List

\*The three figures separated by slashes (from left to right) for h and h1 are the heights of LD, D, and H type tables, respectively.  
\*Top board: random-match

Table LD /Table D /Table H

w:	1400	1500	1600	1700	1800	1900	2000	2100
d: 700	Japanese Elm							
	Japanese Ash							
	Japanese Cherry							
	Japanese Oak							
	Walnut							
d: 750	Japanese Elm							
	Japanese Ash							
	Japanese Cherry							
	Japanese Oak							
	Walnut							

h: 680/710/740 h1:645/675/705

wbl: (inside / outside)

1020

1020/1390



Japanese Oak NF



Walnut CW

#### Item List

\*The three figures separated by slashes (from left to right) for h and h1 are the heights of LD, D, and H type tables, respectively.  
\*Top board: random-match

Table LD /Table D /Table H

w:	1400	1500	1600	1700	1800	1900	2000	2100
d: 800	Japanese Elm; Japanese Ash;							
	Japanese Cherry							
	Japanese Oak;							
	Walnut							
d: 850	Japanese Elm; Japanese Ash;							
	Japanese Cherry							
	Japanese Oak;							
	Walnut							
d: 900	Japanese Elm; Japanese Ash;							
	Japanese Cherry							
	Japanese Oak;							
	Walnut							
d: 950	Japanese Elm; Japanese Ash;							
	Japanese Cherry							
	Japanese Oak;							
	Walnut							

h: 680/710/740 h1:645/675/705

wbl: (inside / outside)

1020

1020/1390



## Outline

In 2020, we added a solid wood top board version to the TL table collection. Three types of wood are available; a wide variety of sizes are offered at an increment of 50 mm; the leg positions are also selectable in two ways (only for the table width wider than 1800 mm).

Wood coating	Basic specification	Make-it-lower	Height
Japanese Sen NF/WNF/MBR/DBR/GY/DGY/BL/OFN	*Solid wood top	Table : 10mm   20mm   30mm	Solid Wood Table LD 680
Japanese Elm NF/WNF/MBR/DBR/GY/DGY/BL/OFN	*Accessory: height adjusters		Solid Wood Table D 710
Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL/OFN			Solid Wood Table H 740
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL/OFN			
Walnut CW/DBR/OFN			

## Leg position

Top boards of size 1800 or more have two leg positions: the inside position is suitable for six chairs; the outside for four chairs.



Combination of top board size and length between legs

Table top	1400-1700	1800-2100
Width between legs	1020	1020/1390*

\*For the outside position



## Item List

\*The three figures separated by slashes (from left to right) for h and h1 are the heights of LD, D, and H type tables, respectively.  
\*Top board: random-match

## Solid Wood Table LD /Solid Wood Table D /Solid Wood Table H

w:	1400	1500	1600	1700	1800	1900	2000	2100
d: 700	Japanese Sen: Japanese Elm: Japanese Ash:							
	Japanese Oak:							
	Walnut							
d: 750	Japanese Sen: Japanese Elm: Japanese Ash:							
	Japanese Oak:							
	Walnut							
d: 800	Japanese Sen: Japanese Elm: Japanese Ash:							
	Japanese Oak:							
	Walnut							

h: 680/710/740 h1:650/680/710

wbl: (inside / outside)

1020 | 1020/1390



#### Item List

\*The three figures separated by slashes (from left to right) for h and h1 are the heights of LD, D, and H type tables, respectively.  
\*Top board: random-match

#### Solid Wood Table LD /Solid Wood Table D /Solid Wood Table H

w:	1400	1500	1600	1700	1800	1900	2000	2100
	Japanese Sen; Japanese Elm; Japanese Ash;							
d: 850	Japanese Oak;							
	Walnut							
	Japanese Sen; Japanese Elm; Japanese Ash;							
d: 900	Japanese Oak;							
	Walnut							
	Japanese Sen; Japanese Elm; Japanese Ash;							
d: 950	Japanese Oak;							
	Walnut							
h: 680/710/740 h1:650/680/710								
wbl: (inside / outside)	1020				1020/1390			

# TWIST



25

Kiyoshi Sadogawa / Japan

[https://www.condehouseglobal.com/products/series/detail.php?series\\_id=125](https://www.condehouseglobal.com/products/series/detail.php?series_id=125)

## Outline

Twist is a unique and stylish handcrafted display cabinet, designed by Kiyoshi Sadogawa. The display cabinet is a popular product in the Japanese market, coming with a recessed light to show off all your collectables and memorabilia.

## Wood coating

Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL  
Walnut CW/DBR



Japanese Oak NF



downlight (LED)

## Item List

Mini Curio

w: 380 d: 340 h: 1600

Japanese Oak

\*Doors on both sides

\*Accessory: downlight (LED) ; t8 glass shelves (w: 290 × 5) ; mirror back board

Walnut



## Outline

"I want to design a chair that looks balanced, and gives people a 'sharp and soft' image at the same time," said German furniture designer, Michael Schneider. If you look closely at the chair, you will notice a smooth line that is formed from the beginning of the armrest to the end of the backrest. This is a chair that has a style that suits all kinds of situations, whether it is for home residence or for public facilities. The backrest of the dining chair is available in three colors; the table comes in two types, a regular solid wood type and extension type extendable by 700 mm.

Wood coating	Fabric and leather	Make-it-lower	Back colors for Armchair AB
Japanese Sen NF/WNF/MBR/DBR/GY/DGY/BL	F3 Ultrasuede, Moss	Chair, Bench: 10mm   20mm   30mm   40mm	The backrest made of ABS resin available.
Japanese Elm NF/WNF/MBR/DBR/GY/DGY/BL	F4 Tonica	Table: 10mm   20mm   30mm	
Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL	L3 MG, EN, KP, BQ		
Walnut CW/DBR			
*OFN is available for tables.			
*Japanese Sen is available only for tables.			

## Leather stitching

Stitch

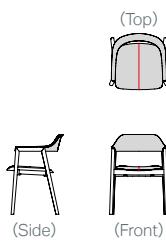
You can make it no-stitching with Additional charge. Leather stitching is applied to the following:

- Armchair UB (Upholstered Seat)
- Armchair UB H (Upholstered Seat)
- Armchair AB (Upholstered Seat)
- Armchair AB H (Upholstered Seat)

[The drawing for Armchair UB (Upholstered Seat) ]

Additional charge

+  
 +

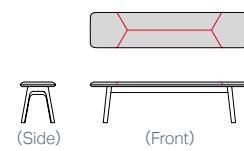


Leather stitching is applied to the following:

- Bench 215 (without backrest)  
Bench 215 H (without backrest)
- Bench 180 (without backrest)  
Bench 180 H (without backrest)
- Bench 150 (without backrest)  
Bench 150 H (without backrest)

[The drawing for Bench 180 (without backrest) ]

(Top)



# TEN | Ten Dining (21)

Michael Schneider / Germany

[https://www.condehouseglobal.com/products/series/detail.php?series\\_id=110](https://www.condehouseglobal.com/products/series/detail.php?series_id=110)



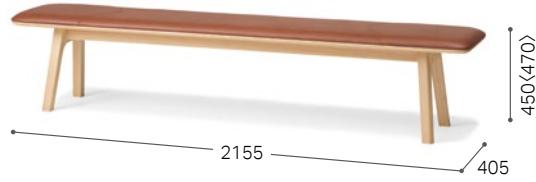
Backpanel: Beech CW

Backpanel: BQ-BR

## Item List

\*The figures in the angle brackets express the height of H type.

			F1		F2		F3		F4		F5 / L2		L3		L4
Armchair UB (Upholstered Seat)	w: 570 d: 545	Japanese Elm	-		-		-		-		-		-		-
Armchair UB H (Upholstered Seat)	h: 750<770>	Japanese Ash	-		-		-		-		-		-		-
[Image ①]	sh: 435<455>														
	ah: 630<650>	Walnut	-		-		-		-		-		-		-
	wt: 6.5		-		-		-		-		-		-		-
Armchair UB (Wooden Seat)	w: 570 d: 545	Japanese Elm	-		-		-		-		-		-		-
Armchair UB H (Wooden Seat)	h: 750<770>	Japanese Ash	-		-		-		-		-		-		-
[Image ②]	sh: 410<430>														
	ah: 630<650>	Walnut	-		-		-		-		-		-		-
	wt: 6.5		-		-		-		-		-		-		-
Backpanel Option for UB		*Only Ultrasuede, MG, EN, KP, and BQ leather are available.												Ultrasuede	+
														MG / EN / KP / BQ	+
		*Finish in the same color as the frame.												Beech NF/WNF/MBR /CW/DBR/GY/DGY/BL	+
			F1		F2		F3		F4 / CL1		F5 / L2		L3		L4
Armchair AB (Upholstered Seat)	w: 570 d: 545	Japanese Elm	-		-		-		-		-		-		-
Armchair AB H (Upholstered Seat)	h: 745<765>	Japanese Ash	-		-		-		-		-		-		-
[Image ③]	sh: 435<455>														
*The backrest made of ABS resin available in three colors	ah: 625<645>	Walnut	-		-		-		-		-		-		-
Armchair AB (Wooden Seat)	wt: 6.0		-		-		-		-		-		-		-
Armchair AB H (Wooden Seat)	w: 570 d: 545	Japanese Elm	-		-		-		-		-		-		-
[Image ④]	h: 745<765>	Japanese Ash	-		-		-		-		-		-		-
*The backrest made of ABS resin available in three colors	sh: 410<430>														
	ah: 625<645>	Walnut	-		-		-		-		-		-		-
	wt: 6.0		-		-		-		-		-		-		-



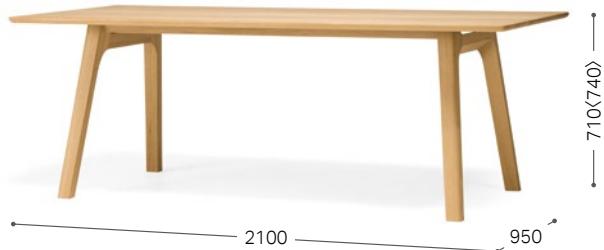
⑤ Japanese Ash NF BQ-BR/L3



⑥ Walnut CW BQ-BL/L3

Item List		*The figures in the angle brackets express the height of H type.												
		F1		F2		F3		F4 / CL1		F5 / L2		L3		L4
Bench 215 (without backrest)	w: 2155 d: 405	Japanese Elm												
Bench 215 H (without backrest)	h: 450 (470)	Japanese Ash												
[Image ⑤ : H]		Walnut												
Leather Stitch														
Bench 180 (without backrest)	w: 1805 d: 405	Japanese Elm												
Bench 180 H (without backrest)	h: 450 (470)	Japanese Ash												
Leather Stitch		Walnut												
Bench 150 (without backrest)	w: 1505 d: 405	Japanese Elm												
Bench 150 H (without backrest)	h: 450 (470)	Japanese Ash												
[Image ⑥ : H]		Walnut												
Leather Stitch														





⑦ Japanese Ash OFN



## Item List

\*The figures in the angle brackets express the height of H type. \*Top board: random-match

## Solid Wood Table / Solid Wood Table H

\*Solid wood top

[Image ⑦]

	1500	1600	1700	1800	1900	2000	2100
d: 850	Japanese Sen Japanese Elm Japanese Ash						
	Walnut						
d: 900	Japanese Sen Japanese Elm Japanese Ash						
	Walnut						
d: 950	Japanese Sen Japanese Elm Japanese Ash						
	Walnut						
d: 1000	Japanese Sen Japanese Elm Japanese Ash						
	Walnut						
d: 1100	Japanese Sen Japanese Elm Japanese Ash						
	Walnut						
d: 1200	Japanese Sen Japanese Elm Japanese Ash						
	Walnut						

h: 710&lt;740&gt; h1:680&lt;710&gt; h2: 635&lt;665&gt;

wbl:

1135 | 1235 | 1335 | 1555



⑧ Walnut OFN

Item List		*The figures in the angle brackets express the height of H type. *Top board: random-match						
Solid Wood Table / Solid Wood Table H		*Solid wood top (with vertical joints for tables longer than 2101 mm) *See p. 194 for more information on vertical joints.						
[Image ⑧]								
w:		2200		2300		2400		2500
d: 850		Walnut						
d: 900		Walnut						
d: 950		Walnut						
d: 1000		Walnut						
d: 1100		Walnut						
d: 1200		Walnut						
h: 710<740> h1:680<710> h2: 635<665>								
wbl:		1555						1835



## Item List

\*The figures in the angle brackets express the height of H type. \*Top board: random-match

## Solid Wood HighTable / Solid Wood HighTable H

Solid-wood top (with vertical joints for tables longer than 2101 mm) \*Accessory: height adjusters

[Image ⑨]

w:	1500	1600	1700	1800	1900	2000	2100	2200	2300	2400
d: 700	Japanese Sen									
	Japanese Elm									
d: 800	Japanese Ash									
	Walnut									
d: 900	Japanese Sen									
	Japanese Elm									
h: 1000 (1100)	Japanese Ash									
	Walnut									
wbl:	1135	1235		1285		1555		1835		

w:	2500	2600	2700	
d: 700	Japanese Sen			
	Japanese Elm			
d: 800	Japanese Ash			
	Walnut			
d: 900	Japanese Sen			
	Japanese Elm			
h: 1000 (1100)	Japanese Ash			
	Walnut			
wbl:	1835			



⑩ Four-piece type for the top board of 2400–2700

⑪ Power Strip for High Table

### Item List

Cable Tray  
for Solid Wood Table  
[Image ⑩ ]

Four-piece type for the top board of 2400–2700 w: 1240 d: 110 h: 110

+

+

Three-piece type for the top board of 2100–2300 w: 930 d: 110 h: 110

+

+

h2 including the cable tray:  
575 (605)

Two-piece type for the top board of 1500–2000 w: 620 d: 110 h: 110

+

+

An optional set of hole-processing on the top board and a cable tray and cover (made of solid wood)

\*The tray cover is made of the same wood; finished in the same color as the top board.

Power Strip for High Table  
[Image ⑪ ]

Each

+

+



# TEN | Ten Dining (21)

Michael Schneider / Germany

[https://www.condehouseglobal.com/products/series/detail.php?series\\_id=110](https://www.condehouseglobal.com/products/series/detail.php?series_id=110)



The top board is extendable.



⑫ Walnut OFN



Extension Solid Wood Table

## Item List

\*The figures in the parentheses express sizes at the time of extension; ones in the angle brackets express the height of H type.  
 \*h3: floor-to-folding-tabletop height \*Please note that the floor-to-folding-tabletop height is its lowest position when the folding tabletop is stored.  
 \*Top boards: random-match \*The table top planks are joined together in the vertical direction to the longitudinal direction of the table.

Extension Solid Wood Table 210 × 95

w: 2100 (2800) d: 950 h: 710 (740)

Japanese Sen:  
Japanese Elm:  
Japanese Ash:

Extension Solid Wood Table 210 × 95 H

h2: 635 (665) h3: 620 (650) wbl: 1440

[Image ⑫]

Walnut

\*Solid wood top \*Accessory: height adjusters

Extension Solid Wood Table 180 × 95

w: 1800 (2500) d: 950 h: 710 (740)

Japanese Sen:  
Japanese Elm:  
Japanese Ash:

Extension Solid Wood Table 180 × 95 H

h2: 635 (665) h3: 620 (650) wbl: 1140

Walnut

\*Solid wood top \*Accessory: height adjusters

Extension Solid Wood Table 160 × 95

w: 1600 (2250) d: 950 h: 710 (740)

Japanese Sen:  
Japanese Elm:  
Japanese Ash:

Extension Solid Wood Table 160 × 95 H

h2: 635 (665) h3: 620 (650) wbl: 1140

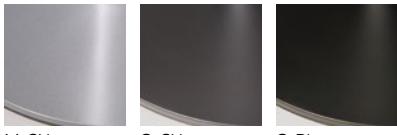
Walnut

\*Solid wood top \*Accessory: height adjusters

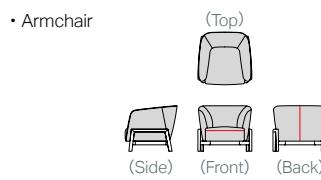
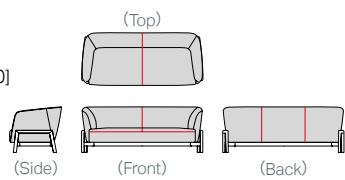


## Outline

Light and no waste are the main features of Ten—a new and innovative collection by CondeHouse in cooperation with Berlin-based designer, Michael Schneider. Ten, the Japanese word for the heavenly sky, describes the concept of the light, almost airy design seen in the Ten living room collection.

Wood coating	Table Table base colors
Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL Walnut CW/DBR *OFN is available for tables.	The legs are made of steel with a powder-coated finish. 

Leather stitching	Stitch 
Leather stitching is applied to the following:	
<ul style="list-style-type: none"> <li>Sofa 200</li> <li>Sofa 160</li> </ul> [The drawing for Sofa 200]	



Item List			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Sofa 200 [Image ①]	w: 1980 d: 855 h: 750 sh: 400 ah: 675	Japanese Ash							
Leather Stitch		Walnut							
Sofa 160	w: 1580 d: 855 h: 750 sh: 400 ah: 675	Japanese Ash							
Leather Stitch		Walnut							
Armchair [Image ②]	w: 880 d: 855 h: 750 sh: 400 ah: 675	Japanese Ash							
Leather Stitch		Walnut							
Ottoman [Image ③]	w: 710 d: 510 h: 400	Japanese Ash							
		Walnut							
Cushion [Image ④]	480 x 200								

\*Microfiber cushion



⑤ Walnut OFN Leg: S-GY



⑥ Japanese Ash OFN Leg: S-GY



⑦ Walnut OFN Leg: S-GY



⑧ Japanese Ash GY Leg: S-GY

## Item List

\*Top board: random-match

### Table 111 × 79

[Image ⑤]

w: 1110 d: 790  
h: 300

Japanese Ash

Walnut

\*Solid wood top | Three colors available for the leg |

### Table 100 × 100

[Image ⑥]

w: 1000 d: 1000  
h: 300

Japanese Ash

Walnut

\*Solid wood top | Three colors available for the leg |

### Table 70 × 70

[Image ⑦]

w: 700 d: 700  
h: 370

Japanese Ash

Walnut

\*Solid wood top | Three colors available for the leg |

### Table 60 × 40

[Image ⑧]

w: 600 d: 400  
h: 440

Japanese Ash

Walnut

\*Solid wood top | Three colors available for the leg |





## Outline

Ten cabinet collection is here to further enhance your lifestyle, as a cabinet to store your personal belongings, as a place for your television, etc. This is unique furniture that combines European modern design and Japanese craftsmanship.

## Wood coating

Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL

Walnut CW/DBR

Color codes for MDF surfaces: Japanese Ash NFPWT/NFPDG/NFPBL/NFREM/WNFPWT/WNFPDG/WNFPBL/WNREM  
 /MBRPWT/MBRPDG/MBRPBL/MBRREM/DBRPWT/DBRPDG/DBRPBL/DBRREM  
 /GYPWT/GYPDG/GYPBL/GYREM/DGYPWT/DGYPDG/DGYPBL/DGYREM  
 /BLPWT/BLPDG/BLPBL/BLREM  
 Walnut CWPWT/CWPDG/CWPBL/CWREM/DBRPWT/DBRPDG/DBRPBL/DBRREM  
 \*Wood and finish are indicated as follows: Main unit wood + main unit finish + top surface finish



① Walnut CWPBL



② Japanese Ash NF

## Item List

## TV Lowboard TV-200

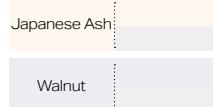
[Image ①]

w: 2000 d: 450 h: 450

\*The top surface is either solid wood or colorcoated MDF. \*The backside is also veneered.

\*Accessory: height adjusters only in the front legs; t8 glass shelf (w: 629 × 1)

\*The center part of the back panel is removable. \*Left and right: drawer; middle: flap door made of acrylic



## TV Lowboard TV-180

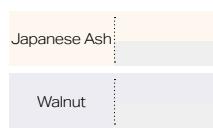
[Image ②]

w: 1800 d: 450 h: 450

\*The top surface is either solid wood or colorcoated MDF. \*The backside is also veneered.

\*Accessory: height adjusters only in the front legs; t8 glass shelf (w: 562 × 1)

\*The center part of the back panel is removable. \*Left and right: drawer; middle: flap door made of acrylic



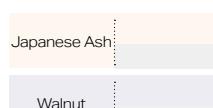
## TV Lowboard TV-160

w: 1600 d: 450 h: 450

\*The top surface is either solid wood or colorcoated MDF. \*The backside is also veneered.

\*Accessory: height adjusters only in the front legs; t8 glass shelf (w: 496 × 1)

\*The center part of the back panel is removable. \*Left and right: drawer; middle: flap door made of acrylic





## Item List

Side Board DD-240 [Image ③]	w: 2400 d: 450 h: 720	Japanese Ash Walnut
	*The top surface is either solid wood or colorcoated MDF. *The backside is also veneered. *Accessory: height adjusters only in the front side; shelf boards (w: 571 X 4) *The main unit is a knock-down type.	
Side Board DD-180 [Image ⑤]	w: 1800 d: 450 h: 720	Japanese Ash Walnut
	*The top surface is either solid wood or colorcoated MDF. *The backside is also veneered. *Accessory: height adjusters only in the front side; shelf boards (w: 571 X 2 w: 581 X 1)	
Side Board DD-120	w: 1200 d: 450 h: 720	Japanese Ash Walnut
	*The top surface is either solid wood or colorcoated MDF. *The backside is also veneered. *Accessory: height adjusters only in the front side; shelf boards (w: 571 X 2)	
Side Board GDD-240 [Image ④]	w: 2400 d: 450 h: 720	Japanese Ash Walnut
	*The top surface is either solid wood or colorcoated MDF. *The backside is also veneered. *Accessory: height adjusters only in the front side; shelf boards (w: 571 X 2); t8 glass shelves (w: 569 X 2); downlight (LED X 2) *The main unit is a knock-down type. *The center doors are made of acrylic.	
Side Board GDD-180	w: 1800 d: 450 h: 720	Japanese Ash Walnut
	*The top surface is either solid wood or colorcoated MDF. *The backside is also veneered. *Accessory: height adjusters only in the front side; shelf boards (w: 571 X 2); t8 glass shelves (w: 579 X 1); downlight (LED X 1) *The center door is made of acrylic.	
High Board DD-100 [Image ⑤]	w: 1000 d: 450 h: 1350	Japanese Ash Walnut
	*The top surface is either solid wood or colorcoated MDF. *The backside is also veneered. *Accessory: height adjusters only in the front side; shelf boards (w: 961 X 1 w: 471 X 2)	
High Board DD-100 BAR [Image ⑥]	w: 1000 d: 450 h: 1350	Japanese Ash Walnut
	*The top surface is either solid wood or colorcoated MDF. *The backside is also veneered. *Accessory: height adjusters only in the front side; shelf boards (w: 471 X 2) ; LED lights insidethe cabinet; slide table	



## Outline

With its playful, animal-like form, the TOMTE stool reflects the whimsical design of German designer Gunter Koning. Crafted from molded plywood with smooth curves and a lightweight design, the stool was originally a 1996 International Furniture Design Asahikawa (IFDA) silver prize winner. Available in two sizes, the "small" version with a 350mm seat height is perfect for children.

Wood coating	Seat Color
Japanese Birch NF / WNF / MBR / DBR / GY / DGY / BL	<p>The seat is upholstered in felt.</p> <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;">  <p>White</p> </div> <div style="text-align: center;">  <p>Grey</p> </div> </div>



① Japanese Birch NF Seat: White



② Japanese Birch GY Seat: Grey

## Item List

<p><b>Stool (Large)</b> [Image ①]</p>	<p>w: 480 d: 380 h: 460 wt: 3.5 *The seat is upholstered in felt.</p>	<div style="display: flex; align-items: center;"> <span style="border: 1px solid #ccc; padding: 2px;">Japanese Birch</span> <span style="margin-left: 20px;">[Image]</span> </div>
<p><b>Stool (Small)</b> [Image ②]</p>	<p>w: 360 d: 290 h: 350 wt: 2.0 *The seat is upholstered in felt.</p>	<div style="display: flex; align-items: center;"> <span style="border: 1px solid #ccc; padding: 2px;">Japanese Birch</span> <span style="margin-left: 20px;">[Image]</span> </div>

# NAKKA

Taiji Fujimori (1967-2023) / Japan

[https://www.condehouseglobal.com/products/series/detail.php?series\\_id=110&model\\_id=157](https://www.condehouseglobal.com/products/series/detail.php?series_id=110&model_id=157)



## Outline

The NAKKA series was designed by designer Yasushi Fujimori for the Nakanoshima Art Museum, Osaka, which opened in 2022. The series is centered around the iconic bench, ranging over sofas and easy chairs. The letter "N" for Nakanoshima that appears on each item serves as the design motif for the series. The soft texture expressed in the wooden line leaves a lasting impression even at first glance from a distance.

Wood coating	Fabric and leather	Make-it-lower
Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL	Fabric / leather available for Sofa Bench 231 F4 Tonica L3 MG, EN, KP, BQ	Fabric / leather unavailable for Easy Chair CL1 MR L2 RK L4 GR Chair: 10mm   20mm   30mm   40mm *Leg cutting is not available for Bench, Sofa Bench, Tables.



① Japanese Ash WNF



② Japanese Ash GY



③ Japanese Ash DGY



④ Japanese Ash WNF

## Item List

\*Top board: random-match

### Bench 213

[Image ①]

w: 2130 d: 500 h: 410

Japanese Ash

\*Solid wood seat

### Bench 157

[Image ②]

w: 1565 d: 500 h: 410

Japanese Ash

\*Solid wood seat

### Bench 73

[Image ③]

w: 725 d: 500 h: 410

Japanese Ash

\*Solid wood seat

### Bench Tray Table

[Image ④]

w: 455 d: 435 h: 85

Japanese Ash

\*Solid wood top



⑤ Japanese Ash DGY MG-BL/L3



⑥ Japanese Ash WNF MG-LGY/L3



⑦ Japanese Ash DGY MG-BL/L3



⑧ Japanese Ash WNF



⑨ Japanese Ash WNF Tonica LGY/F4



⑩ Japanese Ash BL

#### Item List

\*L has the armrest on its left (vice versa).

\*The figures in the angle brackets express the height of H type. \*Top board: random-match

			F1		F2		F3		F4		F5		L3		L4
Sofa Bench 231 [Image ⑤]	w: 2310 d: 1135 h: 395	Japanese Ash		-		-		-		-		-		-	
*Accessory: height adjusters   Limit in fabric / leather															
Armless Easy Chair [Image ⑥]	w: 660 d: 585 h: 730 sh: 390	Japanese Ash													-
Limit in fabric / leather															
One Arm Easy Chair L (R) [Image ⑦ : L]	w: 690 d: 615 h: 730 ah: 540 sh: 390	Japanese Ash													-
Limit in fabric / leather															
Side Table 57 × 56 [Image ⑧]	w: 575 d: 565 h: 375	*Solid wood top										Japanese Ash			
Chair (Upholstered Seat) Chair H (Upholstered Seat) [Image ⑨ : H]	w: 380 d: 425 h: 770 (790) sh: 455 (475) wt: 5.0	Japanese Ash													
Chair (Wooden Seat) Chair H (Wooden Seat) [Image ⑩ : H]	w: 375 d: 425 h: 770 (790) sh: 430 (450) wt: 4.5	Japanese Ash													



## Outline

Nupri means "Mountains" in the Ainu language. The structure and material of the dining chair is designed to support the body comfortably. The wooden frame made of Japanese oak has an integrated form from the backrest to the armrest and legs, as if it is a part of the body.

Wood coating	Make-it-lower
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL	Chair: 10mm   20mm   30mm   40mm



Japanese Oak DGY Tonica LGY/F4

Item List	*The figures in the angle brackets express the height of H type.												
	F1		F2		F3		F4 / CL1		F5 / L2		L3		L4
Armchair													
Armchair H [Image: H]	w: 590	d: 540		Japanese Oak									
	h: 705 <725>												
	sh: 440 <460>												
	ah: 645 <665>	wt: 6.0											

## NUPRI | Nupri Living



## Outline

Named after the Ainu word for "mountain," the "NUPRI" lounge chair embodies the connection between Hokkaido's natural landscapes and people. Designed by Toshiyuki Kita, it features a sturdy seat and firm, enveloping backrest. The seamless flow of solid wood from the backrest to the arms and legs evokes the gentle ridges of a mountain range, delivering both comfort and aesthetic beauty.

Wood coating	Make-it-lower
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL	Chair: 10mm   20mm   30mm   40mm



Japanese Oak BL Tonica LGY/F4

Item List	*The figures in the angle brackets express the height of H type.												
	F1		F2		F3		F4 / CL1		F5 / L2		L3		L4
Rounge Chair	w: 700	d: 695	h: 765		Japanese Oak								
	sh: 430		ah: 595										



## Outline

Barringer is a coffee table designed by a Turkish interior designer, Atilla Kuzu, named after the meteor crater in Arizona. It contains three inner compartments with sliding doors. Since its launch in 2002, it has been one of the most popular items especially in the European market. Why not enjoy a fresh brewed morning coffee on this amazing masterpiece?

Wood coating	Size when it opens
Japanese Elm Keshizumi Gray Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL Walnut CW/DBR	<p>*The figures in the parentheses are sizes of Slide Table CR 100 x 100; 100 x 100 H</p>



① Walnut CW



② Japanese Elm Keshizumi Gray

Item List	For Japanese Ash and Japanese Elm (Keshizumi Gray), panels are random-matched. For Walnut, panels are book-matched.	
Slide Table CR 120 x 120 [Image ①]	w: 1200 d: 1200 h: 205	<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;"> <p>Japanese Elm Keshizumi Gray</p> </div> <div style="text-align: center;"> <p>Japanese Oak</p> </div> <div style="text-align: center;"> <p>Walnut</p> </div> </div>
	*Accessory: height adjusters	
Slide Table CR 120 x 120 H [Image ②]	w: 1200 d: 1200 h: 300	<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;"> <p>Japanese Elm Keshizumi Gray</p> </div> <div style="text-align: center;"> <p>Japanese Oak</p> </div> <div style="text-align: center;"> <p>Walnut</p> </div> </div>
	*Accessory: height adjusters	
Slide Table CR 100 x 100	w: 1000 d: 1000 h: 205	<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;"> <p>Japanese Elm Keshizumi Gray</p> </div> <div style="text-align: center;"> <p>Japanese Oak</p> </div> <div style="text-align: center;"> <p>Walnut</p> </div> </div>
	*Accessory: height adjusters	
Slide Table CR 100 x 100 H	w: 1000 d: 1000 h: 300	<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;"> <p>Japanese Elm Keshizumi Gray</p> </div> <div style="text-align: center;"> <p>Japanese Oak</p> </div> <div style="text-align: center;"> <p>Walnut</p> </div> </div>
	*Accessory: height adjusters	



## Outline

The table (especially the leg part when seen from the longitude direction of the table) looks like a samurai standing in full dress. Strong and innocent—the concept the designers put in this collection. The grooves of the leg part, expressing the folds of samurai attire, become deeper as they go down so that it looks more expanding and stable. The table is available in square or round shape, and the bench shows up more especially when more than one are lined up at a big hall.

Wood coating	Make-it-lower	Dovetail
Japanese Sen NF/WNF/MBR/DBR/GY/DGY/BL/OFN Japanese Elm NF/WNF/MBR/DBR/GY/DGY/BL/OFN Japanese Elm Keshizumi Gray Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL/OFN Walnut CW/DBR/OFN	Bench: 10mm   20mm   30mm   40mm Table: 10mm   20mm   30mm	Please contact for more details.  Dovetail



## Item List

\*The figures in the angle brackets express the height of H type. \*Top board: random-match

		without dovetail	with dovetail
Solid Wood Table 240 × 100	w: 2400 d: 1000	Japanese Sen	
Solid Wood Table 240 × 100 H	h: 710 (740) h2:670 (700)	Japanese Elm	
[Image ①]		Japanese Elm Keshizumi Gray	
	Solid-wood top (with vertical joints, except for walnut) *Accessory: height adjusters *Five dovetails if ordered *See p. 194 for more information on vertical joints.	Japanese Oak	
		Walnut	
Solid Wood Table 210 × 95	w: 2100 d: 950	Japanese Sen	
Solid Wood Table 210 × 95 H	h: 710 (740) h2:670 (700)	Japanese Elm	
		Japanese Elm Keshizumi Gray	
		Japanese Oak	
	*Solid wood top *Accessory: height adjusters *Four dovetails if ordered	Walnut	



② Japanese Oak OFN



③ Walnut OFN

Item List		*The figures in the angle brackets express the height of H type. *Top board: random-match		
			without dovetail	with dovetail
Solid Wood Table 180 × 90	w: 1800 d: 900			
Solid Wood Table 180 × 90 H	h: 710 (740) h2:670 (700)			
[Image ②]				
		*Solid wood top *Accessory: height adjusters		
		*Four dovetails if ordered		
Solid Wood Table 160 × 90	w: 1600 d: 900			
Solid Wood Table 160 × 90 H	h: 710 (740) h2:670 (700)			
[Image ②]				
		*Solid wood top *Accessory: height adjusters		
		*Three dovetails if ordered		
Round Table 140	dia: 1400 h: 710 (740)			
Round Table 140 H	h2:670 (700)			
[Image ③]				
		*Solid wood top *Accessory: height adjusters		
		*Three dovetails if ordered		
Round Table 120	dia: 1200 h: 710 (740)			
Round Table 120 H	h2:670 (700)			
		*Solid wood top *Accessory: height adjusters		
		*Three dovetails if ordered		



④ Walnut OFN

Item List		*The figures in the angle brackets express the height of H type.	
		without dovetail	with dovetail
Bench 240	w: 2400 d: 450 h: 420 <450>	Japanese Sen	
Bench 240 H		Japanese Elm	
		Japanese Elm Keshizumi Gray	
		Japanese Oak	
		Walnut	
	*Solid wood seat (with vertical joints, except for walnut)		
	*Five dovetails if ordered		
	*See p. 194 for more information on vertical joints.		
Bench 210	w: 2100 d: 450 h: 420 <450>	Japanese Sen	
Bench 210 H		Japanese Elm	
		Japanese Elm Keshizumi Gray	
		Japanese Oak	
		Walnut	
	*Solid wood seat		
	*Four dovetails if ordered		
Bench 180	w: 1800 d: 450 h: 420 <450>	Japanese Sen	
Bench 180 H		Japanese Elm	
[Image ④]		Japanese Elm Keshizumi Gray	
		Japanese Oak	
		Walnut	
	*Solid wood seat		
	*Four dovetails if ordered		
Bench 160	w: 1600 d: 450 h: 420 <450>	Japanese Sen	
Bench 160 H		Japanese Elm	
		Japanese Elm Keshizumi Gray	
		Japanese Oak	
		Walnut	
	*Solid wood seat		
	*Three dovetails if ordered		
Uzukuri Finish:	*this is an option to finish the solid table's top with a "floating" effect (excluding round tables.) This traditional Japanese technique enhances the natural grain of the solid wood, adding depth and a robust character. For more details, please contact the sales representative or store.		
		+	
			+



## Outline

The Hug Chair, developed as a product from the Gold Leaf Award winner of the International Furniture Design Competition Asahikawa (IFDA) 2024, is true to its name—a chair that embraces the sitter.

Its instantly captivating form was created by Chinese designer Yukou Zhu.

He explains: "As a way to build a more intimate relationship between wooden furniture and people, I designed a chair that warmly welcomes individuals of any body type and posture."

Recognizing its originality and strength as something that could be shared with the world, CondeHouse faithfully realized this highly organic form using Japanese Elm. Finished with a gently tactile oil treatment, the chair envelops the sitter in a level of comfort unlike any other. Whether placed in a commercial facility, public space, hall, or office, a single Hug Chair has the power to instantly transform its surroundings into something intriguing and unique.

Wood coating	Table Base Colors
Japanese Elm OFN	<p>The table base is made of steel with a powder-coated finish.</p>  <p>M-GY      S-GY      S-BL</p>



Japanese Elm OFN Base:M-GY

## Item List

Hug Chair

w: 560 (Main width: 490) d: 585 h: 1200 sh: 495 wt: 62.0

Japanese Elm

Solid wood frame | Three colors available for the base part |



# FOLD

nendo Oki Sato / Japan

[https://www.condehouseglobal.com/products/series/detail.php?series\\_id=27](https://www.condehouseglobal.com/products/series/detail.php?series_id=27)

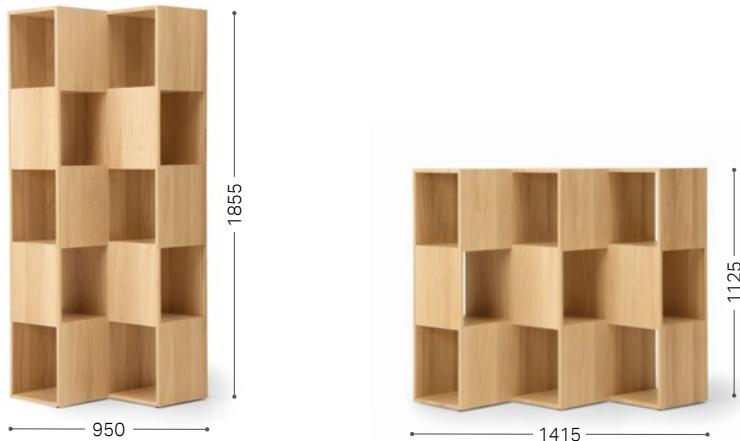


## Outline

A cabinet inspired by the concept of light and shadow. Each box is carefully crafted and mounted to each other. Designed by a Japanese designer group, nendo, Fold is made of oak and is recommended to be used as a partition in a spacious area.

## Wood coating

Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL



① Japanese Oak NF

② Japanese Oak NF

## Item List

### Shelf 5-3

w: 1415 d: 490 h: 1855

Japanese Oak

\*Accessory: height adjusters

\*The figures in the product names represent the number of rows and columns.

### Shelf 5-2

[Image ①]

w: 950 d: 490 h: 1855

Japanese Oak

\*Accessory: height adjusters

\*The figures in the product names represent the number of rows and columns.

### Shelf 3-3

[Image ②]

w: 1415 d: 490 h: 1125

Japanese Oak

\*Accessory: height adjusters

\*The figures in the product names represent the number of rows and columns.

### Shelf 3-2

w: 950 d: 490 h: 1125

Japanese Oak

\*Accessory: height adjusters

\*The figures in the product names represent the number of rows and columns.

# FOUR

Jin Kuramoto / Japan



[https://www.condehouseglobal.com/products/series/detail.php?series\\_id=132](https://www.condehouseglobal.com/products/series/detail.php?series_id=132)

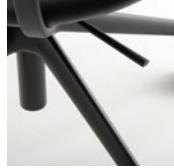
## Outline

### ● Chair

The life style of many people has changed faster since the COVID, and more and more people came to work at home. Accordingly, the required function of home chairs becomes wider. FOUR, this beautiful chair acts as an office chair, dining chair, relaxing place, and toy to play with kids.

### ● Desk

A space for work becomes required at home, an environment where food, clothing, and shelter were the mainstay. Accordingly, some issues to solve came up such as "functional requirements for size and storage capacity," "discomfort in coexisting with a relaxing space," and "noise generated by the presence of work in the home." The goal was to create a desk that would be functional for organizing documents and gadgets, yet harmonize with the other furniture in the living room and dining room, and look beautiful with the FOUR chair. The design feature is the fusion of the floating top panel, the straight lines of the back panel, and the organic curves of the legs. The FOUR desk, with its warm, natural materials, is a piece of furniture you will want to spend a lot of time with.

Wood coating	About FOUR				Frame colors		
Japanese Ash WNF/MBR/BL *The legs of the desk are made of Japanese Birch (BL color)	FOUR is a series developed jointly by Actus Corporation and CondeHouse.  CondeHouse × 				 S-BL		
				 C-SL			
Wheels and glides	About High Chair Footrests						
 S-BL (wheel)	 C-SL (wheel)	 S-BL (glide)	 C-SL (glide)	 S-BL (footrest)	 C-SL (footrest)		
Fabric and leather							
Fabric / leather available for chairs *These fabrics are available only for FOUR chairs.							
Fabric	 Chalet FOG	 Chalet CHA	 Chalet CHO				
Leather	 MG-GBE	 MG-LGY	 MG-KGY	 MG-CGY	 MG-BL	 BQ-BR	 BQ-BL

# FOUR

Jin Kuramoto / Japan

[https://www.condehouseglobal.com/products/series/detail.php?series\\_id=132](https://www.condehouseglobal.com/products/series/detail.php?series_id=132)



① Japanese Ash GY MG-LGY/L3  
Frame: C-SL



② Japanese Ash MBR BQ-BL/L3  
Frame: S-BL



③ Japanese Ash MBR BQ-BL/L3  
Frame: S-BL



④ Japanese Ash WNF BQ-BR/L3  
Frame: C-SL

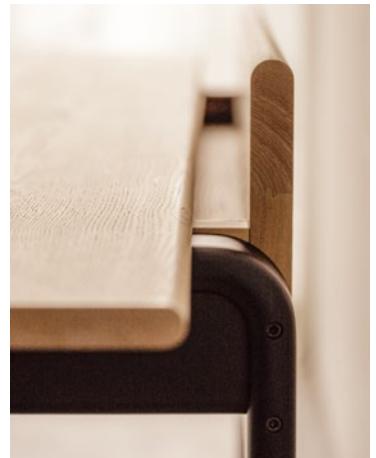
## Item List

\*The figures in the parentheses are the maximum height.

		Fabric	Leather
Chair [Image ①]	w: 790 d: 790 h: 780 (870) sh: 435 (525) ah: 655 (745) wt: 11.5  *Accessory: wheels; lifting and rocking mechanism   Limit in fabric / leather	Japanese Ash S-BL	Japanese Ash C-SL
Chair GL [Image ②]	w: 735 d: 735 h: 740 (830) sh: 395 (485) ah: 615 (705) wt: 11.0  *Accessory: wheels; lifting and rocking mechanism   Limit in fabric / leather	Japanese Ash S-BL	Japanese Ash C-SL
High Chair [Image ③]	w: 910 d: 910 h: 1065 (1220) sh: 720 (875) ah: 940 (1095) wt: 14.5  *Accessory: wheels; lifting and rocking mechanism   Limit in fabric / leather	Japanese Ash S-BL	Japanese Ash C-SL
High Chair GL [Image ④]	w: 855 d: 855 h: 1025 (1180) sh: 680 (835) ah: 900 (1055) wt: 14.0  *Accessory: wheels; lifting and rocking mechanism   Limit in fabric / leather	Japanese Ash S-BL	Japanese Ash C-SL



⑤ Japanese Ash WNF



⑥ Japanese Ash BL



⑦ Japanese Ash MBR



#### Item List

\*The figures in the angle brackets express the height of H type. \*Top board: random-match

Desk 160

w: 1600 d: 565 Top board height: 720 (740) h: 810 (830)

Desk 160 H

h1:700 (720) h2: 635 (655) wbl: 985

[Image ⑤]

Japanese Ash

\*Solid wood top \*Accessory: height adjusters; wiring hole \*Legs made of Japanese Birch (BL color)  
\*The tabletop can slide forward by 100 mm.

Desk 140

w: 1400 d: 565 Top board height: 720 (740) h: 810 (830)

Desk 140 H

h1:700 (720) h2: 635 (655) wbl: 985

[Image ⑥]

Japanese Ash

\*Solid wood top \*Accessory: height adjusters; wiring hole \*Legs made of Japanese Birch (BL color)  
\*The tabletop can slide forward by 100 mm.

Desk 120

w: 1200 d: 565 Top board height: 720 (740) h: 810 (830)

Desk 120 H

h1:700 (720) h2: 635 (655) wbl: 985

[Image ⑦]

Japanese Ash

\*Solid wood top \*Accessory: height adjusters; wiring hole \*Legs made of Japanese Birch (BL color)  
\*The tabletop can slide forward by 100 mm.



## Outline

It's based on the design winning a prize in the International Furniture Design Competition in Asahikawa (IFDA) in 2021. What was highly evaluated as a future potential design is its concept: a personal comfortable place realized by the high surrounding backrest and wide seat. People can sit in a comfortable position without a concern for others. This chair makes it possible to make a personal space even in an office or café. A side table is added in the collection.

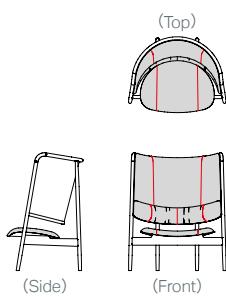
Wood coating	Fabric and leather	Make-it-lower
Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL	Fabric / leather available for Easy Chair F5 Camila CL1 MR L2 RK L4 GR	Chair, Stool: 10mm   20mm   30mm   40mm *Leg cutting is not available for Tables.

## Leather stitching

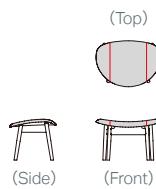
Stitch

Leather stitching is applied to the following:

- Easy Chair



- Stool





① Japanese Ash NF Tonica LGY/F4



③ Tonica LGY/F4



④ Japanese Ash GY Ultrasuede DGY/F3



⑤ Japanese Ash NF



② Power Strip for Easy Chair



⑥ Power Strip for Round Side Table



### Item List

\*Top board: random-match

		F1		F2		F3		F4		F5		L3		L4
Easy Chair [Image ①]	w: 1000 h: 1210 sh: 410	Japanese Ash												-
Limit in fabric / leather   Leather Stitch														
Power Strip for Easy Chair [Image ②]														+
														+
Headrest [Image ③]	w: 430 h: 235 Weighted belt length: 455	Japanese Ash												
*The headrest is movable.														
(as an example) Easy Chair+Headrest		Japanese Ash												-
														-
Stool [Image ④]	w: 660 d: 470 h: 410 sh: 395	Japanese Ash												
Leather Stitch														
Round Side Table 51 [Image ⑤]	dia: 510 h: 580 storage area height: 100	Japanese Ash												
Power Strip for Round Side Table [Image ⑥]														+
														+



## Outline

Designed by a Danish designer, Michael C. Poulsen, BCTD was named after the concept of “Be Seated.” The barstool made of Japanese ash combines unique Danish design with wood processing techniques based on the Japanese craftsmanship. The saddle-like seat allows for comfort in any seating position.

Wood coating	Make-it-lower	Footstep Colors
Japanese Ash NF/WNF/MBR/DBR/GY/ DGY/BL	High Stool: up to 150 mm in 10 mm increments	<p>The footrest is made of steel with a powder-coated finish.</p>  <p>M-GY      S-GY      S-BL</p>



Japanese Ash NF RK-BL/L2 Footstep: S-GY

## Item List

		F1		F2		F3		F4 / CL1		F5 / L2		L3		L4
High Stool	w: 450 d: 435 h: 805 sh: 790 wt: 4.5	Japanese Ash												

| Three colors for available for the footstep |

# Bedroom System bm | Bedroom System bm (22)



[https://www.condehouseglobal.com/products/series/detail.php?series\\_id=15](https://www.condehouseglobal.com/products/series/detail.php?series_id=15)

## Outline

A series of modular furniture especially dedicated to making bed room interiors, well-combined with A+ series, our modular combination cabinets. This high-quality series, together with our original mattress, aims to provide a perfect relaxation space and a good night sleep after a long day of work. Available in Japanese Oak, Japanese Ash, and Walnut.

Wood coating	Floor Boards	About L and R one-sided panel
Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL Walnut CW/DBR	<ul style="list-style-type: none"><li>■ Floor Boards</li></ul> <p>*Floor boards are made of paulownia with corrugated surface. *Splittable</p>	<p>*The headboard design: the left side is longer for the "L" type, while the right side is longer for the "R" type.</p> <ul style="list-style-type: none"><li>• L (Top)</li><li>• R (Top)</li><li>• L (Front)</li><li>• R (Front)</li></ul>



# Bedroom System bm | Bedroom System bm (22)

[https://www.condehouseglobal.com/products/series/detail.php?series\\_id=15](https://www.condehouseglobal.com/products/series/detail.php?series_id=15)



Item List		*The headboard design: the left side is longer for the "L" type, while the right side is longer for the "R" type. *headboard: random-match	
Bed Q M	w: 1640 d: 2010 h: 915 Clearance from the floor: 103 Frame w: 1550 d: 1960 h: 240	Japanese Ash Japanese Oak Walnut	
	*The height of the head board can change by an increment of 15 mm from 795 to 915 mm at no additional charge. *A set of a headboard, bed frame, and floor boards *A mattress is not included.		
Bed Q H [Image ①]	w: 1640 d: 2010 h: 1065 Clearance from the floor: 103 Frame w: 1550 d: 1960 h: 240	Japanese Ash Japanese Oak Walnut	
	*The height of the head board can change by an increment of 15 mm from 945 to 1065 mm at no additional charge. *A set of a headboard, bed frame, and floor boards *A mattress is not included.		
Bed Q with drawer space on one side L (R) M	w: 2100 d: 2010 h: 915 Clearance from the floor: 103 Frame w: 1550 d: 1960 h: 240	Japanese Ash Japanese Oak Walnut	
	*The height of the head board can change by an increment of 15 mm from 795 to 915 mm at no additional charge. *A set of a headboard, bed frame, and floor boards *A mattress is not included. *Drawers sold separately		
Bed Q with drawer space on one side L (R) H	w: 2100 d: 2010 h: 1065 Clearance from the floor: 103 Frame w: 1550 d: 1960 h: 240	Japanese Ash Japanese Oak Walnut	
	*The height of the head board can change by an increment of 15 mm from 945 to 1065 mm at no additional charge. *A set of a headboard, bed frame, and floor boards *A mattress is not included. *Drawers sold separately		
Bed Q with drawer space on both sides M	w: 2560 d: 2010 h: 915 Clearance from the floor: 103 Frame w: 1550 d: 1960 h: 240	Japanese Ash Japanese Oak Walnut	
	*The height of the head board can change by an increment of 15 mm from 795 to 915 mm at no additional charge. *A set of a headboard, bed frame, and floor boards *A mattress is not included. *Drawers sold separately		
Bed Q with drawer space on both sides H	w: 2560 d: 2010 h: 1065 Clearance from the floor: 103 Frame w: 1550 d: 1960 h: 240	Japanese Ash Japanese Oak Walnut	
	*The height of the head board can change by an increment of 15 mm from 945 to 1065 mm at no additional charge. *A set of a headboard, bed frame, and floor boards *A mattress is not included. *Drawers sold separately		



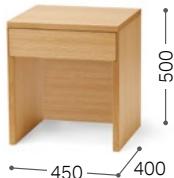
Item List	*The headboard design: the left side is longer for the "L" type, while the right side is longer for the "R" type. *headboard: random-match		
Bed D M	w: 1440 d: 2010 h: 915 Clearance from the floor: 103 Frame w: 1350 d: 1960 h: 240	Japanese Ash	Japanese Oak
	*The height of the head board can change by an increment of 15 mm from 795 to 915 mm at no Additional charge. *A set of a headboard, bed frame, and floor boards *A mattress is not included.	Walnut	
Bed D H	w: 1440 d: 2010 h: 1065 Clearance from the floor: 103 Frame w: 1350 d: 1960 h: 240	Japanese Ash	Japanese Oak
	*The height of the head board can change by an increment of 15 mm from 945 to 1065 mm at no Additional charge. *A set of a headboard, bed frame, and floor boards *A mattress is not included.	Walnut	
Bed D with drawer space on one side L (R) M	w: 1900 d: 2010 h: 915 Clearance from the floor: 103 Frame w: 1350 d: 1960 h: 240	Japanese Ash	Japanese Oak
	*The height of the head board can change by an increment of 15 mm from 795 to 915 mm at no Additional charge. *A set of a headboard, bed frame, and floor boards *A mattress is not included. *Drawers sold separately	Walnut	
Bed D with drawer space on one side L (R) H	w: 1900 d: 2010 h: 1065 Clearance from the floor: 103 Frame w: 1350 d: 1960 h: 240	Japanese Ash	Japanese Oak
	*The height of the head board can change by an increment of 15 mm from 945 to 1065 mm at no Additional charge. *A set of a headboard, bed frame, and floor boards *A mattress is not included. *Drawers sold separately	Walnut	
Bed D with drawer space on both sides M [Image ②]	w: 2360 d: 2010 h: 915 Clearance from the floor: 103 Frame w: 1350 d: 1960 h: 240	Japanese Ash	Japanese Oak
	*The height of the head board can change by an increment of 15 mm from 795 to 915 mm at no Additional charge. *A set of a headboard, bed frame, and floor boards *A mattress is not included. *Drawers sold separately	Walnut	
Bed D with drawer space on both sides H	w: 2360 d: 2010 h: 1065 Clearance from the floor: 103 Frame w: 1350 d: 1960 h: 240	Japanese Ash	Japanese Oak
	*The height of the head board can change by an increment of 15 mm from 945 to 1065 mm at no Additional charge. *A set of a headboard, bed frame, and floor boards *A mattress is not included. *Drawers sold separately	Walnut	

# Bedroom System bm | Bedroom System bm (22)

[https://www.condehouseglobal.com/products/series/detail.php?series\\_id=15](https://www.condehouseglobal.com/products/series/detail.php?series_id=15)



Item List	*The headboard design: the left side is longer for the "L" type, while the right side is longer for the "R" type. *headboard: random-match		
Bed SD M	w: 1240 d: 2010 h: 915 Frame w: 1150 d: 1960 h: 240	Japanese Ash	
	*The height of the head board can change by an increment of 15 mm from 795 to 915 mm at no Additional charge. *A set of a headboard, bed frame, and floor boards *A mattress is not included.	Japanese Oak	
		Walnut	
Bed SD H	w: 1240 d: 2010 h: 1065 Frame w: 1150 d: 1960 h: 240	Japanese Ash	
	*The height of the head board can change by an increment of 15 mm from 945 to 1065 mm at no Additional charge. *A set of a headboard, bed frame, and floor boards *A mattress is not included.	Japanese Oak	
		Walnut	
Bed SD with drawer space on one side L (R) M	w: 1700 d: 2010 h: 915 Frame w: 1150 d: 1960 h: 240	Japanese Ash	
	*The height of the head board can change by an increment of 15 mm from 795 to 915 mm at no Additional charge. *A set of a headboard, bed frame, and floor boards *A mattress is not included. *Drawers sold separately	Japanese Oak	
		Walnut	
Bed SD with drawer space on one side L (R) H	w: 1700 d: 2010 h: 1065 Frame w: 1150 d: 1960 h: 240	Japanese Ash	
	*The height of the head board can change by an increment of 15 mm from 945 to 1065 mm at no Additional charge. *A set of a headboard, bed frame, and floor boards *A mattress is not included. *Drawers sold separately	Japanese Oak	
		Walnut	
Bed S M	w: 1040 d: 2010 h: 915 Frame w: 950 d: 1960 h: 240	Japanese Ash	
	*The height of the head board can change by an increment of 15 mm from 795 to 915 mm at no Additional charge. *A set of a headboard, bed frame, and floor boards *A mattress is not included.	Japanese Oak	
		Walnut	
Bed S H	w: 1040 d: 2010 h: 1065 Frame w: 950 d: 1960 h: 240	Japanese Ash	
	*The height of the head board can change by an increment of 15 mm from 945 to 1065 mm at no Additional charge. *A set of a headboard, bed frame, and floor boards *A mattress is not included.	Japanese Oak	
		Walnut	
Bed S with drawer space on one side L (R) M	w: 1500 d: 2010 h: 915 Frame w: 950 d: 1960 h: 240	Japanese Ash	
	*The height of the head board can change by an increment of 15 mm from 795 to 915 mm at no Additional charge. *A set of a headboard, bed frame, and floor boards *A mattress is not included. *Drawers sold separately	Japanese Oak	
		Walnut	
Bed S with drawer space on one side L (R) H	w: 1500 d: 2010 h: 1065 Frame w: 950 d: 1960 h: 240	Japanese Ash	
	*The height of the head board can change by an increment of 15 mm from 945 to 1065 mm at no Additional charge. *A set of a headboard, bed frame, and floor boards *A mattress is not included. *Drawers sold separately	Japanese Oak	
		Walnut	



③ Japanese Oak NF



④ Walnut CW

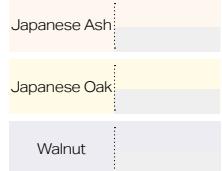


Hanger Drawer

### Item List

Night Stand 45 × 40  
[Image ③ ]

w: 450 d: 400 h: 500

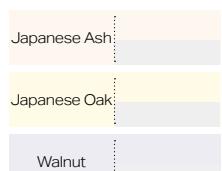


\*The backside is also veneered.

\*Adjusters are installed on the front legs only.

Hanger Drawer 45 × 31  
[Image ④ ]

w: 450 d: 310 h: 140



\*Please contact for more details.



Minoru Nagahara (1935-2015) / Japan

## Outline

The dining set from Bols collection consists of a chair and table. The dining chair contains a wider back than other dining collections, providing a relaxed feeling even while dining.

Wood coating	Leather stitching	Stitch
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL	<p>Leather stitching is applied to the following:</p> <ul style="list-style-type: none"> <li>• Armchair</li> <li>• Side Chair</li> </ul> <p>[The drawing for Armchair]</p>	



① Japanese Oak MBR RK-BR/L2



② Japanese Oak MBR RK-BR/L2

## Item List

		F1		F2		F3		F4 / CL1		F5 / L2		L3		L4
Armchair [Image ①]	w: 580 d: 530 h: 740 sh: 390 ah: 570 wt: 9.0	Japanese Oak												
		Leather Stitch												
Side Chair [Image ②]	w: 580 d: 530 h: 740 sh: 390 wt: 8.5	Japanese Oak												
		Leather Stitch												



Minoru Nagahara (1935-2015) / Japan

## Outline

Launched in 1980, Bols sofa immediately became a big hit in the Japanese market. The sofa itself comes with wide arms that can be used as a side table, and with an extra seat cushion that sticks out for back support.

Wood coating	Leather stitching	Stitch
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL	<p>Leather stitching is applied to the following:</p> <ul style="list-style-type: none"> <li>• 3P Sofa</li> <li>• 2P Sofa</li> <li>• Armchair</li> </ul> <p>[The drawing for 3PSofa ]</p>	



① Japanese Oak MBR RK-BR/L2



② Japanese Oak MBR RK-BR/L2



③ Japanese Oak MBR RK-BR/L2

Item List									
		F1	F2	F3	F4 / CL1	F5 / L2	L3	L4	
3P Sofa [Image ①]	w: 2390 d: 840 h: 660 sh: 370 ah: 430	Japanese Oak							
		*Solid wood armrest   Leather Stitch							
2P Sofa	w: 1790 d: 840 h: 660 sh: 370 ah: 430	Japanese Oak							
		*Solid wood armrest   Leather Stitch							
Armchair [Image ②]	w: 965 d: 840 h: 660 sh: 370 ah: 430	Japanese Oak							
		*Solid wood armrest   Leather Stitch							
Stool [Image ③]	w: 800 d: 600 h: 370	Japanese Oak							



## Outline

Mom collection extension tables extend 500 mm, made to be simple and beautiful to fit all kinds of scenarios. It's available in Japanese elm, Japanese ash, Japanese cherry, Japanese oak, and walnut, in all CondeHouse original colors.

Wood coating	Make-it-lower
Japanese Elm NF/WNF/MBR/DBR/GY/DGY/BL Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL Japanese Cherry NF/WNF/MBR/DBR/GY/DGY/BL Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL Walnut CW/DBR	Table: 10mm   20mm   30mm



① Japanese Oak WNF



The top board is extendable.



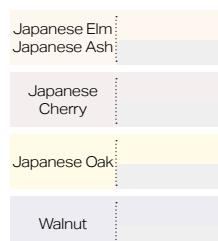
② Japanese Ash GY

## Item List

\*The figures in the parentheses are sizes at the time of extension; ones in the angle brackets express the height of H type. \*Top board: random-match

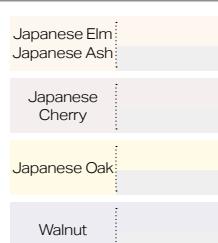
Round Extension Table 120  
Round Extension Table 120 H  
[Image ①]

dia: 1200 (w: 1700 d: 1200)  
h: 710 (740) h1: 680 (710)  
h2: 620 (650) wbl: 720 (1220)



Round Extension Table 105  
Round Extension Table 105 H  
[Image ②]

dia: 1050 (w: 1550 d: 1050)  
h: 710 (740) h1: 680 (710)  
h2: 620 (650) wbl: 650 (1150)





③ Japanese Ash NF



The top board is extendable.



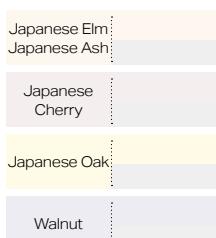
④ Japanese Ash NF

#### Item List

\*The figures in the parentheses are sizes at the time of extension; ones in the angle brackets express the height of H type. \*Top board: random-match

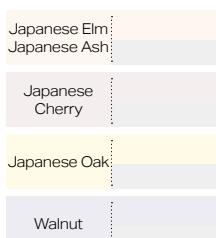
Extension Table 90 × 90  
Extension Table 90 × 90 H  
[Image ③]

w: 900 (1400) d: 900  
h: 710 (740) h1: 680 (710)  
h2: 620 (650) wbl: 740 (1240)



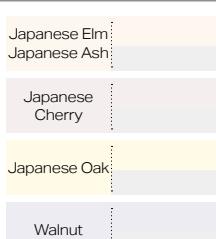
Round Table 120  
Round Table 120 H  
[Image ④]

dia: 1200  
h: 710 (740) h1: 680 (710)  
h3: 635 (665) wbl: 720



Round Table 105  
Round Table 105 H

dia: 1050  
h: 710 (740) h1: 680 (710)  
h3: 635 (665) wbl: 610



\*Accessory: cross beams



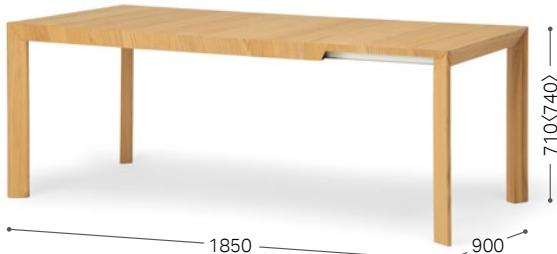
## Outline

An extension table that doesn't look that way because it's extended on the edge. The two additional tabletops stored under the main tabletop allow the table to extend twice up to 2500 mm (in case of the original size of 1600 mm) to accommodate more people. It has been widely used in many different scenarios since 2009.

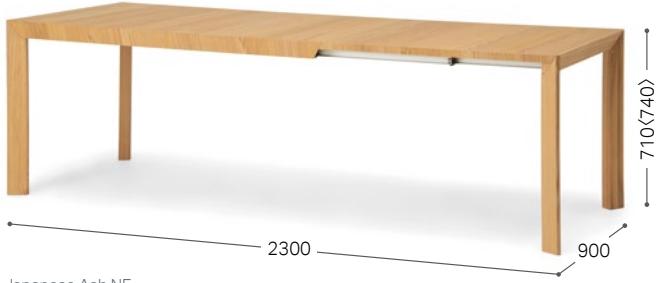
Wood coating	Make-it-lower
Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL	Table: 10mm   20mm   30mm



Grain



The top board is extendable.



Japanese Ash NF

## Item List

\*The figures in the parentheses are sizes at the time of extension; ones in the angle brackets express the height of H type. \*Top board: random-match

Extension Table 160 × 90  
Extension Table 160 × 90 H

w: 1600 (2050/2500) d: 900 h: 710 (740)  
h2: 620 (650) wbl: 1450 (1900/2350)

Japanese Ash

\*Accessory: height adjusters for the extendable-side legs

Extension Table 140 × 90  
Extension Table 140 × 90 H  
[Image]

w: 1400 (1850/2300) d: 900 h: 710 (740)  
h2: 620 (650) wbl: 1250 (1700/2150)

Japanese Ash

\*Accessory: height adjusters for the extendable-side legs



## Outline

The "YON" round table boasts a rich wooden texture and a lightweight leg design. Its unique cross-brace structure provides stability while offering ample legroom. Designer Michael Schneider highlights the precision of Japanese woodworking technique, which combines strength with beauty. Available in four types of Hokkaido wood, YON tables coordinate seamlessly with a variety of chairs, enhancing the overall style of dining spaces.

Wood coating	Make-it-lower
Japanese Elm NF / WNF / MBR / DBR / GY / DGY / BL	Table: 10mm   20mm   30mm
Japanese Ash NF / WNF / MBR / DBR / GY / DGY / BL	
Japanese Cherry NF / WNF / MBR / DBR / GY / DGY / BL	
Japanese Birch NF / WNF / MBR / DBR / GY / DGY / BL	



① Japanese Birch NF



② Japanese Ash GY



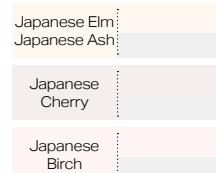
Japanese Birch NF

## Item List

\*The figures in the angle brackets express the height of H type. \*Top board: random-match

Round Table 120  
Round Table 120 H  
[Image ①]

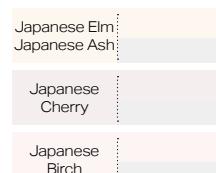
dia: 1200 h: 710 <740> h1:680 <710>



\*Accessory: height adjusters

Round Table 110  
Round Table 110 H

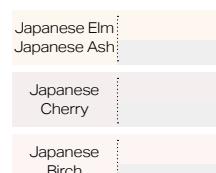
dia: 1100 h: 710 <740> h1:680 <710>



\*Accessory: height adjusters

Round Table 100  
Round Table 100 H  
[Image ②]

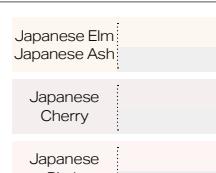
dia: 1000 h: 710 <740> h1:680 <710>



\*Accessory: height adjusters

Round Table 90  
Round Table 90 H

dia: 900 h: 710 <740> h1:680 <710>



\*Accessory: height adjusters



### Outline

Linus collection is another masterpiece designed by Sture Eng. The high-back lounge chair is designed to fully support your back, enabling you to relax to the fullest. Since its launch in 2007, it has been one of the most popular living room chairs among our lounge chairs.

Wood coating	Fabric and leather	Make-it-lower
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL Walnut CW/DBR	Fabric / leather available for High back Chair, Low back Chair F5 Camila	Chair, Stool: 10mm   20mm   30mm   40mm

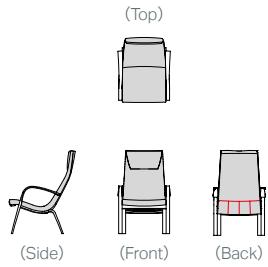
### Leather stitching

#### Stitch

Leather stitching is applied to the following:

- High back Chair
- Low back Chair

[The drawing for High back Chair]



① Japanese Oak NF Linova OR/F3



② Japanese Oak NF MG-LGY/L3



③ Japanese Oak GY Blend LGY/F2

### Item List

		F1	F2	F3	F4/CL1	F5/L2	L3	L4
Highback Chair [Image ①]	w: 620 d: 770 h: 990 sh: 390 ah: 560	Japanese Oak						
		Walnut						
Limit in fabric / leather   Leather Stitch								
Lowback Chair [Image ②]	w: 635 d: 705 h: 785 sh: 410 ah: 560	Japanese Oak						
		Walnut						
Limit in fabric / leather   Leather Stitch								
Stool [Image ③]	w: 520 d: 410 h: 380	Japanese Oak						
		Walnut						



## Outline

Designed by Toshiyuki Yoshino, "LAGOOSE" invites users with its statement shell design crafted from Hokkaido wood. The name "GOOSE" references the designer's vision of furniture that "floats lightly in space", similar to the bird's body lifted off the ground by its feet. Available in high-back and low-back variations, the collection emphasizes comfort with thoughtful details like reclining headrests and soft cushioning.

### ● High Back Chair

Designed with a lower seat position, this chair allows the entire upper body to recline comfortably. The adjustable headrest can be tilted while seated, with a particular focus on the angle of recline for optimal relaxation. When paired with a stool, the chair offers an even greater level of comfort. Designer Toshiyuki Yoshino describes the ideal experience as "sitting down and, before you know it, dozing off." Perfect for watching TV, taking a break in the study, or other relaxing moments, this chair provides a unique sense of comfort distinct from that of a sofa.



### ● Low Back Chair

Ideal for socializing or engaging in thoughtful conversation, this chair is designed to make these moments more enjoyable. With a broad, plush seat that prioritizes comfort, the lightweight design ensures it doesn't feel heavy. Its armless, airy frame offers flexibility, allowing users to comfortably rest their arms or adjust their posture with ease. Designer Yoshino confidently states, "No matter how you sit, you'll look stylish." Paired with a table, it fits beautifully in hotel lounges or business settings. In living rooms, it complements sofas as a well-balanced and aesthetically pleasing addition.

Wood coating	Fabric and leather
Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL	Fabric / leather unavailable for Highback Chair and Lowback Chair F5 Camila CL1 MR L2 RK L4 GR



① Japanese Ash DGY MG-GBE/L3



② Japanese Ash MBR Blend LBE/F2



③ Japanese Ash DGY MG-GBE/L3



④ Japanese Ash WNF

Item List		*Top board: random-match								
		F1	F2	F3	F4	F5	L3	L4		
Highback Chair [Image ①]	w: 830 d: 1010-860 h: 975-1020 sh: 395	Japanese Ash								-
		Limit in fabric / leather		*the angle of the headrest can be adjusted in 2° increments across 15 levels.						
Lowback Chair [Image ②]	w: 815 d: 780 h: 795 sh: 405	Japanese Ash								-
		Limit in fabric / leather								
Stool [Image ③]	w: 700 d: 510 h: 390 sh: 365	Japanese Ash								
Table 82 x 51 [Image ④]	w: 825 d: 515 h: 345	*Solid wood top		Japanese Ash						



## Outline

Lavender is a fusion of Japanese wood crafting skills and European modern design. Designed by Noboru Nakamura, it consists of a cushion that covers the whole back, providing comfort from top to bottom. It's a chair that matches well with CondeHouse desks and tables.

Wood coating	Make-it-lower	Leather stitching	Stitch
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL *Excluding R type	Chair: 10mm   20mm   30mm   40mm	Leather stitching is applied to the following: • Armchair (R type) • Side Chair (R type) • Armchair • Side Chair • Armchair (S) • Side Chair (S) [The drawing for Armchair]	



① Japanese Oak MBR Jan GY/F2



② Japanese Oak NF MG-KGY/L3

## Item List

\*The figures in the parentheses are the maximum height.

		F1		F2		F3		F4 / CL1		F5 / L2		L3		L4
Armchair (R type) [Image ①]	w: 690 d: 670 h: 765 (855) sh: 405 (495) ah: 575 (665) wt: 14.0 *Accessory: wheels; lifting and rocking mechanism   Leather stitching	Japanese Oak												
Side Chair (R type) [Image ②]	w: 690 d: 670 h: 765 (855) sh: 405 (495) wt: 13.5 *Accessory: wheels; lifting and rocking mechanism   Leather stitching	Japanese Oak												



③ Japanese Oak NF BQ-BR/L3



④ Japanese Oak NF Jan GY/F2



⑤ Japanese Oak NF MG-CGY/L3



⑥ Japanese Oak NF MG-CGY/L3

#### Item List

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Armchair [Image ③]   Leather Stitch	w: 600 d: 580 h: 805 sh: 455 ah: 620 wt: 8.5	Japanese Oak							
Side Chair [Image ④]   Leather Stitch	w: 540 d: 580 h: 805 sh: 455 wt: 7.0	Japanese Oak							
Armchair (S) [Image ⑤]   Leather Stitch	w: 560 d: 580 h: 805 sh: 455 ah: 620 wt: 8.0	Japanese Oak							
Side Chair (S) [Image ⑥]   Leather Stitch	w: 500 d: 580 h: 805 sh: 455 wt: 6.5	Japanese Oak							



## Outline

Designed by a Swedish designer, Sture Eng, Runt Om is one of the most popular chairs made by CondeHouse. Since the launch 50 years ago, this light and stackable chair has been redesigned several times to reach its full potential, and consequently still used widely in residences and public facilities.

Wood coating	Make-it-lower	Leather stitching	Stitch
<p>Japanese Elm NF / WNF / MBR / DBR / GY / DGY / BL          Japanese Ash NF / WNF / MBR / DBR / GY / DGY / BL          Japanese Cherry NF / WNF / MBR / DBR / GY / DGY / BL          Japanese Oak NF / WNF / MBR / DBR / GY / DGY / BL          Walnut CW / DBR</p> <p>*OFN is available for Chair (Solid wood seat) and Stool (Solid wood seat).</p>	<p>Chair, Stool:          10mm   20mm   30mm   40mm</p>	<p>You can make it no-stitching with Additional charge.          Leather stitching is applied to the following:          • Chair (Upholstered Seat)          Chair H (Upholstered Seat)          • Stool (Upholstered Seat)          Stool H (Upholstered Seat)          [The drawing for Chair (Upholstered Seat) ]</p>	<p>(Top) </p> <p>Additional charge          +          +</p> <p>(Side) </p> <p>(Front) </p>



① Japanese Elm NF Kokyu RBR / F5



② Japanese Cherry NF



③ Japanese Ash OFN

## Item List

\*The figures in the angle brackets express the height of H type.

		F1		F2		F3		F4 / CL1		F5 / L2		L3		L4
Chair (Upholstered Seat) Chair H (Upholstered Seat) [Image ①]	w: 555 d: 475 h: 740 (760) sh: 435 (455) ah: 670 (690) wt: 4.5	Japanese Elm Japanese Ash												
		Japanese Cherry												
		Japanese Oak												
		Walnut												
*Stackable up to 4   Leather Stitch														
Chair (Wooden Seat) Chair H (Wooden Seat) [Image ②]	w: 555 d: 475 h: 740 (760) sh: 420 (440) ah: 670 (690) wt: 4.0	Japanese Elm Japanese Ash												
		Japanese Cherry												
		Japanese Oak												
		Walnut												
*Stackable up to 4														
Chair (Solid Wood Seat) Chair H (Solid Wood Seat) [Image ③]	w: 555 d: 475 h: 740 (760) sh: 425 (445) ah: 670 (690) wt: 6.0	Japanese Elm Japanese Ash												
		Japanese Cherry												
		Japanese Oak												
		Walnut												
*Solid wood seat *Stackable up to 4														



④ Japanese Ash NF MG-LGY/L3



⑤ Japanese Ash WNF



⑥ Japanese Ash NF

#### Item List

\*The figures in the angle brackets express the height of H type.

		F1		F2		F3		F4 / CL1		F5 / L2		L3		L4
Stool (Upholstered Seat) Stool H (Upholstered Seat) [Image ④]	w: 410 d: 410 h: 435 (455) wt: 3.5	Japanese Elm Japanese Ash												
		Japanese Cherry												
		Japanese Oak												
		Walnut												
*Stackable up to 4   Leather Stitch														
Stool (Wooden Seat) Stool H (Wooden Seat) [Image ⑤]	w: 410 d: 410 h: 425 (445) sh: 420 (440) wt: 3.0	Japanese Elm Japanese Ash												
		Japanese Cherry												
		Japanese Oak												
		Walnut												
*Stackable up to 4														
Stool (Solid Wood Seat) Stool H (Solid Wood Seat) [Image ⑥]	w: 410 d: 410 h: 425 (445) wt: 4.5	Japanese Elm Japanese Ash												
		Japanese Cherry												
		Japanese Oak												
		Walnut												
*Solid wood seat *Stackable up to 4														



Riki Watanabe (1911-2013) / Japan

## Outline

Riki Rocker is a Japanese style rocking chair created by the legendary Japanese designer, Riki Watanabe. The drawing proposed by Riki Watanabe had the perfect balance in just one go. The chair is designed to be lower than regular rockers and is paired with a thick seat cushion. It's a fine quality rocker that is perfect for nursing.

Wood coating	Make-it-lower
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL	Stool: 10mm 20mm 30mm 40mm *Leg cutting is not available for Rocking chair.



① Japanese Oak NF BQ-BL/L3



② Japanese Oak NF BQ-BL/L3

## Item List

		F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Riki Rocker <b>M</b>	w: 685 d: 755 h: 1050 sh: 360 ah: 560	Japanese Oak						
Cushion (Head and Back) for Riki Rocker								
(as an example) Riki Rocker with Cushion (Head and Back) [Image ①]		Japanese Oak						
Riki Rocker Stool [Image ②] <b>M</b>	w: 540 d: 380 h: 410	Japanese Oak						





Yoshimitsu Asakura / Japan

## Outline

Designed by Yoshimitsu Asakura. The beautiful wood grain on the back of the chair is what Leggero represents. It's made of Japanese ash, and the seat cover is detachable for easier maintenance.

Wood coating	Make-it-lower	Covering Seat
Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL	Chair: 10mm   20mm   30mm   40mm	The seat upholstery is removable for easy maintenance.



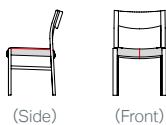
Leather stitching	Stitch
-------------------	--------

You can make it no-stitching with Additional charge. Leather stitching is applied to the following:

- Side Chair (S)
- Side Chair (S) H



Additional charge  
+  
+



Japanese Ash WNF Like NV/F3



Item List		*The figures in the angle brackets express the height of H type.												
		F1		F2		F3		F4 / CL1		F5 / L2		L3		L4
Side Chair (S)	w: 500 d: 525	Japanese Ash												
Side Chair (S) H	h: 800 (825)													
	sh: 435 (460)													
	wt: 4.5	Only covering seat												
Leather stitching   Covering seat														

# **Others**

# ACCESSORY COLLECTION

[https://www.condehouseglobal.com/products/series/detail.php?series\\_id=1](https://www.condehouseglobal.com/products/series/detail.php?series_id=1)



## Outline

CondeHouse's original accessory collection is here to make your life more relaxed and comfortable. K-type cushions are designed by a Hokkaido-born designer, Kajihara Kanako, based on Japanese flowers.

### CushionK 専用張地について

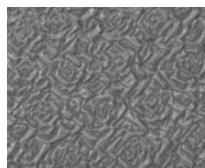
The special fabrics for Cushion K are selected from the collection of Kanako Kajihara, a textile designer from Hokkaido. The three fabrics are suggestive of Hokkaido nature, and unique especially in three-dimensional texture developed by the printing and heatshrinking process. You can combine two different fabrics.



KFWT



① KTLGY



② KRDBG



③ KRDBG

0 5 10 15cm

\*These fabrics are available only for Cushion K.

\*Dry-cleanable

\*Please contact for pattern arrangement.

\*White cloth is put in between the fabrics for design.

### Microfiber cushion

Microfiber allows deep laid-back but is less subject to deformation.



500

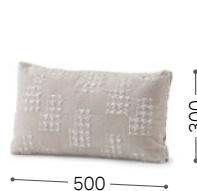
650

① KRDBG+KTLGY



450

② KFWT+KRDBG



300

③ KTLGY+KFWT



### Item List

#### Cushion K 65 × 50

[Image ①]

650 × 500

\*Upholstered only with the special fabric (see below for more details)  
\*Microfiber cushion



#### Cushion K 45 × 45

[Image ②]

450 × 450

\*Upholstered only with the special fabric (see below for more details)  
\*Microfiber cushion



#### Cushion K 50 × 30

[Image ③]

500 × 300

\*Upholstered only with the special fabric (see below for more details)  
\*Microfiber cushion

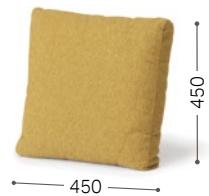


## ACCESSORY COLLECTION

[https://www.condehouseglobal.com/products/series/detail.php?series\\_id=1](https://www.condehouseglobal.com/products/series/detail.php?series_id=1)



④ Like DGY/F3



## ⑤ Like YE/F3



⑥ Camila GY/F5



⑦ Bentley GY/F5



## ⑧ Agamotto LGN/F4



⑨ Ultrasuede LGY/F3



⑩ BQ-BR/L3

## Item List



⑪ MG-KGY/L3

\*The image shows an example of the cushion placed on the Runt Om Chair (wooden seat).



⑫ MG-CGY, MG-BL/L3

\*The image shows an example of the cushion placed on the Runt Om Chair (wooden seat).



⑬ MG-LGY, MG-GBE, MG-KGY/L3

\*The image shows an example of the cushion placed on the Runt Om Chair (wooden seat).



⑭ KP-LGY/L3



⑮ BQ-BL/L3



⑯ GR-BE/L4



⑰ BQ-BR/L3



⑱ GR-BE/L4

### Item List

			CL1		L2		L3		L4
Round Seat Leather Cushion 41 [Image ⑪ ]	ø410	*Leather only.							
Round Seat Leather Cushion B 41 [Image ⑫ ]	ø410								
Round Seat Leather CushionC 41 [Image ⑬ ]	ø410								
Leather Cushion (a) 40 [Image ⑭ ]	400 × 400	*Microfiber cushion *Leather only.							
Leather Cushion (a) 30 [Image ⑮ ]	300 × 300	*Microfiber cushion *Leather only.							
Leather Cushion 40 [Image ⑯ ]	400 × 400	*Shredded urethane cushion *Leather only.							
Round Leather Cushion 80 [Image ⑰ ]	ø800	*Shredded urethane cushion *Leather only.							
Round Leather Cushion 45 [Image ⑱ ]	ø450	*Shredded urethane cushion *Leather only.							

# M COLLECTION

[https://www.condehouseglobal.com/products/series/detail.php?series\\_id=121](https://www.condehouseglobal.com/products/series/detail.php?series_id=121)



## Outline

M Collection is commercializing the grand prize winning item of the International Furniture Design Competition in Asahikawa, full of unique Japanese beauty concepts. CondeHouse original colors are available for you to mix and match with other furniture collection.

## Wood coating

Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL

## M COLLECTION

M collection is the items made by WOW, and made of Japanese ash in CondeHouse standard colors.

WOW (In 2022, the company name is changed from MÖBEL TOKO)

An Asahikawa-based furniture manufacturer with a long experience to make modular cabinets and other items wining IFDA awards.

<https://wowjpn.com>



① Japanese Ash WNF



② Japanese Ash MBR



Drawer

## Item List

Half Chair Op. 1

[Image ①]

w: 490 d: 340 h: 705 sh: 440 wt: 3.0

Japanese Ash

Half Chair Op. 1 (with Drawer)

[Image ②]

w: 490 d: 340 h: 705 sh: 440 wt: 3.5

Japanese Ash

\*Accessory: a drawer



③ Japanese Ash GY



④ Japanese Ash WNF



⑤ Japanese Ash GY



⑥ Japanese Ash NF

#### Item List

SORAHE Original [Image ③]	w: 900 d: 350 h: 1900	Japanese Ash
SORAHE Small [Image ④]	w: 730 d: 350 h: 1540	Japanese Ash
SORAHE Tower 190 [Image ⑤]	w: 350 d: 350 h: 1900	Japanese Ash
SORAHE Tower 154 [Image ⑥]	w: 350 d: 350 h: 1540	Japanese Ash

# C COLLECTION

[https://www.condehouseglobal.com/products/series/detail.php?series\\_id=122](https://www.condehouseglobal.com/products/series/detail.php?series_id=122)



## Outline

C Collection consists of beautiful hand-crafted products made of solid wood that will enrich your lifestyle. Popular items such as dress racks and coat stands are finished in CondeHouse original colors.

## Wood coating

Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL

## C COLLECTION

C collection is the items made by cosine, and made of Japanese ash in CondeHouse standard colors.

cosine

They offer long-life wooden furniture and household goods, such as sofas, tables, clocks, crafts, etc. with enthusiasm of using every last piece of wood.

<https://www.cosine.com>



**cosine**



① Japanese Ash NF



② Japanese Ash BL



③ Japanese Ash NF

## Item List

Entrance Stool

[Image ①]

w: 360 d: 250 h: 415 sh: 400 wt: 2.5

Japanese Ash

\*Solid wood seat

HighStool

[Image ②]

w: 360 d: 270 h: 545 sh: 530 wt: 2.5

Japanese Ash

\*Solid wood seat

Mine Stool

[Image ③]

w: 360 d: 360 h: 435 sh: 415 wt: 3.5

Japanese Ash

\*Solid wood seat



④ Japanese Ash GY



⑤ Japanese Ash DBR



⑥ Japanese Ash WNF

#### Item List

Dress Rack [Image ④]	w: 755 d: 410 h: 1490	Japanese Ash
Dress Rack (Wide)	w: 1045 d: 460 h: 1485	Japanese Ash
Coat Stand Fioretto [Image ⑤]	w: 450 d: 450 h: 1870 *The hook parts are pivotable.	Japanese Ash
Coat Stand Branch [Image ⑥]	w: 440 d: 440 h: 1785	Japanese Ash

# Select Furniture A+



LV-101-137

Japanese Ash DGY +Japanese Ash WNF w: 3150 d: 450 h: 1665

## What A+ can provide

- In the select plan, customers are supposed to choose the best combination to meet their needs.
- Customers can customize it if they don't like the regular options.
- The wooden part is made of 100% natural material, which realizes an one of a kind furniture.
- It will be shipped in parts. That will not only allow us to fit through tiny doors but also lower the energy consumption of transportation.
- Available in standard colors with oak, walnut, and Japanese ash.
- All the production is managed by both CondeHouse and WOW to ensure the finest condition of our products when it reaches to customers.



## How to choose

All kinds of cabinets, doors, and shelves are available. After selecting the color and wood type, a quotation and production time will be provided shortly. Customers can customize it if they don't like the regular options a.



Living board



Sliding door cabinet



TV board



Shelf



Desk



Side board

In addition to the categories shown, the collection includes Storage, Bookshelves, Middle Boards, High Boards, and Wardrobes, totaling 11 categories. Designed for living rooms, dining areas, studies, and bedrooms, these units share consistent design language and modularity, creating harmonious and cohesive interior spaces.

## Customization

Customers can customize it if the existing options do not satisfy them. Let our professional team design and create the furniture with you. Please visit our store for more information.

## Combinations

A+ provides a wide variety of options in combination, size, etc. We believe it can fit well in any of your scenarios. Please visit our store for more information.



A+ is a modular furniture series created by CondeHouse and WOW (In 2022, the company name is changed from MÖBEL TOKO) . Whether it is for living room, dining room, or even reading room, we believe that A+ can satisfy all your needs both visually and functionally.



# Select Furniture A+



TV-409-016

Japanese Ash DGY w: 2000 d: 450 h: 405



ST-101-760 Japanese BirchAWT +Japanese Oak WNF  
w: 2250 d: 446 h: 2400

TV-101-C67 WTM +Japanese Oak WNF  
w: 2415 d: 450 h: 345



SD-101-724

Walnut CW +Linoleum4175  
w: 2370 d: 453 h: 1845



DK-101-607 Japanese Oak WNF +Linoleum4179 w: 1500 d: 570 h: 1080



SH-101-607 Japanese Oak WNF +Linoleum4179 w: 1500 d: 360 h: 1440

## **Special Items for Contract**

# SWEET

Kijuro Yahagi / Japan

[https://www.condehouseglobal.com/products/series/detail.php?series\\_id=87](https://www.condehouseglobal.com/products/series/detail.php?series_id=87)



## Outline

This armchair was designed by Kijuro Yahagi. The smooth line from the seat to the back looks as if it is cut out from an arc. The spacious seat and back together gently embrace the body, and the arms provide support for standing and sitting while giving a good accent in design. This is a chair with a strong presence, good for public spaces.

Wood coating	Fabric and leather	Make-it-lower
Maple CF/DW	F3 Ultrasuede, Moss, Linova F4 Tonica F5 Zero L3 BQ	Chair: 10mm   20mm   30mm   40mm



Maple DW Non-standard leather



Maple CF

Maple DW

## Item List

		F1		F2		F3		F4		F5		L3		L4
Chair	w: 570 d: 580 h: 805 sh: 425 ah: 645 wt: 6.0 *MOQ: 20 *Some limits on fabric / leather application.	Maple	-	-	-	-	-	-	-	-	-	-	-	-

[https://www.condehouseglobal.com/products/series/detail.php?series\\_id=88](https://www.condehouseglobal.com/products/series/detail.php?series_id=88)



# LINE

Kijuro Yahagi / Japan

## Outline

Named after the concept of “thin as a line,” LINE is a product that pursues beauty through lightness and simplicity while satisfying strength and functionality as a chair. The seat upholstery is not thick but provides ample space and comfort without a feeling of bottoming out. Its delicate and sculptural form attracts people.

Wood coating	Make-it-lower
Maple CF/DW	Chair: 10mm   20mm   30mm   40mm



Maple CF Non-standard leather



Maple CF

Maple DW

## Item List

		F1		F2		F3		F4/CL1		F5/L2		L3		L4
Chair (Upholstered Seat)	w: 480 d: 535 h: 805 sh: 425 wt: 3.5 *MOQ: 20	Maple	-	-	-	-	-	-	-	-	-	-	-	-

# 111S[S]

Kijuro Yahagi / Japan

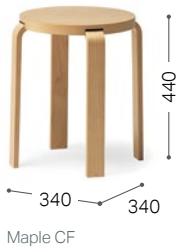
[https://www.condehouseglobal.com/products/series/detail.php?series\\_id=86](https://www.condehouseglobal.com/products/series/detail.php?series_id=86)



## Outline

The stool looks so simple at first glance, but it is designed to detail, by which the legs look as if they protrude from the thin seat. All the structural parts at the seat bottom are within the thickness of the seat board, so that the stools are stackable up to five. It's ideal for both residential and public spaces.

Wood coating	Make-it-lower
Maple CF	Stool: 10mm   20mm   30mm   40mm



Maple CF

## Item List

StackingStool

w: 340 d: 340  
h: 440 wt: 3.0

Maple

\*MOQ: 20 \*Stackable up to 5



### Outline

This product was born through struggles to satisfy various requirements for chairs, such as comfort, beauty, lightness, and strength, based on the ideas of the designer Midori Mitsui from a user's standpoint. This series also has been used in many places such as stores and welfare facilities. The design feature of latticework was born from the idea to bring the natural light and smell of each season into the room.

Wood coating	Make-it-lower
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL	Chair: 10mm   20mm   30mm   40mm



① Japanese Oak NF RK-BL/L2



② Japanese Oak NF Ultrasuede DGY/F3

### Item List

		F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Armchair [Image ①]	w: 580 d: 495 h: 775 sh: 430 ah: 620 wt: 4.5 *MOQ: 20	Japanese Oak						
Side Chair [Image ②]	w: 460 d: 495 h: 775 sh: 430 wt: 4.0 *MOQ: 20	Japanese Oak						



Riki Watanabe (1911-2013) / Japan

## Outline

Riki Windsor is a traditional English Windsor chair that has been redesigned to suit the Japanese physique and living environment from Riki Watanabe's particular perspective. The chair is the result of a sophisticated fusion of beauty and technology, such as the back spokes of varying thickness, the frame penetrating through the seat from the arm to the leg beam, etc.

Wood coating	Make-it-lower
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL	Chair: 10mm   20mm   30mm   40mm



① Japanese Oak NF



② Japanese Oak NF



③ GR-BE/L4

## Item List

\*The figures in the angle brackets express the height of H type.

Armchair  
Armchair H  
[Image ①]

w: 630 d: 575 h: 910 (940) sh: 420 (450)  
ah: 620 (650) wt: 6.5

Japanese Oak

\*MOQ: 20 \*Solid wood seat

Side Chair  
Side Chair H  
[Image ②]

w: 605 d: 575 h: 910 (940) sh: 420 (450)  
wt: 6.0

Japanese Oak

\*MOQ: 20 \*Solid wood seat

## ACCESSORY COLLECTION

Seat Leather Cushion (For RIKI)  
[Image ③]

505 × 415



\*Fabric is not available for upholstery.

# RIKI | Riki Bench

25

Riki Watanabe (1911-2013) / Japan



[https://www.condehouseglobal.com/products/series/detail.php?series\\_id=55&model\\_id=36](https://www.condehouseglobal.com/products/series/detail.php?series_id=55&model_id=36)

## Outline

This solid wood bench was designed by Riki Watanabe, one of Japan's leading product designers. It is characterized by its rich wood texture, strong form, and neat expression. The gently curved surface of the seat enhances the comfort. There are more design ideas appearing in detail to share, such as the shape of the seat edge, the slits, etc.

## Wood coating

Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL



Japanese Oak NF

## Item List

Bench 177

w: 1770 d: 430 h: 390

[Image]

Japanese Oak

Bench 150

w: 1500 d: 430 h: 390

Japanese Oak

\*MOQ: 4 \*Solid wood seat

\*MOQ: 4 \*Solid wood seat

# NAMI | Nami Bench

20

Shigeyuki Hasagawa / Japan

[https://www.condehouseglobal.com/products/series/detail.php?series\\_id=45](https://www.condehouseglobal.com/products/series/detail.php?series_id=45)



## Outline

This dignified bench was commercialized based on an award-winning work from the International Furniture Design Asahikawa 2005. The contrast between the strength of the solid wood and the delicate wave pattern on the seat is similar to karesansui (dry landscape garden) in which nature including water is expressed with stones.

## Wood coating

Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL



Japanese Oak NF

## Item List

Bench 160

w: 1600 d: 420 h: 430

Japanese Oak

\*MOQ: 4 \*Solid wood seat \*Accessory: height adjusters



## Outline

The feature of this lobby chair is the dynamic combination of the wooden backrest and metal legs. The good design balances comfort and strength. Due to the aluminum legs, it's water-resistant and more durable, which makes it suitable for a wide variety of use, such as airports, train stations, hospitals,

Wood coating	Fabric and leather
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL	F5 Camila



Item List		*Top board: random-match												
		F1		F2		F3		F4 / CL1		F5 / L2		L3		L4
Chair (Plywood Back) 4P	w: 2320 d: 580 h: 780 sh: 410	Japanese Oak												
*MOQ: 10P in any combination of 4P, 3P, 2P. *Legs: acrylic coated aluminium alloy *Accessory: height adjusters														
Chair (Plywood Back) 3P [Image ①]	w: 1730 d: 580 h: 780 sh: 410	Japanese Oak												
*MOQ: 10P in any combination of 4P, 3P, 2P. *Legs: acrylic coated aluminium alloy *Accessory: height adjusters														
Chair (Plywood Back) 2P	w: 1140 d: 580 h: 780 sh: 410	Japanese Oak												
*MOQ: 10P in any combination of 4P, 3P, 2P. *Legs: acrylic coated aluminium alloy *Accessory: height adjusters														
Table [Image ②]	w: 300 d: 500 t: 40	Japanese Oak												
*Accessory: metal fittings														
melamine														



## Outline

The feature of this furniture series, TRIADO is the wavy decoration seen on the legs of sofas and tables and on the desk side walls. The characteristic decoration and a wide variety of colors create a high-quality office space suitable for VIPs.

### Wood coating

Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL

### Fabric and leather

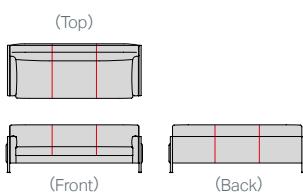
F1 Farbe, Persia  
F5 Camila

### Leather stitching

Stitch

Leather stitching is applied to the following:

- M Type 3P Sofa



① Oak DBR Non-standard leather



② Oak DBR Non-standard leather



③ Japanese Oak DBR

## Item List

	F1	F2	F3	F4/CL1	F5/L2	L3	L4
--	----	----	----	--------	-------	----	----

M Type 3P Sofa  
[Image ①]

w: 2000 d: 800  
h: 700 sh: 380  
ah: 545

Japanese Oak	-	-	-	-	-	-	-
	-	-	-	-	-	-	-

| Limit in fabric / leather | Leather Stitch |

M Type Armchair  
[Image ②]

w: 860 d: 800  
h: 700 sh: 380  
ah: 545

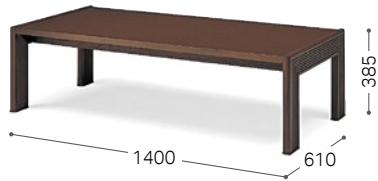
Japanese Oak	-	-	-	-	-	-	-
	-	-	-	-	-	-	-

| Limit in fabric / leather |

M Type Telephone Stand  
[Image ③]

w: 735 d: 410 h: 705

Japanese Oak	-	-	-	-	-	-	-
	-	-	-	-	-	-	-



④ Japanese Oak DBR



⑤ Japanese Oak DBR



⑥ Japanese Oak DBR



⑦ Japanese Oak DBR



⑧ Japanese Oak DBR

#### Item List

M Type Center Table  
[Image ④]

w: 1400 d: 610 h: 385

Japanese Oak

M Type Corner Table  
[Image ⑤]

w: 735 d: 745 h: 535

Japanese Oak

M Type Side Table  
[Image ⑥]

w: 400 d: 745 h: 535

Japanese Oak

Desk with Drawers 198 × 90 L (R)  
[Image ⑦ : R]

w: 1980 d: 900 h: 720 h2: 640 Inside width: 870

\*Partially leather upholstered top board

\*Accessory: height adjusters; drawer keys; file hanger rails; a pentray

Japanese Oak

Desk with a Drawer 198 × 90 L (R)  
[Image ⑧ : Right]

w: 1980 d: 900 h: 720 h2: 640 Inside width: 1285

\*Partially leather upholstered top board

\*Accessory: height adjusters; drawer keys; file hanger rails

Japanese Oak

Side Board L (R)  
[Image ⑧ : Left]

w: 1525 d: 470 h: 615

Japanese Oak

\*Accessory: leg wheels; shelf boards (w: 431 × 2) ; a pentray

# Information





# Products History

1968 - 1976

More than 50 years

ALP LD	1972
GOLFER Salon (N) *	1973
RUNT OM	



1977 - 1986

More than 45 years

LAVENDER Dining (21) *	1979
BOLS Living	
BOLS Dining	1980



More than 40 years

RIKI Rocker	1982
RIKI Windsor	1983



1987 - 1996

More than 35 years

TRIADO	1988
--------	------



More than 30 years

SORI	1996
------	------



More than 25 years

IPPONGI	1997
TWIST	
HANACO Dining	1998
RIKI Bench	
KISE	1999



More than 20 years

ECLIPSE Living	2002
BARRINGER	2003
QUODO Living (15) *	2004
QUIET Living (21) *	2005
LEGGERO Dining	
NAMI Bench	2006



2007 - 2016

More than 10 years

SWEEP	2007
tosai LUX Living (18) *	
LINUS Living	
LINE	
111S(s)	2008
WING LUX Living	2009
WING LUX LD	
GERBERA Living (21) *	
TL TABLE	
MOOV Dining	



ATILLA LUX Living	2010
ATILLA LUX	
SESTINA LUX Living (17) *	
SESTINA LUX (17) *	
BARCA LUX	
Bedroom System bm (22) *	



WING LUX	2011
KILLA Dining (18) *	2012
SLED Dining	
HAKAMA Dining	



SPLINTER Dining	2013
SPLINTER	
CHALLENGE Dining	
BCTD	
FOLD	
MOLA LUX Living	
CHALLENGE Living	
MOLA LUX	



Furniture has three kinds of life time: of materials, configuration, and design. For longer material life, it is important to select good wood and to dry and mill it appropriately. For longer configuration life, robustness needs to be focused. For longer design life, timeless beauty and usefulness are required. In addition, we are giving importance to maintenanceability as well so that customers can keep on using our furniture until the next generation wood is ready.

KAMUY LUX Living  
KAMUY LUX Dining  
SPLINTER LUX Dining  
TACK LUX Living  
MOM Dining  
TEN Dining (21) \*

2015



2016

KYOBASHI Dining  
CL TABLE  
TL TABLE (20)

2020



AATOS Dining  
SLTABLE  
SAN Dining  
JINGU Living  
JINGU Dining  
Select Furniture A+

2021

2017 - 2026

Less than 10 years

RB TABLE

2017

TEN  
YUKAR LUX Living



KINA LUX  
KORENTO Dining  
TEN Living

2018



AIMA Living  
IKOR Living  
SLAT  
TUB  
NAKKA

2023



2024



AATOS Living  
SETTE Dining  
YON Dining  
LAGOOSE Living



EIGHT LUX Dining  
CRUST  
KOTAN  
NUPRI Living  
NUPRI Dining  
ONE LUX Dining

2019



SPIN Dining (25)  
KARI Living  
TOMTE (25)  
HUG

2025



The figures shown to the right of the product names are launch years. Items with \* mark have been redesigned after release.

# Collaboration with Designers

CondeHouse continually seeks new designs by actively working with designers from both Japan and abroad. By focusing on the innovative use of materials, minimal yet refined designs, and meticulous craftsmanship, the company shares the essence of “Japanese modernity” and “Japanese craftsmanship” with the world.



Yoshimitsu Asakura  
Japan  
design: LEGGERO



Atilla Kuzu  
Turkey  
design: ATILLA LUX / BARRINGER



Motomi Kawakami  
Japan  
design: KISE / QUODO / SESTINA LUX / SETTE / TRIADO



Toshiyuki Kita  
Japan  
design: NUPRI



Gwenael Nicolas  
France  
design: ALMA



Jin Kuramoto  
Japan  
design: EIGHT LUX / FOUR / ONE LUX



Gunter König  
Germany  
design: TOMTE



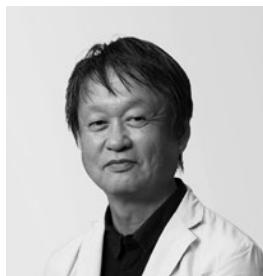
David Trubridge  
New Zealand  
design: KINA LUX



Noboru Nakamura (1938-2023)  
Japan  
design: TACK LUX / LAVENDER



Shigeyuki Hasegawa  
Japan  
design: NAMI



Naoto Fukasawa  
Japan  
design: KAMUY LUX / KOTAN / YUKAR LUX



Taiji Fujimori (1967-2023)  
Japan  
design: NAKKA



Mikko Halonen  
Finland  
design: KIILA / KORENTO



Michael Schneider  
Germany  
design: KYU / SAN / TEN / YON



Jakob Joergensen  
Denmark  
design: BARCA LUX



Kijuro Yahagi  
Japan  
design: 111S(s) / SWEEP / LINE



Toshiyuki Yoshino  
Japan  
design: MOOV / MOLA LUX / LAGOOSE



Antti Kotilainen  
Finland  
design: AATOS



Tadahito Ishibashi  
Japan  
design: TUB



Fumio Enomoto  
Japan  
design: QUIET



Noriyuki Ebina  
Japan  
design: ECLIPSE



Katsuhiko Osaka  
Japan  
design: SORI



nendo Oki Sato  
Japan  
design: SPLINTER  
/ SPLINTER LUX / FOLD



Kiyoshi Sadogawa  
Japan  
design: RB TABLE  
/ WING LUX / TWIST



Shuhei Shimozato  
Japan  
design: FLAN



Yuhao Zhu  
China  
design: HUG



Sture Eng  
Sweden  
design: LINUS / RUNT OM



Peter Maly  
Germany  
design: tosai LUX



Hoffmann Kahleyss Design  
Germany  
design: KARI



Michael Poulsen  
Denmark  
design: BCTD



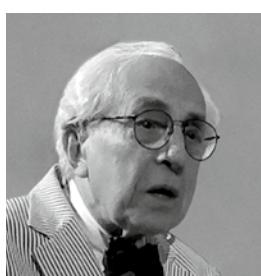
Maly Hoffmann Kahleyss  
Germany  
design: SLED  
/ CHALLENGE / HAKAMA



Midori Mitsui  
Japan  
design: HANACO



TONERICO:INC.  
Hiroshi Yoneya  
Japan  
design: KYOBASHI / JINGU



Richard Schultz  
(1926-2021)  
U.S.A.  
design: SLAT



Raw-Edges  
United Kingdom  
design: CRUST



Riki Watanabe  
(1911-2013)  
Japan  
design: RIKI

# Contribution to Society

## Development of forest and culture

Healthy nature growing healthy trees is the foundation of our business. It is our standard to reduce the burden on the environment and to protect the health of customers. The total number of oak trees we've planted so far amounts to 50000. CondeHouse has been planting trees for over 20 years, and will continue to do that for the future generations.

### ree planting for the future generations



## Environmental load reduction

Green procurement law was established in 2000, by which the Japanese government has tried to support the development of eco-friendly society through obligating public agencies to procure eco-friendly products. Some of CondeHouse products are put in the database of the Green Purchasing Network.

## Wood

### The features of wood

Every single tree from the forest has its own natural marks. The heartwood and sapwood almost never share the same color, and no wood shares the same trait. Here at CondeHouse, we utilize such marks given from the nature to make pieces of furniture look more beautiful.



## Certificate of Japan Furniture Industry Development Association (JFA)

CondeHouse is certified by Japan Furniture Industry Development Association (JFA) as a manufacturer fulfilling the JFA requirements for quality furniture.

※ Please access the following URL for the requirements set by JFA.

<https://jfa-kagu.jp/about/labeling/>



Certificate number  
JFA-00018



## Reliable and safe products

VOC (volatile organic compounds) emission and its human impact have become a big social problem, and the Japanese government has established laws and standards to regulate VOC. CondeHouse regulates itself according to the government regulations.

## Leather stitching

### The coexistence of beauty and efficiency

We use natural leather. Some of them may have natural marks that are the living proof of the animals. We leave such marks and apply stitching to the leather upholstery of some dining chairs and sofas, in order to use leather more efficiently.



# About CondeHouse Products

## Wood finish

Our wood coating is prepared to be transparent to emphasize the natural grain and color of wood. The color portfolio is unified to each wood so that our items from different collections can be coordinated for various styles of rooms.



## Replaceable seat covers

## Detachable seat cover for long life

By adopting covering seats, customers can change seat upholstery very easily as seasons change or for room rearrangement. That makes seat upholstery more durable at the same time. When a seat cover is dirty, simply detach it and perform maintenance.



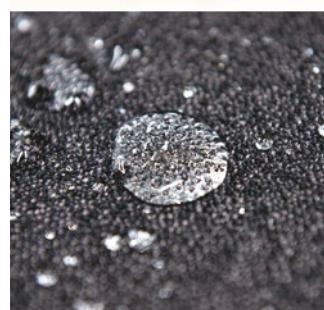
## Chair height customization

Seat height is very important. You cannot feel comfortable with a chair with inappropriate seat height. We cut chair legs according to customers' requests. Additionally, we respond to other diverse requests such as cutting table legs, changing table top size, etc.



## Water repellent finish

Pearl Tone (TM) is a water-repellent finish, often used for Japanese kimono. Now, it is evolved to Pearl Tone (HG) for furniture upholstery, stain-proof in addition to improving water-repellence, but makes almost no change in the texture of upholstery fabric.



## Restore (Repair and Refurbishment)

(this service is only provided within Japan)

Scratches on wooden surfaces, peeling or fading finishes that occur through everyday use, as well as wear to chair upholstery or a loss of resilience in sofa cushions, are all carefully repaired by CondeHouse, the original manufacturer. By preserving the time and memories shared with your family, we restore each piece while ensuring a depth of character and richness that only years of use can create—qualities that cannot be found in a new product.



Now that nearly half a century has passed since we started business, there are many customers replacing their old furniture with new ones from our lineup again. We trade-in, repair, and resell such old furniture as vintage products.



# Materials

## WOOD

### Surrounding environmental effect

Exposed to direct sunlight or hot air from heater, wood may suffer from color change or small splinters. Even so, it makes a comeback by repair.

### Color

Even though lumber boards are taken from the same wood, the color of the boards may vary for their places of the wood: outside or inside; upper or bottom.

### Aging changes

Wood (especially solid wood) keeps on moving after processed into furniture. Table top boards of solid wood may warp or break. Even so, they can continue to be used by repair.

### Damages

Solid wood furniture may be dented by impact or burned by heat. Even after such damages, it can continue to be used by repair: dents by steam heating; burnt places by whittling and painting.

## Understanding the Character of Wood

Wood is a natural material. Its appearance varies not only by species, but also by climate, soil conditions, and the marks left during the tree's long growth process. Differences in color, grain, and pattern naturally emerge, making every piece of wood unique. At CondeHouse, we do not regard these features as imperfections. Instead, we embrace them as the individual character of each material and incorporate them into our furniture as part of its natural beauty.

### Live Knot



A live knot forms where a branch was removed while the tree was still growing, such as through pruning. Because the branch was alive when it became enveloped by the trunk, the surrounding fibers remain tightly connected, making this type of knot firmly embedded and unlikely to fall out.

### Leaf Knot



Leaf knots are extremely small knots created by dormant or undeveloped buds—similar to winter buds—that became enclosed within the wood. They often appear clustered in localized areas.

### Branch Knot



Branch knots occur where the surrounding fibers are pulled in the direction of a growing branch, creating a distinctive grain pattern that bends into a “V” or angled shape.

### Mineral Streaks



Mineral streaks appear as dark, linear markings caused by mineral components absorbed from the soil. They may run along the growth rings or cut across them at right angles. Similar markings can also result from bark inclusions or bird pecking during the tree's growth. These variations are collectively referred to as kasuri.

### Tiger Stripe



Found mainly in oak and other beech-family species, tiger stripe appears on quarter-sawn surfaces as striking, striped patterns. These markings are created by radial tissues that once stored nutrients, extending outward from the center of the tree across the growth rings. Also known as silver grain, this figure is highly valued for its refined and expressive appearance.

### Fiddleback Figure



Chijimi is a type of naturally occurring figured grain, also known as fiddleback figure. The grain appears tightly rippled, resembling fine wrinkles in fabric. By refracting light, it creates a distinctive shimmer and depth, resulting in a richly expressive surface.

# Leather

## Bits of knowledge about leather

Hide is tanned into leather. A close look at the surface of leather shows many scars and wrinkles called natural marks. Leather can be divided into two types by surface treatment: full grain leather (RK, MG, KP, BQ and GR); corrected grain leather (EN and MR).

The seven CondeHouse leather collections are appropriately and characteristically painted or embossed for the texture and maintainability.

## Paint

There are two major paints for leather: pigment and aniline. Pigment coats the surface of leather, while aniline penetrates inside. These two paints are mixed for the leather collection of CondeHouse so that texture, concealment of natural marks, and maintainability can keep a balance at a higher level.

## Texture

We have embossed leather as well as natural wrinkle leather to maximize the charm of natural leather grain.

## Natural Marks — Proof of Genuine Leather

All leather used in the CondeHouse collection is genuine natural leather. On the surface of natural leather, various marks remain from the animal's life—such as healed scars, wrinkles formed through growth, and traces of veins. These features are collectively known as natural marks. In addition, the texture of the leather and the expression of the grain vary naturally depending on the part of the hide and the individuality of each animal.

Rather than imperfections, these natural marks and variations are clear evidence that the material is authentic natural leather—qualities that cannot be replicated by synthetic alternatives. Because leather is a limited, animal-derived resource, embracing these characteristics also allows for more responsible and efficient use of the material, minimizing waste.

### Healed Scars



Marks left after a wound has naturally healed.

### Pinholes / Insect Marks



Small holes caused by bacterial activity or traces of insect bites.

### Vein Marks



Traces of blood vessels visible on the leather surface.

### Natural Wrinkles



Wrinkles formed naturally during the animal's lifetime, commonly found around the neck area.

### Scuff Marks



Areas with a slightly rough texture caused by natural skin irritation.

### Variations in Grain and Texture



Natural variations in grain pattern and leather texture depending on the part or individual hide.

## Hokkaido Woods Overview

### Japanese Ash

A deciduous broadleaf tree of the olive family, *Fraxinus*, Japanese Ash grows in northern Honshu, Hokkaido, Korea, China, Sakhalin, and Siberia. This ring-porous wood features distinct annual rings. The heartwood is brown, and the sapwood is pale yellow-white. Known for its straight trunk, easy workability, and durability, it has historically been used in construction and bridge materials. Its' beautiful, uniform grain makes it ideal for furniture.

Since 2015, Japanese Ash has been widely adopted for both existing and new products. Despite natural grain variations, its clean color and natural texture remain appealing, even with staining.



### Japanese Oak

Species like Mizunara and Konara in the Fagaceae family are collectively called Japanese Oak when sourced from Hokkaido. This ring-porous hardwood has pronounced grain and a gray-brown heartwood with distinctive ray flecks. Its strength, durability, and water resistance make it suitable for furniture, whiskey barrels, and flooring.

Since the 2014 launch of the "Furniture of Local Wood, Hokkaido Project," the shift from imported materials to Hokkaido Oak has been significant. Its unique, natural grain and reduced CO<sub>2</sub> emissions due to less transportation further emphasize its value.



### Japanese Elm

This deciduous hardwood grows widely in Japan, Korea, China, Sakhalin, and Siberia, thriving in Hokkaido's environment. It can reach over 30m in height and exceed 1m in diameter. The wood features clear annual rings and a unique, subdued color palette.



Starting in 2024, Japanese Elm has been used for furniture production, including the "WING LUX LD" chairs and tables. Its wide, soft grain adds a gentle touch to designs.

## Kokonoki no Kagu Hokkaido Project

### Active use of local wood

Furniture manufacturers in Hokkaido have expanded the usage of wood from Hokkaido. CondeHouse has been using locally grown trees on both original and new products. At this point over 80% of our furniture are made of Hokkaido trees. Please see the product page for more details.

## Japanese Sen (Acanthopanax)

This is a broadleaf tree from the family Oleaceae, with Hokkaido being the main production area in Japan. The heartwood is light grayish-brown, while the sapwood is pale yellowish-white, with an indistinct boundary between the two, giving the wood a generally bright appearance. It is ring-porous with distinct annual rings, straight grain, rough texture, and a light, soft nature that makes it easy to work with. The surface has a glossy finish, and the wood may display various grain patterns, such as wavy and curly figure. It is widely used for interior building materials, furniture, tools, and musical instruments.

Starting in 2024, Japanese Sen has been adopted, which features a bright color and beautiful, contrasting grain, particularly highlighted in the tabletop. Although it is a relatively soft material, it is now used for solid wood tables.



## Japanese Sakura (Cherry Blossom)

This Rosaceae family hardwood, including Yamazakura and Siuri Sakura, is native to northern Honshu and Hokkaido. Known for its reddish-brown heartwood and pale-yellow sapwood, it offers excellent texture, luster, and workability, making it a favored choice for high-end furniture, musical instruments, and carvings. It has excellent material quality, color tone, and workability, and is used for a wide variety of purposes, including high-quality furniture materials, fixture materials, musical instrument materials, and carving materials.

Distinguished from imported Black Cherry, Japanese Sakura provides a refined alternative with slender dimensions and an evolving, rich character over time.



## Japanese Birch

A broad leaf tree of the Birch family, distributed in Japan (Northern Honshu and Hokkaido). The heartwood is light reddish brown, and the sapwood is yellowish white with a clear boundary. There is little difference between earlywood and latewood in grain, and the annual rings are not particularly obvious. It is widely used for gymnasium floors because of its abrasion resistance and stability. The growth of the wood varies greatly depending on the conditions of the growing region. The ones with dark reddish heartwood are called and valued as a rare and precious material. In Hokkaido, monarch birch, with more distinct white sapwood, dominates.



The contrast between the heartwood (red) and sapwood (white), which is a distinct characteristic of this material, is utilized as it is, giving it an expression that only natural materials can give. Enjoy the smooth texture upon touch that is the characteristic of the diffused-porous wood.

## Proper use of forest resources

Illegal logging has long been said to cause deforestation. CondeHouse uses logs certified by PEFC (the Programme for the Endorsement of Forest Certification) and FSC (Forest Stewardship Council), and is registered as a wood-related business entity of the Clean Wood Act. We always make full use of wood to the last small piece and produce safe and long-life furniture.

※ Please access the following URL for more information.

<https://www.ryna.maff.go.jp/j/riyou/gocho/english/english-index.html>



# Wood & Finish



Japanese Ash NF



Japanese Ash WNF



Japanese Ash MBR



Japanese Ash DBR



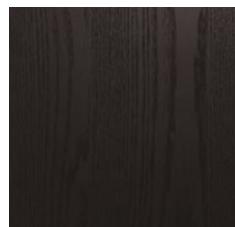
Japanese Ash OFN



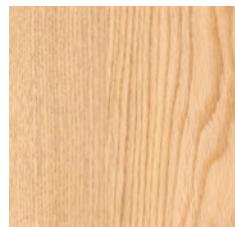
Japanese Ash GY



Japanese Ash DGY



Japanese Ash BL



Japanese Oak NF



Japanese Oak WNF



Japanese Oak MBR



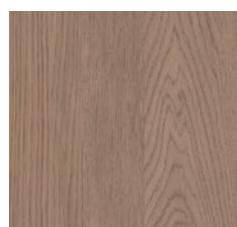
Japanese Oak DBR



Japanese Oak OFN



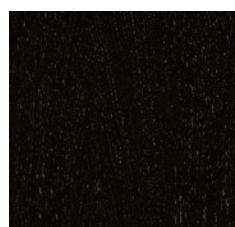
Japanese Oak NWT



Japanese Oak GY



Japanese Oak DGY



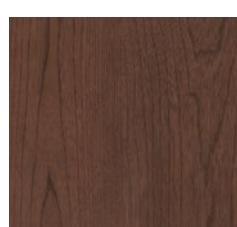
Japanese Oak BL



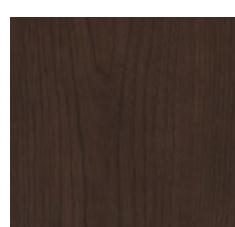
Japanese Elm NF



Japanese Elm WNF



Japanese Elm MBR



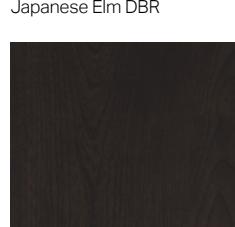
Japanese Elm DBR



Japanese Elm OFN



Japanese Elm GY



Japanese Elm DGY



Japanese Elm BL

\*Japanese Oak

Oak is likely to have tiger stripes; especially Japanese oak is more. Other natural marks may also appear on top boards, backrests, arms, etc., which is intentionally designed for beautiful harmony.

\*The application of wood and finish differs depending on items.

\*OFN is oil-finish.

\*The images may be different in color from real ones.



Japanese Sen NF



Japanese Sen WNF



Japanese Sen MBR



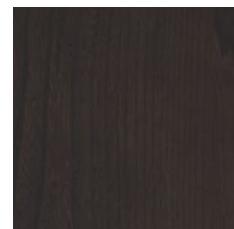
Japanese Sen DBR



Japanese Sen OFN



Japanese Sen GY



Japanese Sen DGY



Japanese Sen BL



Japanese Cherry NF



Japanese Cherry WNF



Japanese Cherry MBR



Japanese Cherry DBR



Japanese Cherry WL



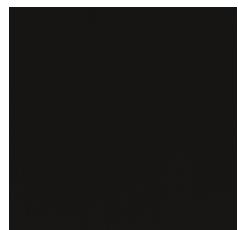
Japanese Cherry OFN



Japanese Cherry GY



Japanese Cherry DGY



Japanese Cherry BL



Japanese Birch NF



Japanese Birch WNF



Japanese Birch MBR



Japanese Birch DBR



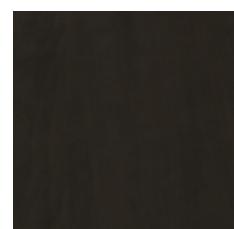
Japanese Birch WL



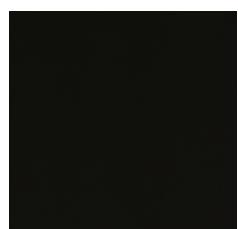
Japanese Birch OFN



Japanese Birch GY



Japanese Birch DGY



Japanese Birch BL

\*Japanese Birch

Japanese Birch is a tree locally grown in Hokkaido. The heartwood is red; the sapwood is white. Here at CondeHouse, we use both heartwood and sapwood. Consequently, their mixed natural colors make our furniture look unique.

# Wood & Finish

\*The application of wood and finish differs depending on items.

\*OFN is oil-finish.

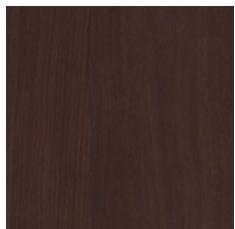
\*The images may be different in color from real ones.



Oak OFN



Walnut CW



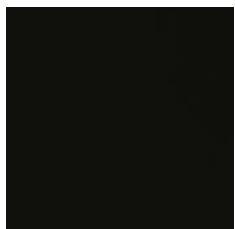
Walnut DBR



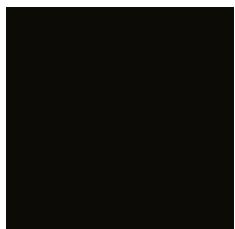
Walnut OFN



PWT



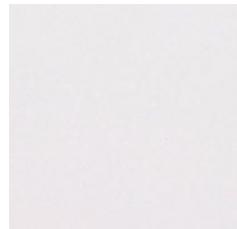
PDG



PBL



REM



WTM



BLM

## About Japanese Elm (Keshizumi Gray)

CondeHouse's Keshizumi Gray finish is a distinctive expression born from the meeting of traditional Japanese color sensibilities and locally sourced Hokkaido elm. Inspired by the quiet moment after charcoal embers fade, its deep, subdued tone evokes a sense of calm and wabi-sabi. Depending on the light, subtle gradations emerge, revealing a rich and nuanced surface.

Quiet yet unmistakably present, Keshizumi Gray enhances the natural grain of the wood and brings a refined tension to any space—offering a sense of harmony and deep comfort in everyday living.

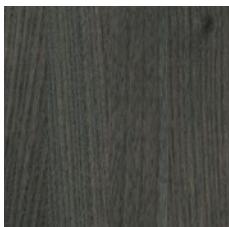
Due to the characteristics of the charred finish, individual variations in color and appearance may occur.

**Japanese Elm (Keshizumi Gray)** is available for **selected items only**. For details, please refer to our website or contact your sales representative or store.



### Models available with Keshizumi Gray Finish:

ATILLA LUX Living / WING LUX LD / BARRINGER/ QUODO Living (15) / HAKAMA Dining / selected items from tosai LUX Living (18)





# Fabric

## Grade chart

0 5 10 15cm

F3



☆ **※ 3366**  
Ultrasuede LGY / F3  
 Scratch Resistant



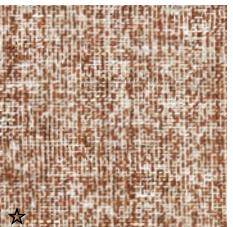
☆ **※ 3367**  
Ultrasuede GY / F3  
 Scratch Resistant



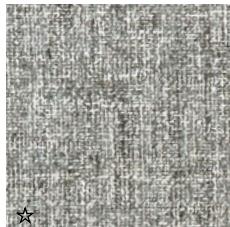
☆ **※ 5789**  
Ultrasuede DGY / F3  
 Scratch Resistant



Bellaria LBR / F3



☆ **Bellaria OR / F3**



☆ **Bellaria BG / F3**



☆ **Bellaria LGY / F3**



☆ **Moss LBE / F3**



☆ **Moss DBR / F3**



☆ **Moss GN / F3**



☆ **Like YE / F3**  
 Scratch Resistant



☆ **Like DGY / F3**  
 Scratch Resistant



☆ **Like NV / F3**  
 Scratch Resistant



Linova OR / F3



☆ **Linova BU / F3**

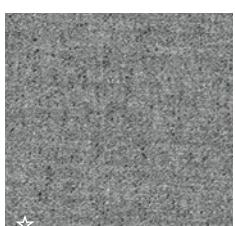
F4



☆ **Agamotto LGN / F4**



☆ **Agamotto OR / F4**



☆ **Agamotto BG / F4**



☆ **Agamotto GY / F4**



☆ **Agamotto CGY / F4**



☆ **Sarmassa LGY / F4**



☆ **Tonica LGY / F4**



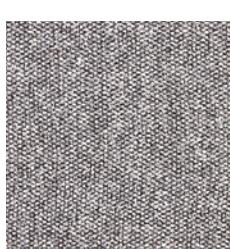
☆ **Tonica DGY / F4**



☆ **Biro GN / F4**



☆ **Biro GY / F4**



☆ **Magnolia GY / F4**

0 5 10 15cm

F5



Camila BE / F5



Camila GN / F5



Camila BU / F5



Camila GY / F5



Kokyū BR / F5



Kokyū RBR / F5



Kokyū BG / F5



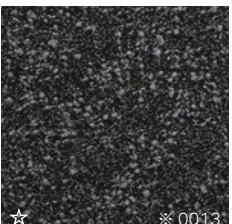
Zero LBE / F5



\* 0001



Zero NV / F5



Zero BL / F5

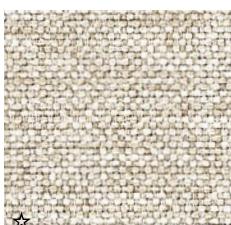


\* 0010

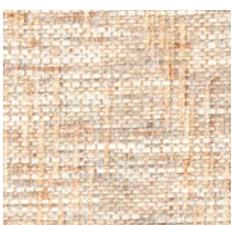
\* 0013



Bentley BR / F5



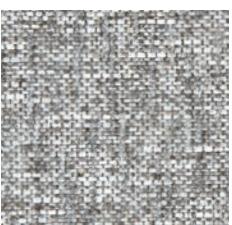
Bentley GY / F5



Lumière BE / F5



Lumière LGY / F5



Lumière DGY / F5



☆ Fabrics with are always in-stock and possible to be provided in the shortest lead time.

Please contact for the availability of the other fabrics.

\* Maker part number

④ Only hand-washable in lukewarm water (40 degrees celsius or less)

④ Dry-cleanable

AquaClean Everyday stains can be removed using only water.

Easy Care Designed to be relatively easy to clean, allowing for simple and convenient daily maintenance.

Water-Repellent Finished with a water-repellent treatment that helps prevent stains caused by moisture.

Scratch Resistant Designed to resist scratches, including those caused by pets' claws.

Some items have limits on fabric / leather application.

The images may be different in color from real ones.

Please see the scale above for the confirmation of fabric patterns.

The vertical direction of images conforms to the depthwise direction of chairs and sofas.

## About KOKYU,

CondeHouse original fabric

This is an original fabric developed by CondeHouse and a Hokkaido-born designer, Kanako Kajiwara. It is made from Japanese raw materials in Japan for sustainability. We aim at an unique fabric that connects you to the nature of Hokkaido. Part of the fabric is made of the wood chips of Hokkaido oak trees produced in our furniture production.



Kanako Kajiwara



# Leather

## Grade chart

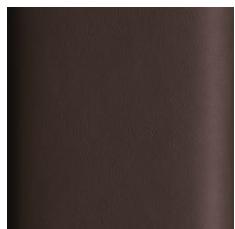
CL1



MR-WT / CL1



MR-LBR / CL1



MR-DBR / CL1

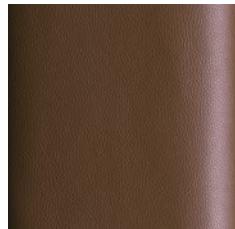


MR-BL / CL1

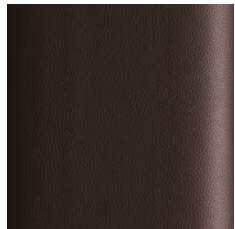
L2



RK-NL / L2



RK-BR / L2



RK-DBR / L2



RK-BL / L2

L3



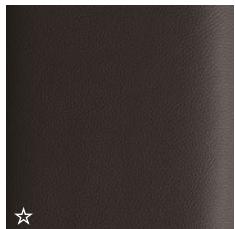
MG-GBE / L3



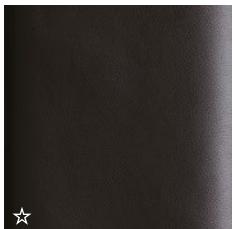
MG-LGY / L3



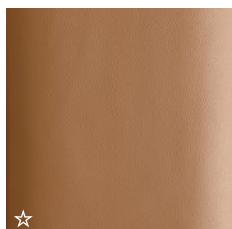
MG-KGY / L3



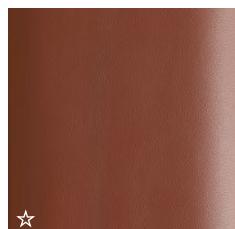
MG-CGY / L3



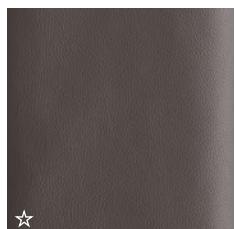
MG-BL / L3



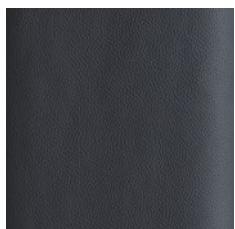
EN-BE / L3



EN-RBR / L3



EN-DGY / L3



EN-NV / L3



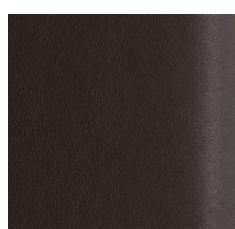
KP-DBR / L3



KP-LGY / L3



BQ-BR / L3



BQ-BL / L3

Some items have limits on fabric / leather application.

★ Fabrics with are always in-stock and possible to be provided in the shortest lead time. Please contact for the availability of the other fabrics.

\*Leathers with "note" are made-to-order. Check the delivery time beforehand.

Natural leather requires daily maintenance. Please see p. 223.

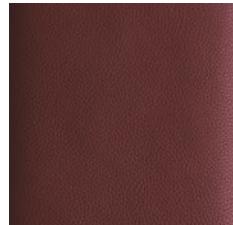
L4



GR-BE / L4 (note)



GR-DBR / L4 (note)



GR-DRE / L4 (note)



GR-BL / L4 (note)

## Leather grade

**CL1 MR** Painted and embossed medium thick leather which improves maintainability by stain- and damage- proof design.

**L2 RK** Painted and embossed thick leather which improves maintainability by stain- and damage- proof design, and is suited for sofas.

**L3 MG** Pigment and embossed leather, thick and soft but resistant to fouling and scratches; greyish color is available.

**L3 EN** Corrected grain leather with both good maintainability by stain- and damage-proof design and good texture by light correction and fine-particle pigment

**L3 KP** The new leather is good in texture and maintainable due to natural wrinkle finish and fine-particle pigment.

**L3 BQ** Semi aniline finished and shrink processed leather.

**L4 GR** Aniline finished and natural shrink processed leather.

---

## About HOKKAIDO LEATHER

**High-quality furniture leather born by the collaboration of Sakuta, Kawazen Leather, and Asahikawa furniture industry**

Asahikawa furniture industry has developed a special domestic furniture leather "HOKKAIDO LEATHER" in cooperation with Sakuta (a livestock company) and Kawazen Leather (a leather company) as part of efforts to further improve traceability of raw materials.

The fine-grained, high-quality hides produced in a tough climatic environment of Hokkaido are quickly and carefully processed at Sakuta in Asahikawa. The hides are then transported to the Kawazen factory in Himeji, Hyogo Prefecture, where they are processed into high-quality leather using a world-class technology while maintaining their freshness and quality. With "HOKKAIDO LEATHER" made of Hokkaido's unique natural environment and Japan's technological strength, we will further promote manufacturing of safety and reliability.

CondeHouse has added two types of HOKKAIDO LEATHER to its leather collection (EN-BE, EN-RBR).

# Maintenance



## How to place furniture

Place furniture as flatly as possible in order to prevent strength deterioration, breakage, and collateral damages. Don't forget to set up adjusters for furniture in case they are installed. When moving furniture, be careful not to damage paint or make dents.

## Direct sunlight and heat

Direct sunlight may deteriorate the color of natural materials: wood, fabric, and leather. Heat and extreme dry conditions may warp wood.

## How to maintain furniture

Wooden furniture is vulnerable to water or moisture. Wipe softly with a dry cloth and don't rub hard in order to avoid scars. When it's dirty, wipe with a squeezed wet cloth and then with a dry one. Don't use volatile liquids such as benzene, alcohol, or thinner in order to avoid color deterioration.

## How to maintain fabric

Pad softly and vacuum dust coming onto the surface. When it's stained, pad softly with a cloth firmly squeezed after being soaked in a neutral detergent, wipe with a squeezed wet cloth, and finish with a dry cloth.

## How to maintain leather

Wipe with a dry cloth as needed. Don't rub too hard to prevent a clog of dust in pores; don't use oil cloth to prevent stains. Vacuum-clean with a soft brush regularly.

## How to maintain cushions

Padding softly and pulling into shape prevent cushions from wrinkling and losing shape.

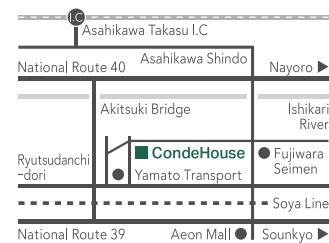
# Shop & Office



## CondeHouse Asahikawa

2-6 Nagayama Kita Asahikawa Hokkaido 079-8509

Tel +81 (0) 166・47・9911 Fax +81 (0) 166・48・3100



## CondeHouse Dooh

N-bldg. 2/3F  
1-15 Higashi 1 Kita 13 Higashi-ku Sapporo 065-0013

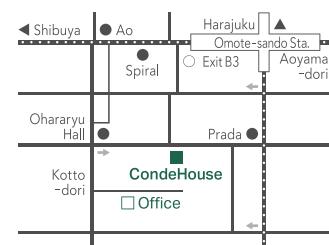
Tel +81 (0) 11・743・4401 Fax +81 (0) 11・743・4402 [office]  
Tel +81 (0) 11・743・4445 Fax +81 (0) 11・743・4446 [shop]



## CondeHouse Tokyo Shop

Uchida-bldg. 1/2F  
5-4-46 Minami-Aoyama Minato-ku Tokyo 107-0062

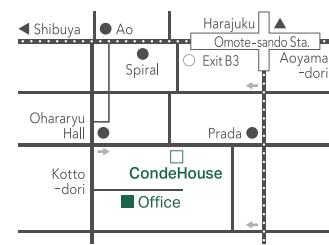
Tel +81 (0) 3・5931・1188 Fax +81 (0) 3・5931・1189



## CondeHouse Tokyo Open Office Office

Imari Minami-Aoyama-bldg.1F  
5-4-29 Minami-Aoyama Minato-ku Tokyo 107-0062

Tel +81 (0) 3・5931・8221 Fax +81 (0) 3・5931・8222 [Tokyo Office]  
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## CondeHouse Nagoya

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Tel +81 (0) 52・559・3331 Fax +81 (0) 52・559・3332



## CondeHouse Osaka

Osaka Midosuji-bldg.1F  
4-1-3 Kyutaro-machi Chuo-ku Osaka 541-0056

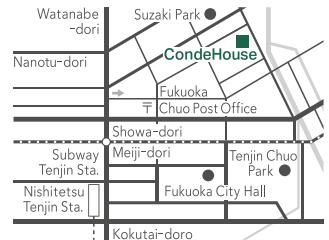
Tel +81 (0) 6・6253・6678 Fax +81 (0) 6・6253・6680



## CondeHouse Fukuoka Office

Office NEW GAEA NIKKO Tenjin 303  
4-8-25 Tenjin Chuo-ku Fukuoka 810-0001

Tel +81 (0) 92・732・1333 Fax +81 (0) 92・732・1335



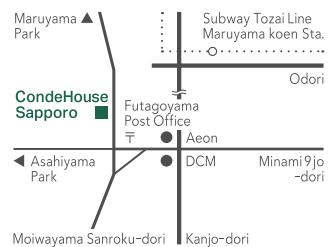
## CondeHouse Sapporo

CondeHouse Sapporo Co., Ltd.



4-1-10 Futagoyama Chuo-ku Sapporo 064-0946

Tel +81 (0) 11・511・0305 Fax +81 (0) 11・511・0505 [office]  
Tel +81 (0) 11・511・0303 [shop]



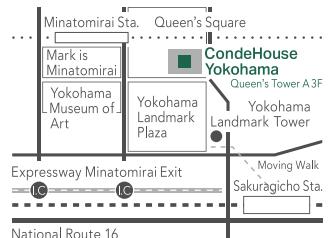
## CondeHouse Yokohama

CondeHouse Yokohama Co., Ltd.



Queen's Tower A3F  
2-3-1 Minatomirai Nishi-ku Yokohama 220-600

Tel +81 (0) 45・682・5588 Fax +81 (0) 45・682・5585



## TAKASHIMAYA SHINJUKU SHOP

Takashimaya Shinjuku 10F  
5-24-2 Sendagaya Shibuya-ku  
Tokyo 151-8580 Japan



## MATSUYA GINZA SHOP

Matsuya Ginza 7F  
3-6-1 Ginza Chuo-ku  
Tokyo 104-8130 Japan



## CondeHouse Europe

Im Sinderfeld 8, 56072 Koblenz Germany



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www.condehouse.de  
E-mail info@condehouse.de

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2915 Red Hill Avenue, Suite A104  
Costa Mesa, CA 92626 U.S.A.



Tel +1 (1) 949・247・7777  
www.condehouse.com  
E-mail info@condehouse.com

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- The images in this catalog may be slightly different in color from actual products due to the printing inks.
- The products shown are as of January 1, 2026. Product designs and specifications are subject to change for the product improvement.
- Please contact for more details.

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